



Tomaz Janezic

Slovénie

Symphony No. 2, Revolutionary

A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

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A propos de la pièce



Titre : Symphony No. 2, Revolutionary
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Symphony No. 2, in c-minor,
Revolutionary

Tomaž Janežič

I. Adagio maestoso ♩ = 54

Flutes
Oboes
Clarinets in B \flat
Bassoons
Horns in F
Trumpets in B \flat
Trombones
Timpani
Violins I
Violins II
Violas
Violoncellos
Contrabasses

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

fp *f* *mf* *f* *mp*

Fl. *mp* *p*

Ob. *mp* *f*

B♭ Cl. *mp*

Bsn. *mp* *mf*

F Hn.

B♭ Tpt.

T. Tbn.

Timp. *mp* *f*

Vln. I *mp* *p* *f* *p*

Vln. II *mp* *p* *f* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

F Hn. *mf* *f*

B♭ Tpt. *mf* *f*

T. Tbn. *mf* *f*

Timp. *mf* *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 140

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tomaz Janežič, 2018

30 **T**

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

F Hn. *mf*

B \flat Tpt.

T. Tbn.

Timp. *tem^f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

tr

Musical score for orchestra, measures 40-44. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B♭, E♭). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Flute part is mostly silent. The Oboe, B♭ Clarinet, Bassoon, and French Horns play chords and melodic lines, with dynamics ranging from *f* to *p*. The B♭ Trumpets and Trombone play chords, with dynamics ranging from *f* to *p*. The Timpani play a rhythmic pattern with a trill (*tr*) in measure 41. The Violin I and II parts play a melodic line starting in measure 41, with dynamics ranging from *mp* to *f*. The Viola, Violoncello, and Contrabass play chords, with dynamics ranging from *mp* to *p*.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

fp

p

tr

pp

p

mp

mp

mp

mp

mp

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f*

Bsn. *f* *p* *p*

F Hn. *f*

B♭ Tpt. *f*

T. Tbn. *f*

Timp. *mf* *tem f*

Vln. I *mf* *f* *p* *pp*

Vln. II *mf* *f* *p* *pp*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p* *pp*

Cb. *mf* *f* *p* *pp*

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 to 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombones (T. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *mf*

Bsn. *p* *f*

F Hn. *mf* *mf*

B♭ Tpt. *f*

T. Tbn. *tr* *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

tr

tr

mf

mf

p

f

ff

mp

Fl. *f*

Ob.

B♭ Cl.

Bsn. *p*

F Hn.

B♭ Tpt.

T. Tbn.

Timp. *tr*

Vln. I *mp* *p*

Vln. II *p*

Vla.

Vc.

Cb.

PT2

93

Fl. *f*

Ob. *f*

B♭ Cl. *pp* *mf*

Bsn. *pp* *f*

F Hn. *f*

B♭ Tpt. *f*

T. Tbn. *f*

Timp. *tr* *tr* *f*

Vln. I *p* *pp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 99, contains staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B \flat Tpt.), Trombones (T. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the woodwinds and strings. Dynamic markings include *ff* (fortissimo) in measures 101 and 102. The piece concludes with a fermata over the final notes of several instruments in measure 103.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Fl. *ff*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Bsn. *p* *p* *f*

F Hn.

B♭ Tpt.

T. Tbn.

Timp. *tr*

Vln. I *ff* *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *mf*

B♭ Tpt.

T. Tbn.

Timp. *tr tr tr*

Vln. I *mf* D

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *f*

Ob. *mf*

B \flat Cl.

Bsn. *mf*

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn.

F Hn. *mf*

B♭ Tpt. *mf*

T. Tbn.

Timp.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (T. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include forte (f) and mezzo-forte (mf). The music features various melodic lines, some with slurs and accents, and a steady rhythmic accompaniment in the lower parts.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p*

T. Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *mf* *p* *tr*

157

A

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

tr

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
T. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

F Hn. *f* *mf* *mf*

B♭ Tpt. *f* *mf* *mf*

T. Tbn. *mf* *mf*

Timp. *tr* *tr*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 180. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (T. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part plays chords. The Clarinet and Bassoon parts are mostly rests. The French Horns and Trumpets play chords and some melodic fragments. The Trombone part is mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line. The Violin II part plays chords. The Viola part plays chords. The Violoncello part plays chords. The Contrabass part is mostly rests.

Fl. *p* *f* *mp* *fp*

Ob. *p* *f* *mp* *p*

B \flat Cl. *f*

Bsn. *f*

F Hn. *f* *mp*

B \flat Tpt. *f* *mp*

T. Tbn. *f*

Timp. *f* *tr* *tr*

Vln. I *p* *f* *mp* *p*

Vln. II *p* *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *mf* ^v
 Ob. *fp*
 B \flat Cl.
 Bsn.
 F Hn.
 B \flat Tpt.
 T. Tbn.
 Timp.
 Vln. I *mf* ^v
 Vln. II
 Vla. *fp* ^{trzz} [^]
 Vc. *mf*
p
 Cb.

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

F Hn. *p*

B \flat Tpt. *p*

T. Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

tr

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *ff*

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

F Hn. *ff*

B \flat Tpt. *mf*

T. Tbn. *mf*

Timp. *mf* *tr*

Vln. I *f* D

Vln. II *f*

Vla.

Vc.

Cb.

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. T. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 231-234. The key signature has two flats (B♭, E♭). The tempo is marked 'C' (Crescendo). The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have parts. The brass instruments (French Horns, B♭ Trumpets, Tenor Trombone, Timpani) are present but have rests. The Flute and Oboe parts are identical, starting with a half rest in measure 231 and then playing a melodic line. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts featuring a prominent eighth-note pattern.

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I *D*

Vln. II

Vla. *f*

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

tr

f

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

tr

p

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

A2

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

tr

tr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Andante ♩ = 80

275

This musical score covers measures 275 through 281. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horns in F (F Hn.), Clarinet in Bb (Bb Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Dynamic markings such as *mp* and *p* are placed throughout the score to indicate volume levels. Measure numbers 275, 276, 277, 278, 279, 280, and 281 are indicated at the top of each respective measure.

mp

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p