



Ali Jahangard

Arrangeur, Compositeur, Professeur

Iran, Tehran

A propos de l'artiste

Composer, Conductor

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A propos de la pièce



Titre : Piano Sonata No.1 - in E minor, Op 13
[3rd movement: Rondo Allegro con brio]
Compositeur : Jahangard, Ali
Arrangeur : Jahangard, Ali
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Editeur : Jahangard, Ali
Instrumentation : Piano seul
Style : Classique

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Ali Jahangard

Piano Sonata No.1

in E minor
Opus 13

1st	Allegro ma non troppo
2nd	Adagio molto
3rd	Rondo Allegro con brio

2013

Piano Sonata No.1

in E minor

Ali Jahangard

Op. 13

Allegro ma non troppo (♩=70)

Piano

p *mf* *leggiero*

7

Ped. *

13

trillo
con brio

20

sf *sf* *animato*
Ped. * Ped. * Ped. * simile

26

Ped. *

32

37

p — *mf*

Ped. * Ped. *

41

p — *mf* *p* — *mf*

Ped. * Ped. *

45

p *mf* *p* *mf* *p*

Ped. *

51

mf *p* *mf* *leggiero*

Ped. *

58

65

p — *mf con passion*

Ped. * Ped. * Ped. * simile

71

Ped. *

77

Ped. * Ped. * Ped. * simile

83

Ped. *

89

p ————— *mf* *p* ————— *mf*

Ped. * Ped. *

93

p ————— *mf* *p* ————— *mf* 3

Ped. * Ped. *

98

p ————— *mf* *p* ————— *mf* *p* ————— *mf*

Ped. * Ped. *

105

p ————— *f* *p* ————— *f* *ff* *p*

Ped. * Ped. *

113

mf *leggiero*

119

Ped. *

125

trill

sf sf espress.

Ped. * Ped. *

132

simile

138

Ped. *

144

p mf

Ped. * Ped. *

149

p mf

Ped. * Ped. *

154

p f 3 p f p

Ped. *

160

f *p* *f*

Ped. *

32

Musical notation for measures 32-35. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

36

Musical notation for measures 36-39. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

40

Musical notation for measures 40-43. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

44

Musical notation for measures 44-47. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

48

Musical notation for measures 48-51. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

52

Musical notation for measures 52-55. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

56

Musical notation for measures 56-59. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

60

Musical score for measures 60-63. The piece is in 3/4 time. The right hand features a melodic line with a trill on the final note of measure 63. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure.

64

Musical score for measures 64-66. The right hand contains several triplet figures. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure.

67

Musical score for measures 67-70. The right hand features trills in measures 67 and 68. The left hand continues with eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is placed over the final measure.

RONDO

Allegro con brio (♩=75)

Piano *f agitato*

6 *mf*

12 *f*

18 *f*

Ped. *

24 *f*

Ped. * Ped. * Ped. * Ped. *

30

Ped. *

35 *b2*

3 3 3

Ped. *

41

Musical score for measures 41-46. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *

47

Musical score for measures 47-52. The right hand continues the melodic line, and the left hand has some rests. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

53

Musical score for measures 53-58. The right hand has a more active melodic line with slurs, and the left hand plays chords and eighth notes.

59

Musical score for measures 59-64. The right hand has a melodic line with slurs, and the left hand plays chords and eighth notes.

65

Musical score for measures 65-70. The right hand has a melodic line with slurs, and the left hand plays chords and eighth notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped.

71

Musical score for measures 71-75. The right hand features triplets and slurs. The left hand has a melodic line with slurs. Pedal markings are present below the bass staff.

* Ped. * Ped. * Ped. * Ped. *

76

Musical score for measures 76-81. The right hand features triplets and a trill. The left hand has a melodic line with slurs and triplets. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. f f 3 3 3 3 3 3 f p *

81 (tr) *mf* *f* *mf* *f* *p*

88 *Ped.* *

94 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

100 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

105 * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

110 * *Ped.* * *Ped.* * *sf* *f*

115

120

Ped. * Ped. * Ped. *

125

Ped. * Ped. * Ped. *

129

Ped. *

135

Ped. * Ped. * Ped. * Ped. *

141

Ped. * Ped. * Ped. * Ped. *

146

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

152

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

157

sf
f

* Ped. * Ped. *

162

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

167

sf
f con passione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

172

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

177

sf
f
3 3 3 3

* Ped. * Ped. * Ped. *

181

f
ff
f

Ped. *