



Yvan Janet

France, CESSON

Tout tourne

A propos de l'artiste

Musicien et compositeur de musiques actuelles dun autre temps. Je joue de différents instruments, en particulier cuivres naturels et à piston, percussions et instruments à vent anciens flûtes, bombardes. J'utilise les claviers, guitares et les outils MAO lorsque j'écris dans des styles allant de la chanson française aux musiques pour limage ou à des musiques d'inspiration ancienne ou celtiques.

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A propos de la pièce

Titre : Tout tourne
Compositeur : Janet, Yvan
Arrangeur : Janet, Yvan
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Editeur : Janet, Yvan
Instrumentation : Flûte à bec, Ensemble

Style : Contemporain

Yvan Janet sur [free-scores.com](https://www.free-scores.com)

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Tout tourne

Valse

Musique: Yvan JANET

$\text{♩} = 180$

Hautbois, tout tourne

Piano *p*

Piano *p*

Flûte à bec

Saxophone Ténor

Glockenspiel *pp*

The first system of the musical score is for measures 1-9. It features a 3/4 time signature and a tempo of 180 beats per minute. The Hautbois part plays a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand. The Glockenspiel part plays a rhythmic accompaniment of eighth notes. The Flûte à bec and Saxophone Ténor parts are currently silent.

10

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock.

The second system of the musical score covers measures 10-17. The instrumentation remains the same as in the first system. The Hautbois part continues its melodic line. The Piano part maintains its harmonic accompaniment. The Glockenspiel part continues its rhythmic accompaniment. The Flûte à bec and Saxophone Ténor parts remain silent.

18

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock. *ppp*

The third system of the musical score covers measures 18-25. The Hautbois part continues its melodic line. The Piano part maintains its harmonic accompaniment. The Glockenspiel part continues its rhythmic accompaniment. The Flûte à bec and Saxophone Ténor parts remain silent. The dynamic marking for the Glockenspiel part changes to *ppp* (pianissimo) in this system.

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock.

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock.

Htbs.

Pia.

Pia.

Fl. Bec

Sax. T.

Glock.

51

Musical score for measures 51-59. The score includes parts for Htbs., Pia. (piano), Fl. Bec., Sax. T., and Glock. The piano part features chords with a *p* dynamic. The Glockenspiel part features a melody with a *pp* dynamic.

60

Musical score for measures 60-67. The score includes parts for Htbs., Pia., Fl. Bec., Sax. T., and Glock. The piano part continues with chords. The Glockenspiel part continues with a melody.

68

Musical score for measures 68-75. The score includes parts for Htbs., Pia., Fl. Bec., Sax. T., and Glock. The piano part continues with chords. The Glockenspiel part continues with a melody.

76

Htbs.

Pia. *p*

Pia.

Fl. Bec.

Sax. T.

Glock.

85

Htbs.

Pia.

Pia.

Fl. Bec.

Sax. T.

Glock.

♩ = 180



14



26



63



83



♩ = 180
49

8

61

74

87

Saxophone Ténor

Tout tourne

Valse

Musique: Yvan JANET

♩ = 180
25

The first system of music is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 180. A first ending bracket labeled '25' spans the first two measures. The melody consists of eighth and quarter notes, with some phrases beamed together.

37

The second system of music continues the melody from the first system, starting at measure 37. It features a mix of eighth and quarter notes, with some phrases beamed together.

51
25

The third system of music starts at measure 51. It includes a first ending bracket labeled '25' over the first two measures. The notation continues with eighth and quarter notes.

87

The fourth system of music starts at measure 87. It concludes the piece with a final cadence, ending on a whole note chord.

♩ = 180

pp

16

ppp *pp*

33

pp 8

56

8

79

8

Piano

Tout tourne

Valse

Musique: Yvan JANET

$J = 180$

Piano

p

Piano

p

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The tempo is marked as $J = 180$. The dynamics are marked as *p* (piano) in both staves.

14

Pia.

p

Pia.

The second system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The dynamics are marked as *p* (piano) in both staves.

28

Pia.

Pia.

The third system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line.

42

Pia.

p

Pia.

The fourth system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line. The dynamics are marked as *p* (piano) in both staves.

56

Pia.

Pia.

The fifth system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a fermata. The lower staff is in bass clef and contains a simple eighth-note bass line.

70

Pia.

p

Pia.

84

Pia.

Pia.