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France, SIN LE NOBLE

A ce joli mois de may Janequin, Clement

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A ce joli mois de may
Compositeur : Janequin, Clement
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Violon

Violon

Alto

Violoncelle

The first system of the musical score consists of four staves. The top staff is for Violon (Violin), the second for Violon (Violin), the third for Alto (Viola), and the fourth for Violoncelle (Cello). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some notes marked with accents.

Vln.

Vln.

Alt.

Vlc.

The second system of the musical score consists of four staves. The top staff is for Vln. (Violin), the second for Vln. (Violin), the third for Alt. (Viola), and the fourth for Vlc. (Cello). The music is in a key signature of one flat and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some notes marked with accents and a fermata over the final note of the first staff.

Vln.

Vln.

Alt.

Vlc.

The third system of the musical score consists of four staves. The top staff is for Vln. (Violin), the second for Vln. (Violin), the third for Alt. (Viola), and the fourth for Vlc. (Cello). The music is in a key signature of one flat and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some notes marked with accents and a fermata over the final note of the first staff.

A ce joli mois de may

2
13

Vln. I

Vln. II

13

Alt.

Vlc.

17

Vln. I

Vln. II

17

Alt.

Vlc.

20

Vln. I

Vln. II

20

Alt.

Vlc.

24

Vln. I

Vln. II

24

Alt.

Vlc.

Detailed description: This is a musical score for the piece 'A ce joli mois de may'. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The score is divided into four systems, each starting with a measure number (2, 17, 20, 24). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first system (measures 2-13) shows a melodic line in the Violin I part and a more rhythmic accompaniment in the other parts. The second system (measures 17-19) continues the melodic development. The third system (measures 20-23) features a more active Violin I part. The fourth system (measures 24-26) concludes the piece with sustained notes in the Violin I and II parts.