



Mike Magatagan

États-Unis, SierraVista

"Le Chant des Oiseaux" for Clarinet Quartet & Bass Janequin, Clement

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Le Chant des Oiseaux" for Clarinet Quartet & Bass
Compositeur : Janequin, Clement
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 4 clarinettes et piano
Style : Baroque

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"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante ($\text{♩} = 48$)

B♭ Clarinets

Bass Clarinet

Bass

C1

C2

C3

Bc

Cb

C1

C2

C3

Bc

Cb

24

C1
C2
C3
Bc
Cb

32

C1
C2
C3
Bc
Cb

37

C1
C2
C3
Bc
Cb

44

Woodwind Quartet score for measures 44-52. The score is in G major (one sharp) and 4/4 time. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The music consists of eighth and quarter notes with various rests and phrasing slurs.

53

Woodwind Quartet score for measures 53-60. The score continues in G major and 4/4 time. The C1 part has a significant rest in measures 53-55. The other parts continue with rhythmic patterns of eighth and quarter notes.

61

Woodwind Quartet score for measures 61-68. The score continues in G major and 4/4 time. The C1 part has a long phrasing slur across measures 61-63. The other parts continue with rhythmic patterns of eighth and quarter notes.

68

C1
C2
C3
Bc
Cb

This system contains measures 68 through 72. The music is in G major (one sharp) and 4/4 time. The C1 part features a melodic line with rests and eighth-note patterns. The C2 part has a rhythmic accompaniment of eighth notes. The C3 part provides a steady eighth-note accompaniment. The Bc part plays a melodic line with eighth notes, and the Cb part provides a bass line with eighth notes and rests.

73

C1
C2
C3
Bc
Cb

This system contains measures 73 through 77. The C1 part has a melodic line with eighth notes and rests. The C2 part continues with eighth-note accompaniment. The C3 part has a melodic line with eighth notes and rests. The Bc part has a melodic line with eighth notes and rests. The Cb part has a bass line with eighth notes and rests.

78

C1
C2
C3
Bc
Cb

This system contains measures 78 through 82. The C1 part has a melodic line with eighth notes and rests. The C2 part continues with eighth-note accompaniment. The C3 part has a melodic line with eighth notes and rests. The Bc part has a melodic line with eighth notes and rests. The Cb part has a bass line with eighth notes and rests.

83

C1
C2
C3
Bc
Cb

This system contains measures 83 through 89. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The music is in G major and 4/4 time. Measures 83-85 show active melodic lines in C1, C2, and C3, with Bc and Cb providing harmonic support. Measures 86-89 show a transition where C1 and C2 have rests, and C3, Bc, and Cb continue their parts.

90

C1
C2
C3
Bc
Cb

This system contains measures 90 through 97. The instrumentation remains the same. Measures 90-92 show C1 and C2 with rests while C3, Bc, and Cb play. Measures 93-97 feature more active parts for C1 and C2, with C3, Bc, and Cb continuing their accompaniment. The system concludes with a fermata over the final measure (97).

98

C1
C2
C3
Bc
Cb

This system contains measures 98 through 104. Measures 98-100 show C1 and C2 with rests, while C3, Bc, and Cb play. Measures 101-104 feature active parts for C1 and C2, with C3, Bc, and Cb continuing their accompaniment. The system concludes with a fermata over the final measure (104).

106

Woodwind Quartet score for measures 106-112. The score is in G major (one sharp) and 4/4 time. It features five staves: C1 (Clarinet 1), C2 (Clarinet 2), C3 (Clarinet 3), Bc (Bassoon), and Cb (Cello/Double Bass). The C1 part has a melodic line with some grace notes. C2 and C3 play rhythmic patterns, with C3 having a more active line. Bc and Cb provide harmonic support with sustained notes and some rhythmic figures.

113

Woodwind Quartet score for measures 113-117. The score continues in G major and 4/4 time. C1 plays a steady eighth-note pattern. C2 has a melodic line with some grace notes. C3 plays a rhythmic pattern with some grace notes. Bc and Cb have sustained notes with some rhythmic figures.

118

Woodwind Quartet score for measures 118-124. The score continues in G major and 4/4 time. C1 has a melodic line with some grace notes. C2 has a rhythmic pattern with some grace notes. C3 has a rhythmic pattern with some grace notes. Bc and Cb have sustained notes with some rhythmic figures.

124

C1
C2
C3
Bc
Cb

This system of music covers measures 124 to 129. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. C1 plays a rhythmic pattern of eighth notes. C2 and C3 have more varied rhythmic patterns, including quarter and eighth notes. Bc and Cb provide harmonic support with sustained notes and rhythmic patterns.

130

C1
C2
C3
Bc
Cb

This system of music covers measures 130 to 135. The instrumentation remains the same. C1 continues with eighth-note patterns. C2 and C3 play more complex rhythmic figures, including sixteenth notes and eighth notes. Bc and Cb continue to provide harmonic support with rhythmic patterns.

136

C1
C2
C3
Bc
Cb

This system of music covers measures 136 to 141. The instrumentation remains the same. C1 plays a melodic line with eighth notes. C2 and C3 play rhythmic patterns with eighth notes. Bc and Cb continue to provide harmonic support with rhythmic patterns.

141

C1
C2
C3
Bc
Cb

This system of music covers measures 141 through 147. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The key signature is one sharp (F#). The music is written in a common time signature. The C1 part has several rests in the first few measures. The C2 and C3 parts have more active lines with eighth and sixteenth notes. The Bc and Cb parts provide a rhythmic and harmonic foundation.

148

C1
C2
C3
Bc
Cb

This system of music covers measures 148 through 154. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns and melodic lines across the instruments. The C1 part has a long note with a fermata at the end of the system. The C2 and C3 parts have active lines with eighth and sixteenth notes. The Bc and Cb parts provide a rhythmic and harmonic foundation.

155

C1
C2
C3
Bc
Cb

This system of music covers measures 155 through 161. It features the same five staves as the previous systems. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns and melodic lines across the instruments. The C1 part has a long note with a fermata at the end of the system. The C2 and C3 parts have active lines with eighth and sixteenth notes. The Bc and Cb parts provide a rhythmic and harmonic foundation.

164

Woodwind Quartet score for measures 164-172. The score is for five parts: C1 (Flute), C2 (Clarinet), C3 (Soprano Saxophone), Bc (Alto Saxophone), and Cb (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

173

Woodwind Quartet score for measures 173-179. The score is for five parts: C1 (Flute), C2 (Clarinet), C3 (Soprano Saxophone), Bc (Alto Saxophone), and Cb (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and rests.

180

Woodwind Quartet score for measures 180-185. The score is for five parts: C1 (Flute), C2 (Clarinet), C3 (Soprano Saxophone), Bc (Alto Saxophone), and Cb (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The music features a prominent eighth-note pattern in the C1 and C2 parts, with some rests in the C3, Bc, and Cb parts.

186

C1
C2
C3
Bc
Cb

This system of music covers measures 186 to 192. It features five staves: C1 (flute), C2 (clarinet), C3 (saxophone), Bc (baritone saxophone), and Cb (bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc and Cb parts provide harmonic support with a mix of eighth and quarter notes.

193

C1
C2
C3
Bc
Cb

This system of music covers measures 193 to 200. The instrumentation remains the same. The music continues with similar rhythmic patterns. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc and Cb parts provide harmonic support with a mix of eighth and quarter notes.

201

C1
C2
C3
Bc
Cb

This system of music covers measures 201 to 208. The instrumentation remains the same. The music continues with similar rhythmic patterns. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc and Cb parts provide harmonic support with a mix of eighth and quarter notes. The system concludes with a double bar line and repeat signs.

B \flat Clarinet 1

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score for B \flat Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 48 beats per minute. The score consists of ten staves of music, with measure numbers 11, 24, 33, 39, 48, 61, 69, 76, and 89 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several instances of multi-measure rests, with durations of 2, 4, and 8 measures. The score concludes with a final whole note chord.

B \flat Clarinet 2

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score for B-flat Clarinet 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, slurs, and fingerings (e.g., '2' above a note). Measure numbers 11, 24, 34, 43, 56, 66, 74, 81, 90, and 103 are indicated at the start of their respective staves. The music is written in a treble clef with a key signature of one sharp (F#).

B \flat Clarinet 3

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score is written for a B-flat Clarinet in 3/4 time, marked Andante with a tempo of 48 quarter notes per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 12, 24, 33, 41, 52, 63, 73, 82, and 103 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing fermatas. The overall mood is calm and melodic, characteristic of the original piece's bird-like calls.

112

119

128

136

145

156

168

180

188

198

Bass Clarinet

"Le Chant des Oiseaux" (Game Calls)

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Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of Andante (♩ = 48). The score consists of ten staves of music, with measure numbers 6, 15, 24, 33, 40, 52, 61, 69, 75, and 82 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. There are several repeat signs (double bar lines with dots) and a fermata over a note in measure 82. A triplet of eighth notes is marked with a '3' above it in measure 82. The score concludes with a final double bar line and a fermata over a whole note in measure 90.

Bass

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score is written for a Bass instrument in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is divided into measures, with measure numbers 6, 14, 22, 30, 36, 47, 56, 64, 71, 78, and 85 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamic markings include 'mf' (mezzo-forte) and '4' (quadruple). The score concludes with a final measure marked '3'.

