



# Ali Jahangard

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Composer, Conductor

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## A propos de la pièce



**Titre :** Piano Sonata No.2 - in A minor, Op 17  
[1st movement: Allegretto, Allegro]  
**Compositeur :** Jahangard, Ali  
**Arrangeur :** Jahangard, Ali  
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**Editeur :** Jahangard, Ali  
**Instrumentation :** Piano seul  
**Style :** Classique

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**Ali Jahangard**

# Piano Sonata No.2

in A minor  
Opus 17

1st	Allegretto - Allegro
2nd	Andante
3rd	Rondo Allegro con brio

2013

# Piano Sonata No.2

in A minor

Ali Jahangard

Op. 17

Allegretto (♩=110)

Piano

*p* *3* *accel.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Allegro (♩=120)

6

*tr* *mf con brio* *simile*

Ped. \* Ped. \* Ped. \* Ped. \*

12

*f* *3* *f* *Simile*

Ped. \* Ped. \* Ped. \* Simile

17

*mf* *mp* *senza pedal*

Ped. \* Ped. \* Ped. \*

22

*mf* *f*

Ped. \* Ped. \* Ped. \*

27

Ped. \* Ped. \* Ped. \*

31

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

36

*mp*

*trm*

*sempre simile* *senza pedal*

42

*f* *mf* *f* *f* *mp*

Ped. \*

48

*mf*

Ped. \* Ped. \* *simile*

51

*6*

Ped. \* Ped. *simile* Ped. \*

55

*f*

Ped. \* *simile* Ped. \* *sf sf sf*

60

*mp* *mf*

Ped. \* Ped. \*

64 *f*  
Ped. \* Ped. \*

68 Ped. \* Ped. \* Ped. \* Ped. \*

72 *mf* Ped. \* Ped. \* Ped. \* Ped. \* *f* 3 *tr*

78 *(tr)* Ped. \* Ped. \* *simile* Ped. \* Ped. \* Ped. \*

85 Ped. \* Ped. \* *simile* Ped. \*

90 *p* *f* Ped. \* Ped. \* Ped. \* *simile*

94 Ped. \* Ped. \* Ped. \*

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a rhythmic accompaniment with quarter notes and eighth notes. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. A dynamic marking 'mf' is present in the third measure.

Ped. \* Ped. \* Ped. \* Ped. \*

103

Musical score for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords. The bass staff contains a rhythmic accompaniment with quarter notes and eighth notes. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. A dynamic marking 'mp' is present in the second measure.

Ped. \* Ped. \*

106

Musical score for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, including a flat sign. The bass staff contains a rhythmic accompaniment with quarter notes and eighth notes. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff. Dynamic markings 'mf' and 'f' are present in the third and sixth measures, respectively. The system ends with a double bar line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Andante (♩=130)

Piano

Introduction in 3/4 time, marked *p*. The right hand features a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment.

Measures 6-15. *mp* *leggero* *mf* *con fuoco*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

Measures 16-23. *f* *mf* *f* *mf*

Measures 24-31. *f* *mf* *f* *mf*

Measures 32-38. *mp* *p*. Ped. \* Ped. \*

Measures 39-45. *mf*. Ped. \* simile

Measures 46-55. *loco*. Ped. \* *sf*

52

Ped. \* Ped. \* simile

60

68

Ped. \* Ped. \*

75

Ped. \* Ped. \* simile Ped.

81

\* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

88

Ped. \* Ped. \* simile

94

mp mf



102

3 3 3 3 3 3 3

*p* tranquillo

Ped. \*

106

8va

*mp*

Ped. \*

110

(8)

*mf con fuoco*

Ped. \* Ped. \* Ped. \* Ped. \*

117

*mf con fuoco*

Ped. \* simile

125

3 3 3

rall.

Ped. \*

Rondo

Allegro con brio (♩=130)

Piano *mf con forza*

Measures 1-7: The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. Pedal markings are present at the end of measures 5 and 7.

8

Measures 8-14: The right hand continues with a melodic line of eighth notes, while the left hand provides harmonic support with chords and moving bass lines. Pedal markings are used throughout the system.

15

Measures 15-21: The right hand has a more complex, sixteenth-note texture, while the left hand remains relatively simple with sustained chords. Pedal markings are present at measures 15 and 21.

22

*p* *mp*

Measures 22-32: The right hand features a melodic line with some rests, while the left hand has a rhythmic accompaniment. Dynamics range from piano to mezzo-piano. Pedal markings are present at the end of measures 27 and 32.

33

*mf* *mp*

*8va* *loco*

Measures 33-43: The right hand has a melodic line with some octaves and a 'loco' section. The left hand has a rhythmic accompaniment. Dynamics range from mezzo-forte to mezzo-piano. Pedal markings are present at measures 33, 35, 37, and 43.

44

*mf*

Measures 44-52: The right hand has a melodic line with some rests, while the left hand has a rhythmic accompaniment. Dynamics range from mezzo-forte. Pedal markings are present at measures 44, 46, 48, 50, 52, and 54.

53

*mp* *p* *mp* *p* *mf*

Measures 53-60: The right hand has a melodic line with some rests, while the left hand has a rhythmic accompaniment. Dynamics range from mezzo-piano to mezzo-forte. Pedal markings are present at measures 53, 55, 57, 59, and 61.

62

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70

Ped. \*

77

Ped. \* Ped. Ped. \* Ped.

83

Ped. \* Ped. \*

91

mp

101

mf trm appassionato Ped. \*

111

Ped. \*

122

Ped. \* Ped. \* *simile* Ped. \* Ped. \*

131

Ped. \* Ped. \* *mp* *mf* 3 Ped. \* Ped. \*

140

Ped. \* Ped. \* *mp* *mf* *sf sf* Ped. \* Ped. \*

150

Ped. \* *sf* *mp* *mf con forza*

158

Ped. \* Ped. \* Ped. \*

165

Ped. \* Ped. Ped. \* Ped.

171

\* Ped. \*

179

Musical score for measures 179-184. The score is in G major and 4/4 time. Measure 179: Treble clef has a whole note chord (G4, B4, D5); bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 180: Treble clef has a whole note chord (G4, B4, D5); bass clef has a whole rest. Measure 181: Treble clef has a whole note chord (G4, B4, D5); bass clef has a whole note chord (G2, B2, D3). Measure 182: Treble clef has a whole note chord (G4, B4, D5); bass clef has a whole note chord (G2, B2, D3). Measure 183: Treble clef has a whole note chord (G4, B4, D5); bass clef has a whole note chord (G2, B2, D3). Measure 184: Treble clef has a whole note chord (G4, B4, D5); bass clef has a whole note chord (G2, B2, D3). Pedal markings: 'Ped.' under measure 179, '\*' under measure 180, and 'Ped.' under measure 183. An 8va bracket spans measures 183 and 184. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 184.

185 loco

Musical score for measures 185-190. The score is in G major and 4/4 time. Measure 185: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 186: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 187: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 188: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 189: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 190: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pedal marking: '\*' under measure 188.