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A ce joli mois de may Janequin, Clement

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A ce joli mois de may
Compositeur : Janequin, Clement
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent. The left hand (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4, each with an accent. The system concludes with a half note G4 in the right hand and a half note G3 in the left hand.

4

The second system continues from the first. The right hand plays quarter notes A4, B4, and C5, each with an accent, followed by a half note G4. The left hand plays quarter notes A3, B3, and C4, each with an accent, followed by a half note G3. The system ends with a half note G4 in the right hand and a half note G3 in the left hand.

7

The third system features a more complex texture. The right hand plays quarter notes A4, B4, and C5, each with an accent, followed by a half note G4. The left hand plays quarter notes A3, B3, and C4, each with an accent, followed by a half note G3. The system concludes with a half note G4 in the right hand and a half note G3 in the left hand.

11

The fourth system shows the right hand playing quarter notes A4, B4, and C5, each with an accent, followed by a half note G4. The left hand plays quarter notes A3, B3, and C4, each with an accent, followed by a half note G3. The system ends with a half note G4 in the right hand and a half note G3 in the left hand.

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2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

20

Musical score for measures 20-23. Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).