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A ce joli mois de may Janequin, Clement

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A ce joli mois de may
Compositeur : Janequin, Clement
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Renaissance

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Harpe

Measures 1-3 of the harp accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the harp accompaniment. The melody continues with a mix of eighth and quarter notes, and the accompaniment features some longer note values and rests.

Measures 7-10 of the harp accompaniment. This section includes a repeat sign at the beginning of measure 7 and a fermata over the final note of measure 10.

Measures 11-13 of the harp accompaniment. The piece concludes with a final cadence in measure 13.

A ce joli mois de may

2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 15 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 16 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4).

17

Musical score for measures 17-19. Measure 17 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 18 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 19 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4).

20

Musical score for measures 20-23. Measure 20 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 21 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 22 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 23 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4).

24

Musical score for measures 24-26. Measure 24 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 25 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). Measure 26 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4).