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A ce joli mois de may Janequin, Clement

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A ce joli mois de may
Compositeur : Janequin, Clement
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Orgue

The first system of the organ score consists of three measures. The treble clef staff begins with a half rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff starts with a half rest, followed by a dotted quarter note G3, and then eighth notes A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 3/4.

4

The second system of the organ score consists of three measures. The treble clef staff has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 3/4.

7

The third system of the organ score consists of four measures. The treble clef staff has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4. The bass clef staff has eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a dotted quarter note G3. The key signature has one flat (Bb) and the time signature is 3/4.

11

The fourth system of the organ score consists of three measures. The treble clef staff has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4. The bass clef staff has eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a dotted quarter note G3. The key signature has one flat (Bb) and the time signature is 3/4.

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2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

20

Musical score for measures 20-23. Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).