



# Ali Jahangard

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Composer, Conductor

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## A propos de la pièce



**Titre :** Piano Sonata No.1 - in E minor, Op 13  
[1st movement: Allegro ma non troppo]  
**Compositeur :** Jahangard, Ali  
**Arrangeur :** Jahangard, Ali  
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**Editeur :** Jahangard, Ali  
**Instrumentation :** Piano seul  
**Style :** Classique

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**Ali Jahangard**

# Piano Sonata No.1

in E minor  
Opus 13

1st	Allegro ma non troppo
2nd	Adagio molto
3rd	Rondo Allegro con brio

2013

# Piano Sonata No.1

in E minor

Ali Jahangard

Op. 13

Allegro ma non troppo (♩=70)

Piano

*p* *mf* *leggiero*

7

Ped. \*

13

*tr*  
*con brio*  
Ped. \*

20

*sf* *sf* *animato*  
Ped. \* Ped. \* Ped. \* *simile*

26

Ped. \*

32

37

*p* — *mf*

Ped. \*

41

*p* — *mf*

Ped. \*

45

*p* *mf* *p* *mf* *p*

Ped. \*

51

*mf* *p* *mf*

*leggiero*

Ped. \*

58

65

*p* — *mf con passion*

Ped. \* Ped. \* Ped. \* *simile*

71

Ped. \*

77

Ped. \* Ped. \* Ped. \* simile

83

Ped. \*

89

*p* ————— *mf* *p* ————— *mf*

Ped. \* Ped. \*

93

*p* ————— *mf* *p* *mf* 3

Ped. \* Ped. \*

98

*p* *mf* *p* *mf* *p* *mf*

Ped. \*

105

*p* ————— *f* *p* ————— *f* *ff* *p*

Ped. \*

113

*mf* leggiero

119

Ped. \*

125

*trill*  
*sf sf*  
*espress.*  
Ped. \* Ped. \*

132

*simile*

138

Ped. \*

144

*p mf*  
Ped. \* Ped. \*

149

*p mf*  
*p mf*  
Ped. \* Ped. \*

154

*p f p f p*  
3  
Ped. \*

160

*f* *p* *f*

Ped. \*

## Adagio molto (♩=70)

Piano *p* *tranquillo*

*senza pedal*

6

12

16 *tr*

20

24 *pp* *p*

27



32

Musical notation for measures 32-35. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

36

Musical notation for measures 36-39. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

40

Musical notation for measures 40-43. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

44

Musical notation for measures 44-47. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

48

Musical notation for measures 48-51. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

52

Musical notation for measures 52-55. Treble clef has slurs and triplets. Bass clef has rhythmic patterns with slurs.

56

Musical notation for measures 56-59. Treble clef has triplets and slurs. Bass clef has rhythmic patterns with slurs.

60

64

67

*tr*

*tr*

*pp*

*p*

The image shows a page of musical notation for piano, consisting of three systems of staves. The first system (measures 60-63) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. A slur covers measures 60-63, with a '3' above measure 63. The second system (measures 64-66) continues the melodic line in the treble staff, with triplets in measures 64 and 65. The bass staff continues with eighth notes. The third system (measures 67-70) includes trills in the treble staff (measures 67 and 68) and a change in dynamics to *pp* in measure 69, followed by *p* in measure 70. The piece concludes with a double bar line.

**RONDO**

**Allegro con brio** (♩=75)

Piano *f agitato*

6 *mf*

12 *f*

18 *f*

Ped. \*

24 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

30 *f*

Ped. \*

35 *f*

Ped. \*

41

Musical score for measures 41-46. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. \* Ped. \* Ped. \*

47

Musical score for measures 47-52. The right hand continues the melodic development with slurs and accents. The left hand features a more active accompaniment with some chords. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*

53

Musical score for measures 53-58. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment is more rhythmic. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

59

Musical score for measures 59-64. The right hand features a melodic line with slurs and accents. The left hand accompaniment is more rhythmic. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

65

Musical score for measures 65-70. The right hand has a melodic line with slurs and accents. The left hand accompaniment is more rhythmic. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. \* Ped. \* Ped.

71

Musical score for measures 71-75. The right hand features a melodic line with slurs and accents, including triplets. The left hand accompaniment is more rhythmic. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

\* Ped. \* Ped. \* Ped. \* Ped. \*

76

Musical score for measures 76-81. The right hand features a melodic line with slurs and accents, including triplets and a trill. The left hand accompaniment is more rhythmic. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. \* Ped. \* Ped. \*

81 (tr) *mf* *f* *mf* *f* *p*

88 *Ped.* \*

94 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

100 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

105 \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

110 \* *Ped.* \* *Ped.* \* *sf* *f*

115

120

Ped. \* Ped. \* Ped. \*

125

Ped. \* Ped. \* Ped. \*

129

Ped. \*

135

Ped. \* Ped. \* Ped. \* Ped. \*

141

Ped. \* Ped. \* Ped. \* Ped. \*

146

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

152

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

157

*sf*  
*f*  
\*Ped. \*Ped. \*

162

Ped. \*Ped. \*Ped. \* Ped. \*Ped. \*Ped. \*

167

*sf*  
*f con passione*  
Ped. \*Ped. \* Ped. \*Ped. \*Ped. \* Ped. \*

172

Ped. \* Ped. \*Ped. \* Ped. \* Ped. \*Ped. \* Ped.

177

*sf*  
*f*  
\*Ped. \*Ped. \* Ped. \*

181

*f*  
*ff*  
*f*  
Ped. \*