



Ali Jahangard

Arrangeur, Compositeur, Professeur

Iran, Tehran

A propos de l'artiste

Composer, Conductor

Page artiste : www.free-scores.com/partitions_gratuites_sarjnet.htm

A propos de la pièce



Titre : Sad Cello
[Op.30]
Compositeur : Jahangard, Ali
Arrangeur : Jahangard, Ali
Droit d'auteur : Copyright © Ali Jahangard
Editeur : Jahangard, Ali
Style : Contemporain

Ali Jahangard sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sad Cello

in A minor

Ali Jahangard

Op. 30

Adagio (♩=56)

Piano

Violoncello

p *leggiero*

Ped. * *Ped.* * *sempre simile*

Adagio (♩=56)

p *leggiero*

espressivo

Detailed description: This system contains the first six measures of the piece. The Piano part is in the upper staff, starting with a treble clef and a common time signature. It features a melodic line with eighth notes and a bass line with eighth notes. The Violoncello part is in the lower staff, starting with a bass clef and a common time signature. It features a melodic line with quarter notes and a bass line with quarter notes. The tempo is Adagio (♩=56). The dynamics are *p* (piano) and *leggiero* (light). The performance instructions include *Ped.* (pedal) and *sempre simile* (always similar).

Pno.

Vc.

7

Detailed description: This system contains measures 7 through 11. The Piano part continues with a melodic line in the treble clef and a bass line in the bass clef. The Violoncello part continues with a melodic line in the bass clef. The tempo remains Adagio (♩=56). The dynamics are *p* (piano) and *leggiero* (light). The performance instructions include *espressivo* (expressive).

Pno.

Vc.

12

Ped. * *Ped.* * *Ped.* * *sempre*

legato

Detailed description: This system contains measures 12 through 16. The Piano part features a melodic line in the treble clef and a bass line in the bass clef. The Violoncello part features a melodic line in the bass clef. The tempo remains Adagio (♩=56). The dynamics are *p* (piano) and *leggiero* (light). The performance instructions include *Ped.* (pedal) and *sempre* (always).

Pno.

Vc.

17

Detailed description: This system contains measures 17 through 21. The Piano part features a melodic line in the treble clef and a bass line in the bass clef. The Violoncello part features a melodic line in the bass clef. The tempo remains Adagio (♩=56). The dynamics are *p* (piano) and *leggiero* (light). The performance instructions include *legato* (legato).

21

Pno.

Vc.

tranquillo

27

Pno.

Vc.

pp *tranquillo* *cresc.* *p dolce* *elegante* *3*

31

Pno.

Vc.

3 *3*

34

Pno.

Vc.

Ped. * *Ped.* *

delicato

38

Pno.

Vc.

sempre *p* *p*

42

Pno. *fp*

Vc.

47

Pno. *tr* *brillante*

Vc.

50 *8va*

Pno. *elegante*

Vc.

Ped. * Ped.

53 (8)

Pno. *brillante*

Vc.

Ped. * Ped. Ped. *

56 (8)

Pno. *elegante*

Vc.

Ped. * *sempre*

60

Pno.

Vc.

63

Pno.

Vc.

p

65

Pno.

Vc.

morendo

f

long fermata

Ped.

** simile*

Piano

Sad Cello

in A minor

Ali Jahangard
Op. 30

Adagio (♩=56)

p *leggiero*

Ped. * Ped. * *sempre simile*

6

11

Ped. * Ped. * Ped. *

16

sempre

20

tranquillo

25

V.S.

30 *elegante*

33

36 *Ped.* * *Ped.* * *sempre*

40 *p* *p* *fp*

44 *trm*

48 (tr) *brillante* *Sua* *elegante* *Ped.* *Ped.* *

52 (8) *Ped.* *Ped.* *

Detailed description: This is a piano score for measures 30 to 52. The music is written in treble and bass clefs. Measure 30 is marked 'elegante'. Measures 33-35 feature complex arpeggiated patterns in the right hand. Measure 36 includes 'Ped.' markings with asterisks and the instruction 'sempre'. Measures 40-43 show dynamic markings 'p' and 'fp'. Measure 44 has a 'trm' marking. Measure 48 is marked '(tr)' and 'brillante', with a 'Sua' marking above the right hand. Measure 49 has an 'elegante' marking. Measures 50-52 include 'Ped.' markings and asterisks. Measure 52 is marked '(8)'. The score concludes with a double bar line.

54 (8) *brillante*

Ped. Ped. * Ped. *

57 *elegante*

sempre

61

64 *p* *morendo* *f* *long fermata*

Ped. Ped. * *simile*

Sad Cello

in A minor

Ali Jahangard
Op. 30

Adagio (♩=56)

p *leggiero* *espressivo*

9 *legato*

16

22 *pp* *tranquillo* *cresc.*

30 *p dolce*

35 *delicato*

42

54

60

64