



Ali Jahangard

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Composer, Conductor

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A propos de la pièce



Titre : Piano Sonata No.2 - in A minor, Op 17
[3rd movement: Rondo Allegro con brio]
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Editeur : Jahangard, Ali
Instrumentation : Piano seul
Style : Classique

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Ali Jahangard

Piano Sonata No.2

in A minor
Opus 17

1st	Allegretto - Allegro
2nd	Andante
3rd	Rondo Allegro con brio

2013

Piano Sonata No.2

in A minor

Ali Jahangard
Op. 17

Allegretto (♩=110)

Piano

p *3* *accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro (♩=120)

6

tr *mf con brio* *simile*

Ped. * Ped. * Ped. * Ped. *

12

f *3* *f* *simile*

Ped. * Ped. * Ped. * Simile

17

mf *mp* *senza pedal*

Ped. * Ped. * Ped. *

22

mf *f*

Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. *

31 *mf*
Ped. * Ped. * Ped. * Ped. *

36 *mp* *trm*
sempre simile *senza pedal*

42 *f* *mf* *f* *f* *mp*
Ped. *

48 *mf*
Ped. * Ped. * *simile*

51 *6*
Ped. * Ped. *simile* Ped. *

55 *f*
Ped. * *simile* Ped. * *sf sf sf*

60 *mp* *mf*
Ped. * Ped. *

64 *f*
Ped. * Ped. *

68 Ped. * Ped. * Ped. * Ped. *

72 *mf* Ped. * Ped. * Ped. * Ped. * *f* 3 *tr*

78 (tr) Ped. * Ped. * *simile* Ped. * Ped. * Ped. *

85 Ped. * Ped. * *simile* Ped. *

90 *p* *f* Ped. * Ped. * Ped. * *simile*

94 Ped. * Ped. * Ped. *

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'mf' is present in the third measure.

Ped. * Ped. * Ped. * Ped. *

103

Musical score for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'mp' is present in the second measure.

Ped. * Ped. *

106

Musical score for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, including a flat sign. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. Dynamic markings 'mf' and 'f' are present in the third and sixth measures, respectively. The piece concludes with a double bar line.

Ped. * Ped. * Ped. * Ped. * Ped. *

Andante (♩=130)

Piano

8va
trm
mp leggero mf con fuoco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile

f mf f mf

mp p

Ped. * Ped. *

mf

3 3 3 3 3 3 3

Ped. * simile

46

trm 8va loco

3 3 5 6 6 6

Ped. * sf

52

Ped. * Ped. * simile

60

68

Ped. * Ped. *

75

Ped. * Ped. * simile Ped.

81

* Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * simile

94

mp *mf*

102

p tranquillo

Ped. *

106

mp

Ped. *

110

mf con fuoco

Ped. * Ped. * Ped. * Ped. *

117

simile

Ped. *

125

rall.

Ped. *

62

Ped. * Ped. * Ped. * Ped. * Ped. *

70

Ped. *

77

Ped. * Ped. Ped. * Ped.

83

Ped. * Ped. *

p

91

mp

101

mf *trm*

appassionato

Ped. *

111

Ped. *

122

Ped. * Ped. * *simile* Ped. * Ped. *

131

Ped. * Ped. * *mp* *mf* 3 Ped. * Ped. *

140

Ped. * Ped. * *mp* *mf* *sf sf* Ped. * Ped. *

150

Ped. * *sf* *mp* *mf con forza*

158

Ped. * Ped. * Ped. *

165

Ped. * Ped. Ped. * Ped.

171

* Ped. *

179

Musical score for measures 179-184. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 179: Treble clef has a whole note chord (C4, E4, G4); Bass clef has an eighth-note triplet (C3, D3, E3) followed by an eighth note (F3). Measure 180: Treble clef has a whole rest; Bass clef has a whole note chord (C3, E3, G3). Measure 181: Treble clef has a whole note chord (C4, E4, G4); Bass clef has a whole note chord (C3, E3, G3). Measure 182: Treble clef has a whole note chord (C4, E4, G4); Bass clef has a whole note chord (C3, E3, G3). Measure 183: Treble clef has a whole note chord (C4, E4, G4); Bass clef has a whole note chord (C3, E3, G3). Measure 184: Treble clef has a whole note chord (C4, E4, G4); Bass clef has a whole note chord (C3, E3, G3). Pedal markings: 'Ped.' is written below the bass staff at the beginning of measures 179 and 183. An asterisk (*) is placed below the bass staff between measures 179 and 180. An 8va marking with a dashed line is above the treble staff in measure 184. A triplet '3' is written above the treble staff in measure 184.

185

Musical score for measures 185-190. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 185: Treble clef has an eighth-note triplet (C4, D4, E4) followed by an eighth note (F4); Bass clef has an eighth-note triplet (C3, D3, E3) followed by an eighth note (F3). Measure 186: Treble clef has an eighth-note triplet (C4, D4, E4) followed by an eighth note (F4); Bass clef has an eighth-note triplet (C3, D3, E3) followed by an eighth note (F3). Measure 187: Treble clef has a quarter note (C4) followed by a quarter note (D4); Bass clef has a quarter note (C3) followed by a quarter note (D3). Measure 188: Treble clef has a quarter note (C4) followed by a quarter note (D4); Bass clef has a quarter note (C3) followed by a quarter note (D3). Measure 189: Treble clef has a quarter note (C4) followed by a quarter note (D4); Bass clef has a quarter note (C3) followed by a quarter note (D3). Measure 190: Treble clef has a quarter note (C4) followed by a quarter note (D4); Bass clef has a quarter note (C3) followed by a quarter note (D3). Pedal marking: 'Ped.' is written below the bass staff at the beginning of measure 185. An asterisk (*) is placed below the bass staff between measures 187 and 188. The word 'loco' is written above the treble staff in measure 185. Fingerings: '5' is written below the treble staff in measure 185; '5' is written below the bass staff in measure 185; '3' is written above the treble staff in measure 186.