



# Mike Magatagan

États-Unis, SierraVista

## Sonata in D Major for Winds & Strings (Op. 5 No. 1) Jacchini, Giuseppe Maria

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata in D Major for Winds & Strings  
[Op. 5 No. 1]  
**Compositeur :** Jacchini, Giuseppe Maria  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Sonata in D Major

*(Op. 5 No. 1)*

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro (♩ = 100)

Musical score for measures 1-5 of the first system. The score includes parts for Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass parts play a simple harmonic accompaniment of quarter notes. The Horns in F part plays a rhythmic pattern of eighth notes.

Musical score for measures 6-10 of the second system. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, Clarinet, Viola, Cello, and Contrabass parts play a simple harmonic accompaniment of quarter notes. The Horns in F part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a more complex rhythmic pattern of eighth notes.

11

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

15

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

19

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

25

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

30

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

35

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

40

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

46

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.*

*tr*

II. Possato, alla francese (♩ = 65)

Musical score for the first system of 'II. Possato, alla francese'. The score includes parts for Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (one sharp) and the time signature is common time (C). The tempo is marked as ♩ = 65. The dynamic marking is *mf*. The Flute, Oboe, and Bassoon parts have a *mf* marking. The Horns in F part has a *mf tutti* marking. The Violin 1 and Violin 2 parts have a *mf* marking and include trills (*tr*) in the second measure of the system.

Musical score for the second system of 'II. Possato, alla francese', starting at measure 5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is D major (one sharp) and the time signature is common time (C). The dynamic marking is *mf*. The Flute, Oboe, Clarinet, Horns in F, Bassoon, Viola, Cello, and Bass parts have a *mf* marking. The Violin 1 and Violin 2 parts have a *mf* marking and include trills (*tr*) in the second measure of the system.

9

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

13

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*rit.*

III. Grave (♩ = 55)

Presto, come sta (♩ = 65)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two sections: III. Grave (♩ = 55) and Presto, come sta (♩ = 65). The key signature is D major (two sharps). The time signature is 3/4. The Flute, Oboe, B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass parts are marked *mp* (mezzo-piano) in the first section. The Horns in F part is marked *mf* (mezzo-forte) in the second section. The score includes dynamic markings, articulation marks, and repeat signs.

Musical score for the second system of instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score is marked *mf* (mezzo-forte) throughout. The key signature is D major (two sharps). The time signature is 3/4. The Flute part includes trills (tr) and a trill with a sharp sign (tr #). The score includes dynamic markings, articulation marks, and repeat signs.

19

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

35

Fl  
Ob  
Cl  
Fh  
Ba

*tutti*

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 35 to 46. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. A *tutti* marking is present above the Horn part in measure 40.

47

Fl  
Ob  
Cl  
Fh  
Ba

*tr*

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 47 to 56. The woodwind section continues with eighth-note patterns, and the strings maintain their accompaniment. Trill (*tr*) markings are placed above the Flute and Violin I parts in measure 50. The music concludes with a final chord in measure 56.

58

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tutti*

66

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr rit.*

Flute

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(Op. 5 No. 1)

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## I. Allegro (♩ = 100)

*mf*

15

30

40 *rit.*

## II. Possato, alla francese (♩ = 65)

*mf*

10 *tr* *tr* *rit.*

## III. Grave (♩ = 55) Presto, come sta (♩ = 65)

*mp* < > *mf*

8

8

27 *tr* *tr* *tr* *tr*

42 *tr*

55 *tr*

68 *tr* *tr* *rit.*

Oboe

# Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

### I. Allegro (♩ = 100)

*mf*

15

30

41

*rit.*

### II. Possato, alla francese (♩ = 65)

*mf*

*rit.*

### III. Grave (♩ = 55) Presto, come sta (♩ = 65)

*mp* > *mf*

28

43

55

69

*rit.*

B $\flat$  Clarinet

# Sonata in D Major

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## I. Allegro ( $\text{♩} = 100$ )

Musical score for the first movement, I. Allegro ( $\text{♩} = 100$ ). The score is written for B $\flat$  Clarinet in D major, common time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff starts at measure 13. The third staff starts at measure 24. The fourth staff starts at measure 33 and includes a *rit.* marking. The fifth staff starts at measure 41 and ends with a fermata.

## II. Possato, alla francese ( $\text{♩} = 65$ )

Musical score for the second movement, II. Possato, alla francese ( $\text{♩} = 65$ ). The score is written for B $\flat$  Clarinet in D major, common time. It consists of two staves of music. The first staff begins with a *mf* dynamic and ends with a *rit.* marking. The second staff starts at measure 9 and ends with a fermata.

## III. Grave ( $\text{♩} = 55$ ) Presto, come sta ( $\text{♩} = 65$ )

Musical score for the third movement, III. Grave ( $\text{♩} = 55$ ) Presto, come sta ( $\text{♩} = 65$ ). The score is written for B $\flat$  Clarinet in D major, common time. It consists of four staves of music. The first staff begins with a *mp* dynamic and includes a *<* and *>* marking. It features a 3/4 time signature change and includes first and second endings. The second staff starts at measure 30. The third staff starts at measure 49 and includes a *rit.* marking. The fourth staff starts at measure 68.



Bassoon

# Sonata in D Major

(Op. 5 No. 1)

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## I. Allegro (♩ = 100)

*mf*

16

30

41

*rit.*

## II. Possato, alla francese (♩ = 65)

*rit.*

*mf*

## III. Grave (♩ = 55) Presto, come sta (♩ = 65)

*mp* < > *mf*

27

39

53

67

*rit.*

Violin 1

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I. Allegro (♩ = 100)

*mf*

8

12

15

20

29

33

37

47

*rit.*

II. Possato, alla francese (♩ = 65)

*mf*

4

7 *tr* *tr* *tr* *tr*

10 *tr* *tr* *tr* *tr*

14 *tr* *rit.* *tr*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

8 *mp* < > *mf* *tr*

18 *tr*

29 *tr* *tr* *tr*

41

53 *tr* *tr*

62 *tr* *tr*

73 *tr* *rit.*



9 *tr* *tr* *tr*

11 *tr* *tr*

14 *tr* *rit.*

III. Grave (♩ = 55) Presto, come sta (♩ = 65)

8 *mp* < > *mf*

18

28

39

51

60 *tr*

71 *tr* *tr* *rit.*

Viola

# Sonata in D Major

(Op. 5 No. 1)

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 100)

*mf*

16

2 4

31

37

6

*rit.*

## II. Possato, alla francese (♩ = 65)

*mf*

11

*rit.*

## III. Grave (♩ = 55) Presto, come sta (♩ = 65)

*mp* < > *mf*

8 8

28

39

55

71

*rit.*

Cello

# Sonata in D Major

(Op. 5 No. 1)

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Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 100)

*mf*

15

31

40 *rit.*

## II. Possato, alla francese (♩ = 65)

*mf*

11 *rit.*

## III. Grave (♩ = 55) Presto, come sta (♩ = 65)

*mp* < > *mf*

28

41

55

68 *rit.*

Bass

# Sonata in D Major

(Op. 5 No. 1)

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Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 100)

*mf*

17

31

41

*rit.*

## II. Possato, alla francese (♩ = 65)

*mf*

10

*rit.*

## III. Grave (♩ = 50) ~~resto, come sta~~ (♩ = 65)

*mp* < > *mf*

31

50

68

*rit.*