



# Ali Jahangard

Arrangeur, Compositeur, Professeur

Iran, Tehran

## A propos de l'artiste

Composer, Conductor

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_sarjnet.htm](http://www.free-scores.com/partitions_gratuites_sarjnet.htm)

## A propos de la pièce



**Titre :** Rondo (For Angel) - in G minor, Op.2  
[2]  
**Compositeur :** Jahangard, Ali  
**Arrangeur :** Jahangard, Ali  
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**Editeur :** Jahangard, Ali  
**Instrumentation :** Piano seul  
**Style :** Classique

Ali Jahangard sur [free-scores.com](http://free-scores.com)



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**Ali Jahangard**

# Rondo (For Angel)

in G minor  
Opus 2

2009

# Rondo (For Angel)

in G minor

Ali Jahangard  
Op. 2

Andante (♩=66)

Piano

*p* *con amore*

Ped. \* Ped. \* *sempre simile*

6

11

15

18

22

27 *rall.* *ritenuto* *A tempo* *8va* *Ped.* *\* Ped.* *\* Ped.* *\**

30 *simile*

32 *rall.* *ritenuto* *A tempo* *8va*

34 *con amore*

38 *con amore*

43

47

50

52

56

61

65

69

72

76

78

*brillante*

*sf*

*rall.*

*p*

*mp*

**A tempo**

Ped.

Detailed description: The image shows a page of piano sheet music. It consists of two systems of staves. The first system, starting at measure 76, features a treble clef with a key signature of two flats and a bass clef. The music includes various rhythmic patterns and slurs. The second system, starting at measure 78, contains performance instructions: 'brillante' above the treble staff, 'sf' (sforzando) below the treble staff, 'rall.' (rallentando) below the bass staff, 'p' (piano) below the bass staff, 'mp' (mezzo-piano) below the bass staff, and 'A tempo' above the treble staff. A 'Ped.' (pedal) marking is located below the bass staff, with a bracket indicating the duration of the pedal effect. The piece concludes with a double bar line.