



Alexandre Jamet

France

A propos de la pièce

Titre: In the blues night
Compositeur: Jamet, Alexandre
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Instrumentation: Guitare seule (solfège)
Style: Blues

Alexandre Jamet sur [free-scores.com](http://www.free-scores.com)

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Untitled

(Track 1)

Anonyme

♩ = 120

1 2 3

4 4

4 5 6 7

8 9 10 11

12 13 14 15

3 1 2 2 2 1 3 3 1 2 2 2 1 3 2 3 4 2 4 3 2 1 2 3 1 2 2 2 3 4 2 2 1 3 2 1 3 2 2 3 4 2

16 17

E7 E7 E74 E74 E75 E75 E7 E7

18

E7 E7 E74 E74 E75 E75 E7 E7

19

E7 E7 E74 E74 E75 E75 E7 E7

20

Exercise 20 consists of eight pairs of chords. The first pair is E7, the second and fourth are E74, and the third, fifth, seventh, and eighth are E75. Each pair is shown with a guitar diagram, a staff notation with an accent (^) on the first note, and a fretboard diagram. The fretboard diagram shows the following fingerings: E7 (1, 2), E74 (1, 4), E75 (1, 5), and E7 (1, 2).

21

Exercise 21 consists of eight pairs of chords. The first pair is A7, the second and fourth are A74, and the third, fifth, seventh, and eighth are A75. Each pair is shown with a guitar diagram, a staff notation with an accent (^) on the first note, and a fretboard diagram. The fretboard diagram shows the following fingerings: A7 (3, 2, 2, 2), A74 (3, 2, 4), and A75 (3, 2, 5).

22

Exercise 22 consists of eight pairs of chords. The first pair is A7, the second and fourth are A74, and the third, fifth, seventh, and eighth are A75. Each pair is shown with a guitar diagram, a staff notation with an accent (^) on the first note, and a fretboard diagram. The fretboard diagram shows the following fingerings: A7 (3, 2, 2, 2), A74 (3, 2, 4), and A75 (3, 2, 5).

23

E7 E7 E74 E74 E75 E75 E7 E7

24

E7 E7 E74 E74 E75 E75 E7 E7

25

B7 B7 B7 B7 B7 B7 B7 B7

26

A7 A7 A74 A74 A75 A75 A7 A7
 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2
 2 2 4 4 5 5 2 2
 • • • • • • • •

27

E7 E7 E74 E74 E75 E75 E7 E7
 • • 1 2 • • 1 2 • • 1 4 • • 1 4 • • 1 5 • • 1 5 • • 1 2 • • 1 2

28

B7 B7 B7 B7 B7 B7 B7 B7 E7
 2 2 2 2 2 2 2 2 • • 1 2
 4 4 4 4 4 4 4 4 • • • •
 2 2 2 2 2 2 2 2 • • • •
 4 4 4 4 4 4 4 4 • • • •
 2 2 2 2 2 2 2 2 • • • •

29

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