



Ali Jahangard

Arrangeur, Compositeur, Professeur

Iran, Tehran

A propos de l'artiste

Composer, Conductor

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A propos de la pièce



Titre : Nocturne No.6 - in B minor, Op 9 [9]

Compositeur : Jahangard, Ali

Arrangeur : Jahangard, Ali

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Editeur : Jahangard, Ali

Instrumentation : Piano seul

Style : Romantique

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Ali Jahangard

Nocturne No.6

in B minor

Opus 9

2013

Nocturne No.6

in B minor

Ali Jahangard
Op. 9

Andante (♩=80)

Piano

mf con passione

Ped. * Ped. * *sempre simile*

6

11

mf

Ped. * Ped. * Ped. * Ped.

16

8va

* Ped. * Ped. * Ped.

19

(8)⁻¹

p

* Ped. * Ped. * Ped. *

23

tr

mf espressivo

simile *senza pedal* Ped. * Ped. *

29

simile

35

39

*Ped. * Ped. * Ped. **

43

simile

47

marcato

*Ped. * Ped. * Ped.*

53

*Ped. * Ped. * Ped. * Ped. **

58

p

senza pedal

64

mf *espressivo*

Ped. * Ped. * simile

This system contains measures 64 through 68. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 67. The left hand provides a steady accompaniment. Pedal markings are present below the bass staff.

69

7

This system contains measures 69 through 73. The right hand continues with a melodic line, including a seven-note chord in measure 72. The left hand accompaniment remains consistent.

74

3 3

This system contains measures 74 through 77. The right hand has a triplet of eighth notes in measure 74. The left hand accompaniment continues.

78

delicato

This system contains measures 78 through 82. The right hand features a delicate melodic line with slurs. The left hand accompaniment is steady.

83

delicato

This system contains measures 83 through 87. The right hand continues with a delicate melodic line. The left hand accompaniment is consistent.

88

3 3 3 3 3 3 3 3

Ped. * Ped.

This system contains measures 88 and 89. The right hand has multiple triplet markings over eighth notes. The left hand accompaniment continues.

90

8va

tr

* Ped. * simile

This system contains measures 90 through 94. The right hand has a trill in measure 90 and an octave sign (8va) above the staff. The left hand accompaniment continues.

95 (8)

99 (8)

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. -----