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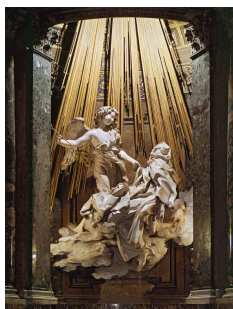
Sonata in D Major for Winds & Strings (Op. 5 No. 8) Jacchini, Giuseppe Maria

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata in D Major for Winds & Strings
[Op. 5 No. 8]
Compositeur : Jacchini, Giuseppe Maria
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro (♩ = 102)

Musical score for measures 1-6. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 102 beats per minute. The dynamic marking is *mf* (mezzo-forte). The woodwinds and strings play a simple harmonic accompaniment, while the Horns in F play a rhythmic pattern of eighth notes.

Musical score for measures 7-10. The score continues from the previous page. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is D major and the time signature is common time. The dynamic marking is *mf*. The woodwinds and strings continue their accompaniment. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Flute and Oboe play a melodic line. The Clarinet, Horns in F, Bassoon, Viola, Cello, and Bass play a harmonic accompaniment. The Flute and Oboe have trills (tr) in measure 9.

12

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

1st Horn

17

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

2nd Horn

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 21 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

26

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 26 through 30. The woodwind section (Fl, Ob, Cl, Fh, Ba) plays sustained notes, while the string section (V1, V2, Va, Vc, Cb) continues with rhythmic patterns. The strings show some melodic movement in measures 27 and 28.

30

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

35

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

rit.

II. Grave (♩ = 45)

The musical score is arranged in three systems. The first system includes Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Flute, Oboe, Clarinet, Horns, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The third system includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *TACET*. Trills (*tr*) are present in the Viola and Violin 2 parts. The piece concludes with a fermata over the final notes of the strings.

7 **Allegro** (♩ = 100)

Fl *mp*

Ob *mp*

Cl *mp*

Fh TACET

Ba TACET

Detailed description: This system contains measures 7 through 11 for the woodwind section. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts are active, playing a sequence of notes with a dynamic marking of *mp*. The Flute part includes a trill in measure 10. The Horn (Fh) and Bassoon (Ba) parts are marked TACET. The key signature is one sharp (F#) and the time signature is 4/4.

V1 TACET

V2 TACET

Va *Solo* *mf* *tr*

Vc *mp*

Cb *mp*

Detailed description: This system contains measures 7 through 11 for the string section. The Violin I (V1) and Violin II (V2) parts are marked TACET. The Viola (Va) part has a *Solo* marking and plays a rhythmic pattern with a dynamic of *mf* and a trill (*tr*) in measure 10. The Violoncello (Vc) and Contrabass (Cb) parts play a steady accompaniment with a dynamic of *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

12

Fl *mp*

Ob *mp*

Cl *mp*

Fh TACET

Ba TACET

Detailed description: This system contains measures 12 through 15 for the woodwind section. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts continue their melodic lines with a dynamic of *mp*. The Flute part includes a trill in measure 13. The Horn (Fh) and Bassoon (Ba) parts remain TACET. The key signature is one sharp (F#) and the time signature is 4/4.

V1 TACET

V2 TACET

Va *tr*

Vc *mp*

Cb *mp*

Detailed description: This system contains measures 12 through 15 for the string section. The Violin I (V1) and Violin II (V2) parts are marked TACET. The Viola (Va) part has a trill (*tr*) in measure 13. The Violoncello (Vc) and Contrabass (Cb) parts play a steady accompaniment with a dynamic of *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

6

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 6 through 9. The key signature is D major (two sharps). The flute (Fl) and bassoon (Ba) parts play a half note D4 in measure 6, followed by rests. In measure 7, the flute and bassoon play a half note E4. In measure 8, they play a half note F#4. In measure 9, they play a half note G4. The oboe (Ob) and clarinet (Cl) parts play a half note D4 in measure 6, followed by rests. In measure 7, they play a half note E4. In measure 8, they play a half note F#4. In measure 9, they play a half note G4. The French horn (Fh) part plays a rhythmic pattern of eighth notes: D4-E4-F#4-G4 in measure 6, E4-F#4-G4-A4 in measure 7, F#4-G4-A4-B4 in measure 8, and G4-A4-B4-C5 in measure 9. The violin 1 (V1) and violin 2 (V2) parts play a rhythmic pattern of eighth notes: D4-E4-F#4-G4 in measure 6, E4-F#4-G4-A4 in measure 7, F#4-G4-A4-B4 in measure 8, and G4-A4-B4-C5 in measure 9. The viola (Va) part plays a half note D4 in measure 6, followed by rests. In measure 7, it plays a half note E4. In measure 8, it plays a half note F#4. In measure 9, it plays a half note G4. The violin 3 (Vc) and cello (Cb) parts play a half note D4 in measure 6, followed by rests. In measure 7, they play a half note E4. In measure 8, they play a half note F#4. In measure 9, they play a half note G4.

10

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 10 through 13. The key signature is D major (two sharps). The flute (Fl), oboe (Ob), and clarinet (Cl) parts are silent in measures 10, 11, and 12. In measure 13, they play a half note G4. The French horn (Fh) part is silent in measures 10, 11, and 12. In measure 13, it plays a half note G4. The violin 1 (V1) and violin 2 (V2) parts play a rhythmic pattern of eighth notes: D4-E4-F#4-G4 in measure 10, E4-F#4-G4-A4 in measure 11, F#4-G4-A4-B4 in measure 12, and G4-A4-B4-C5 in measure 13. The viola (Va) part plays a half note D4 in measure 10, followed by rests. In measure 11, it plays a half note E4. In measure 12, it plays a half note F#4. In measure 13, it plays a half note G4. The violin 3 (Vc) and cello (Cb) parts are silent in measures 10, 11, and 12. In measure 13, they play a half note G4.

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

18

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

1st Horn
2nd Horn

Fl
Ob
Cl
Fh
Ba

Musical score for measures 23-27, woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is D major (two sharps). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts play sustained chords and moving lines.

V1
V2
Va
Vc
Cb

Musical score for measures 23-27, string section. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

Fl
Ob
Cl
Fh
Ba

Musical score for measures 28-32, woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The Flute part has a melodic line with some rests. The Oboe and Clarinet parts play sustained notes. The Horn part features a rhythmic pattern of eighth notes. The Bassoon part provides harmonic support with sustained notes.

V1
V2
Va
Vc
Cb

Musical score for measures 28-32, string section. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

40

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

Sonata in D Major

(Op. 5 No. 8)

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I. Allegro (♩ = 102)

mf

15

3

30

tr

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf

9

tr

mp

mf

III. Grave (♩ = 60) Allegro (♩ = 120)

mf

17

2

27

2

39

rit.

Oboe

Sonata in D Major

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I. Allegro (♩ = 102)

mf

15

27

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp*

10

mp *mp* *mf*

III. Grave (♩ = 60) Allegro (♩ = 120)

mf *rit.* 2 3

16

2

26

2 2

37

rit.

B \flat Clarinet

Sonata in D Major

(Op. 5 No. 8)

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Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro ($\text{♩} = 102$)

mf

18

29

tr *rit.*

II. Grave ($\text{♩} = 45$)

mf

Allegro ($\text{♩} = 100$)

7

mp *mp* *mp* *mf*

III. Grave ($\text{♩} = 60$)

Allegro ($\text{♩} = 120$)

rit. *mf*

17

26

38

rit.

Horn in F

Sonata in D Major

(Op. 5 No. 8)

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I. Allegro (♩ = 102)

Musical score for the first movement, I. Allegro (♩ = 102). The score is written for Horn in F and consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a 7-measure rest for the 1st Horn and a 6-measure rest for the 2nd Horn. The third staff features a 2-measure rest. The fourth staff concludes with a *rit.* marking and a fermata.

II. Grave (♩ = 45)

Allegro (♩ = 100)

Musical score for the second movement, II. Grave (♩ = 45) and Allegro (♩ = 100). The score is written for Horn in F and consists of two staves. The first staff begins with a *TACET* marking and a 6-measure rest. The second staff begins with another *TACET* marking and a 14-measure rest.

III. Grave (♩ = 60)

Allegro (♩ = 120)

Musical score for the third movement, III. Grave (♩ = 60) and Allegro (♩ = 120). The score is written for Horn in F and consists of six staves. The first staff begins with a *rit.* marking and a 12-measure rest. The second staff includes a 5-measure rest. The third staff features a 4-measure rest. The fourth staff includes a 4-measure rest. The fifth staff includes a 2-measure rest. The sixth staff concludes with a *rit.* marking and a fermata.

Bassoon

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mf*

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.*

16

25

rit.

38

rit.

Violin 1

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

II. Grave (♩ = 45)

Allegro (♩ = 100)

III. Grave (♩ = 60) Allegro (♩ = 120)

Violin 2

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

II. Grave (♩ = 45)

Allegro (♩ = 100)

III. Grave (♩ = 60)

Allegro (♩ = 120)

Viola

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

mf

18

rit.

II. Grave (♩ = 45)

mf

7 Allegro (♩ = 100)

Solo

mf

12

16

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf

rit.

11

20

28

rit.

38

Cello

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp* *mp*

12

mp *mf*

III. Grave (♩ = 60)

Allegro (♩ = 120)

mf *rit.* 2 3

16

25

38

rit.

Bass

Sonata in D Major

(Op. 5 No. 8)

Giuseppe Maria Jacchini (1667 - 1727)

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I. Allegro (♩ = 102)

mf

16

26

rit.

II. Grave (♩ = 45)

Allegro (♩ = 100)

mf *mp* *mp*

12

mp *mf*

III. Grave (♩ = 60) Allegro (♩ = 120)

mf *rit.*

16

2

25

3 3

38

rit.