



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfège et d'analyse Formation en flûte à bec à l'University of Indiana. J'ai dirigé plusieurs ensembles de flûtes à bec avec mes élèves, pour lesquels j'ai écrit de nombreux arrangements, actuellement publiés sur Free-scores.com

Qualification : Diplômée compositeur, interprète guitariste, flûte à bec et professeur, directeur d'ensemble de flûtes à bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : El Jaleo de Jerez
[Popular Spanish dance tune]

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Populaire - Danse

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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El Jaleo de Xeres

Spanish Dance

Arranged for recorders by Doris Grall

composer unknown
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ALLEGRO

$\text{♩} = 126$

A

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase with a repeat sign. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Alto Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Tenor Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Bass Recorder part starts with a quarter rest, followed by quarter notes G3, A3, B3.

B

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 6-measure phrase with a first and second ending. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4. The Alto Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Tenor Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Bass Recorder part starts with a quarter rest, followed by quarter notes G3, A3, B3.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 13-19. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 7-measure phrase with a first ending. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4. The Alto Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Tenor Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Bass Recorder part starts with a quarter rest, followed by quarter notes G3, A3, B3.

- El Jaleo

AA

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 20-26. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 7-measure phrase with a first and second ending. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4. The Alto Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Tenor Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4. The Bass Recorder part starts with a quarter rest, followed by quarter notes G3, A3, B3.

27

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 27 through 33. It features four vocal staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part has a melodic line with some grace notes. The other parts provide harmonic support. A double bar line is present after measure 30.

34

1. 2. AAA

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 34 through 40. It features the same four vocal staves. The key signature changes to two sharps (F# and C#). The Soprano part has a first ending (1.) and a second ending (2.) with a checkmark above the final note. A box labeled 'AAA' is positioned above the second ending. A double bar line is present after measure 37.

41

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 41 through 44. It features the same four vocal staves. The key signature remains two sharps. The Soprano part has a melodic line with some grace notes. The other parts provide harmonic support.

45

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 45 through 48. It features the same four vocal staves. The key signature remains two sharps. The Soprano part has a first ending (1.) and a second ending (2.). A double bar line is present after measure 47.