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A ce joli mois de may Janequin, Clement

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A ce joli mois de may
Compositeur : Janequin, Clement
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Renaissance

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Harpe

Measures 1-3 of the harp score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes.

Measures 4-6 of the harp score. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 7-10 of the harp score. Measure 7 starts with a treble clef. The piece concludes with a fermata over the final notes in both hands.

Measures 11-13 of the harp score. The final section features a more active bass line with eighth notes in the left hand and quarter notes in the right hand.

A ce joli mois de may

2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

20

Musical score for measures 20-23. Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).