



Ali Jahangard

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A propos de l'artiste

Composer, Conductor

Page artiste : www.free-scores.com/partitions_gratuites_sarjnet.htm

A propos de la pièce



Titre : Piano Sonata No.2 - in A minor, Op 17
[2nd movement: Andante]
Compositeur : Jahangard, Ali
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Editeur : Jahangard, Ali
Instrumentation : Piano seul
Style : Classique

Ali Jahangard sur free-scores.com



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Ali Jahangard

Piano Sonata No.2

in A minor
Opus 17

1st	Allegretto - Allegro
2nd	Andante
3rd	Rondo Allegro con brio

2013

Piano Sonata No.2

in A minor

Ali Jahangard

Op. 17

Allegretto (♩=110)

Piano

p *3* *accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro (♩=120)

6

tr *mf con brio*

Ped. * Ped. * Ped. *simile* Ped. *

12

sf *f*

Ped. * Ped. * *Simile*

17

mf *mp*

senza pedal Ped. Ped.

22

mf *f*

Ped. Ped. Ped.

27

Ped. * Ped. * Ped. *

31 *mf*
Ped. * Ped. * Ped. * Ped. *

36 *mp* *trm*
sempre simile *senza pedal*

42 *f* *mf* *f* *f* *mp*
Ped. *

48 *mf*
Ped. * Ped. * *simile*

51 *6*
Ped. * Ped. *simile* Ped. *

55 *f*
Ped. * *simile* Ped. * *sf sf sf*

60 *mp* *mf*
Ped. * Ped. *

64 *f*
Ped. * Ped. *

68 Ped. * Ped. * Ped. * Ped. *

72 *mf* Ped. * Ped. * Ped. * Ped. * *f* 3 *tr*

78 *(tr)* Ped. * Ped. * *simile* Ped. * Ped. * Ped. *

85 Ped. * Ped. * *simile* Ped. *

90 *p* *f* Ped. * Ped. * Ped. * *simile*

94 Ped. * Ped. * Ped. *

98

Musical score for measures 98-102. The piece is in 3/4 time. The right hand features a melodic line with eighth-note runs and chords, while the left hand provides a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *mf* is present.

Ped. * Ped. * Ped. * Ped. *

103

Musical score for measures 103-105. The right hand continues with chords and rests, while the left hand plays a rhythmic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *mp* is present.

Ped. * Ped. *

106

Musical score for measures 106-110. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The dynamic markings *mf* and *f* are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Andante (♩=130)

Piano

8va
trm
mp *leggiere* *mf* *con fuoco*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile

f *mf* *f* *mf*

mp *p*

Ped. * Ped. *

mf

3 3 3 3 3 3 3

Ped. * simile

46

trm 8va
loco

3 3 5 6 6 6

Ped. * *sf*

52

Ped. * Ped. * simile

60

68

Ped. * Ped. *

75

Ped. * Ped. * simile Ped.

81

* Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * simile

94

mp mf 3

62

Ped. * Ped. * Ped. * Ped. * Ped. *

70

Ped. *

77

Ped. * Ped. Ped. * Ped.

83

Ped. * Ped. *

91

mp

101

trm
mf
appassionato
Ped. *

111

Ped. *

122

Ped. * Ped. * *simile* Ped. * Ped. *

131

Ped. * Ped. * *mp* *mf* 3 Ped. * Ped. *

140

Ped. * Ped. * *mp* *mf* *sf sf* Ped. * Ped. *

150

Ped. * *sf* *mp* *mf con forza*

158

Ped. * Ped. * Ped. *

165

Ped. * Ped. Ped. * Ped.

171

* Ped. *

179

Ped. * Ped.

185 loco

*