



# Henley James

Arrangeur, Compositeur

États-Unis, Canton

## A propos de l'artiste

Cello Player

## A propos de la pièce



**Titre:** The Prefex (Ear on the City)  
[#2 He's Coming]  
**Compositeur:** James, Henley  
**Arrangeur:** James, Henley  
**Licence:** James Henley  
**Editeur:** James, Henley  
**Instrumentation:** Violoncelle seul  
**Style:** Classique

## Henley James sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henleyembud.htm](http://www.free-scores.com/partitions_gratuites_henleyembud.htm)

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# The Prefex's Ear On the City

He's Coming (For Cello)

jsh

Andante

Musical notation for measures 1-6 in bass clef, 4/4 time. The tempo is marked 'Andante'. The music begins with a repeat sign and a first ending bracket over measures 1-2. The melody consists of eighth and quarter notes with various articulations.

Musical notation for measures 7-13 in bass clef, 4/4 time. The melody continues with eighth and quarter notes, featuring some slurs and dynamic markings.

To Coda

Musical notation for measures 14-19 in bass clef, 4/4 time. Measure 14 starts with a 'To Coda' instruction and a repeat sign. The melody continues with eighth and quarter notes.

Musical notation for measures 20-25 in bass clef, 4/4 time. Measures 20-21 are marked with a first ending bracket. Measures 22-23 are marked with a second ending bracket. The piece concludes with a 'D.S. al Coda' instruction.

Musical notation for measures 26-31 in bass clef, 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and dynamic markings.

Musical notation for measures 32-38 in bass clef, 4/4 time. The melody continues with eighth and quarter notes, ending with a final cadence.