



Jana Musilová

Rép. tchèque

One question for Ralf (guitar trio)

A propos de l'artiste

I am a guitar teacher at a music school in Czech Republic. I wrote all my compositions for my students and I want to give my compositions to other musicians, especially to guitar players.

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A propos de la pièce



Titre : One question for Ralf
[guitar trio]
Compositeur : Musilová, Jana
Arrangeur : Musilová, Jana
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Instrumentation : 3 guitares (trio)
Style : Enfants

Jana Musilová sur [free-scores.com](https://www.free-scores.com)



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One question for Ralf

GUITAR TRIO

Music by Jana Musilová * 1984

Nylon Guitar
Standard tuning

Nylon Guitar
Standard tuning

Nylon Guitar
Dropped D
⑥ = D

♩ = 86

N-Gt

N-Gt

N-Gt

mf

mf

mf

5

1.

2.

9

N-Gt

Musical notation for measures 13-16. The system consists of three staves. The top staff (N-Gt) contains a melodic line starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 13 is marked with a '13'. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and rests.

Musical notation for measures 17-20. The system consists of three staves. The top staff (N-Gt) contains a melodic line starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 17 is marked with a '17'. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and rests.

Musical notation for measures 21-24. The system consists of three staves. The top staff (N-Gt) contains a melodic line starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 21 is marked with a '21'. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and rests.

Musical notation for measures 25-28. The system consists of three staves. The top staff (N-Gt) contains a melodic line starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 25 is marked with a '25'. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and rests.

