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Whirl Schottische (Op.21) Jacobs, Walter

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Whirl Schottische
[Op.21]
Compositeur : Jacobs, Walter
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Populaire / Dance

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Whirl Schottische

Walter Jacobs
Op. 21 (1895)

Guitar

p

5

p *Fine*

9

f

13

17

p

21

p

25

p

31

rit. *mf* *p* *a tempo*

36

a tempo *p* *D.C.* *al Fine.*

Detailed description: This is a guitar score for the piece 'Whirl Schottische' by Walter Jacobs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and a bass line with chords. The second staff continues the melody and includes a first ending marked with a circled 3 and a second ending marked with a circled 5, ending with the word 'Fine'. The third staff begins with a forte (*f*) dynamic and features a series of chords. The fourth staff continues the chordal texture. The fifth staff returns to a piano (*p*) dynamic and includes a first ending marked with a circled 3. The sixth staff continues the piano texture and includes a second ending marked with a circled 5. The seventh staff features a piano (*p*) dynamic and a series of chords. The eighth staff starts with a piano (*p*) dynamic, includes a ritardando (*rit.*) section, and then returns to a piano (*p*) dynamic before a section marked 'a tempo'. The ninth staff continues the 'a tempo' section, includes a piano (*p*) dynamic, and ends with a double bar line, 'D.C.', and 'al Fine.'

Transcription by Tony Wilkinson 2016.