



Jack William Tumundo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Indonésie, sulawesi utara

A propos de l'artiste

Site Internet: <http://profecmusic.com>

A propos de la pièce



Titre: Ya Allah dengarlah
[1]
Compositeur: Jack William Tumundo
Arrangeur: Jack William Tumundo
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Editeur: Jack William Tumundo
Instrumentation: Chorale SATB (div.)
Style: Classique moderne

Jack William Tumundo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jeje.htm

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Ya Allah, Dengarlah

1/28/2008

Music : Jack W Tumundo

Word : Based on Pslam

Tempo 1
♩ = 62

Soprano
ya Al - lah Tu - han

Alto
ya Al - lah - Tu - han - ku pa - da -

Tenor
ya Al - lah Tu - han ku ma - ta ku ter - tu -

Bass
ya Al - lah Tu - han - ku, ma - ta - - ku ter - tu - ju pa - da -

Piano
For rehearsal only

pa - da - Mu lah a - ku ber - lin - dung ja - ngan

- Mu - lah a - ku ber lin - dung ku ber - lin - dung

- ju pa da MU - lah a - ku ber - lin - dung ja - ngan cam - pa

- Mu - lah ku ber - lin - dung ja - ngan

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cam - pak - kan a - ku ya Tu - han ja - ngan - lah meng - hu - kum a - ku
ja - ngan cam - pak - kan a - ku ya Tu han ja - ngan lah meng -
8 kan a - ku ya Tu - han ja - ngan lah meng -
cam - pak - kan a - ku ya Tu - han ja - ngan - lah

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the piano accompaniment in bass clef, continuing the accompaniment from the third staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

da - lam mur - ka Mu ka - si - ha - ni a - ku Tu - han se - la - mat - kan a -
- hu - kum a - ku da - lam mur - ka - Mu ka - si - ha - ni - lah a - ku Tu -
8 - hu - kuma - ku da - lam mur - ka - MU se - la - mat - kan a -
meng - hu - kum a - ku da - lam mur - ka - Mu ka - si - ha - ni - lah a - ku - - TU

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the piano accompaniment in bass clef, continuing the accompaniment from the third staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

$\text{♩} = 120$

- ku o - leh ka - si se - - tia Mu bu -
- han o leh ka - sih se - - tia Mu bu - at -
8 - ku o - leh ka - sih se - tia Mu bu - at -
- - han - o - leh - ka - sih se - tia Mu bu - -

$\text{♩} = 120$

- at - lah ma ta ku ber - si - nar su -
- lah ma ta ku ber - si - nar su - pa - -
8 - lah ma - ta ku ber - si - nar su - pa -
- at - lah ma - ta ku ber - - si - nar

- pa - - ya ja - - ngan a - ku ter - ti - du dan ma
- - - - - ja - - - - - ngan a - ku ter - ti - dur dan ma
- - - - - ya ja - - ngan a - ku - ter ti - dur dan ma -
su - pa - ya ja - - - - - ngan - - - - - a - ku - - - - - ter - ti - dur dan ma

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- pa - - ya ja - - ngan a - ku ter - ti - du dan ma", "- - - - - ja - - - - - ngan a - ku ter - ti - dur dan ma", "- - - - - ya ja - - ngan a - ku - ter ti - dur dan ma -", and "su - pa - ya ja - - - - - ngan - - - - - a - ku - - - - - ter - ti - dur dan ma".

- ti de - ngar - lah do a - - - - - ku ya
- ti de ngar - lah do - a - ku ya
- ti - - - - - de - ngar - lah do - a ku - - - - - de - nga
- ti de - ngar - lah do - a ku ya - - - - -

Rit

Rit

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- ti de - ngar - lah do a - - - - - ku ya", "- ti de ngar - lah do - a - ku ya", "- ti - - - - - de - ngar - lah do - a ku - - - - - de - nga", and "- ti de - ngar - lah do - a ku ya - - - - -". The word "Rit" is written above the first and third staves.

a tempo *Fine* $\text{♩} = 62$ *Adagio Mesto* *mf*

- Tu han ja - ngan - lah sem bu - nyi -
- Tu han ja - ngan - lah sem bu -
- lah ya - Tu han ja ngan - lah sem - bu -
- - Tu han ja - ngan - lah sem bu -

a tempo *Adagio Mesto*

p *mp* *Rit* *f* $\text{♩} = 120$ *p* *ff*

- kan wa - jah - Mu pa da ham - ba Mu ya Tu - han ja - ngan - lah me -
- nyi - kan wajah Mu pa da ham - ba Mu ya Tu - han ja - ngan - lah - - me
ny - kan wajah Mu pa da ham - ba Mu me
- nyi - kan wa - jah Mu pa - da ham - ba Mu me -

Rit $\text{♩} = 120$

ning - gal - kan a - ku da - ri seng - sa - ra ku yg me - re .

- ning - gal - kan a - ku da - ri seng - sa - ra - ku yg me - re

ning gal kan a - ku da - ri seng - sa - ra ku yg me - re -

- nig - gal - kan a - ku da - ri seng - sa - ra ku yg me - re -

mf

mp

mp

8

- muk kan ji - wa hi - dup - kan - lah ji wa ku

muk - kan ji - wa hi - dup kan - lah ji wa ku

muk - kan ji - wa Hi - dup - kan - lah ji - wa ku

- muk - kan ji - wa Hi - dup - kan - lah ji wa ku

8

 *Al Fine*



yang _____ ma - ti sbab Eng - kau - lah yg men - cip - ta - kan ku

yang ma - ti sbab Eng - kau - lah yg men - cip - ta - kan ku

yang _____ ma ti sbab Eng - kau - lah yg men lah yg men ku

yang ma ti sbab Eng - kau - lah yg men lah yg men ku

The musical score consists of five systems. The first four systems are vocal lines with lyrics. The first system has a blank line for the first part of the lyrics. The second system has a blank line for the first part of the lyrics. The third system has a blank line for the first part of the lyrics. The fourth system has a blank line for the first part of the lyrics. The fifth system is a piano accompaniment for the first system. The score is in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and repeat dots.