



# Mike Magatagan

États-Unis, SierraVista

## Sonata No. 7 in D Major for Winds & Strings Jacchini, Giuseppe Maria

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sonata No. 7 in D Major for Winds & Strings  
**Compositeur :** Jacchini, Giuseppe Maria  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

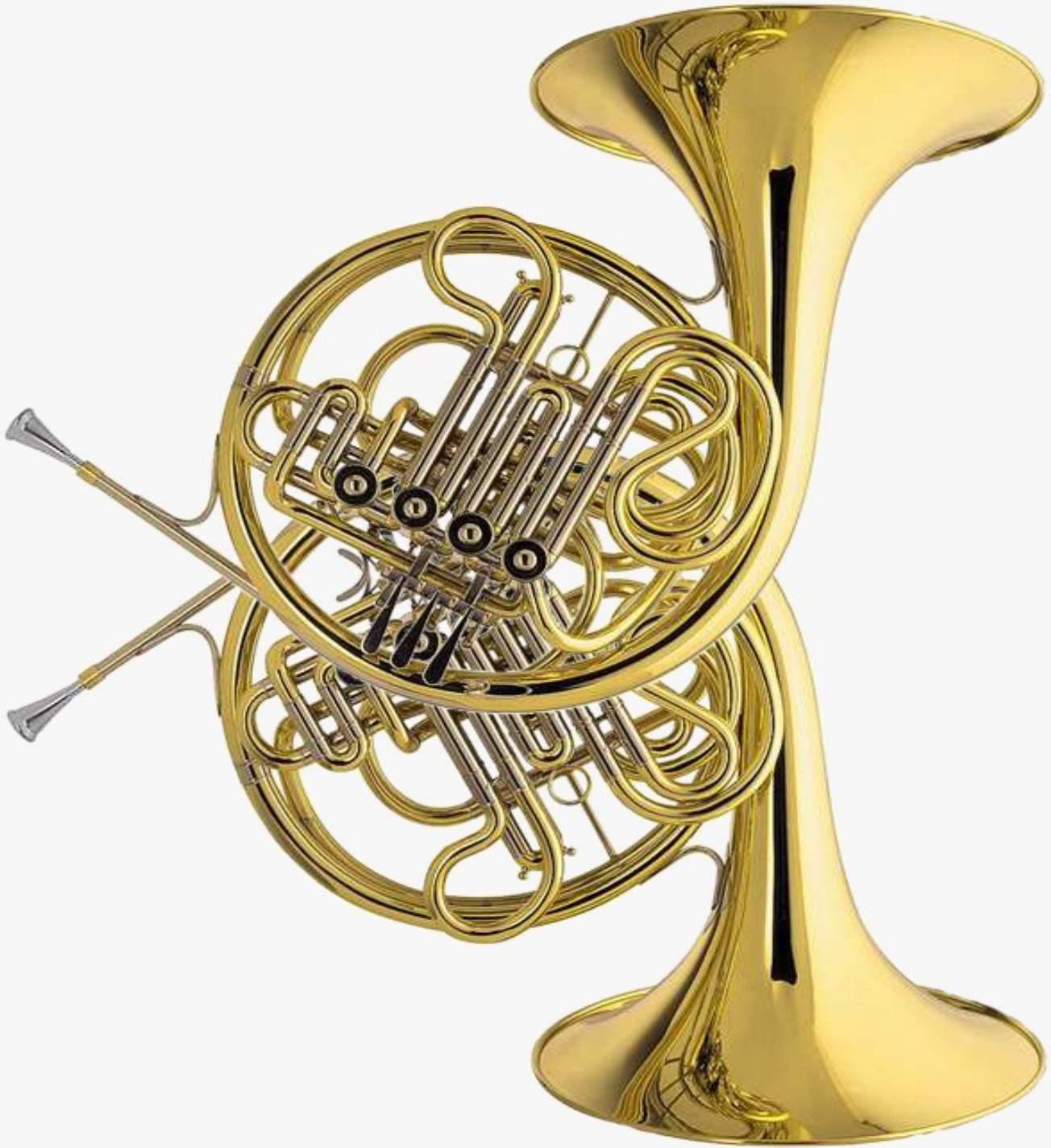
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# Sonata No. 7 in D Major

Giuseppe Maria Jacchini (1667 - 1727)  
Interpretation for Winds & Strings by Mike Magatagan 2020



I. Presto e Spicco (♩ = 100)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, B♭ Clarinet, Horns in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Presto e Spicco' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The Flute and Violin 1 parts feature a melodic line with eighth-note patterns, while the other instruments provide harmonic support with chords and rhythmic accompaniment.

Musical score for the second system of instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score continues from the first system. The Flute part has a trill (tr) in the first measure. The Violin 1 part has a trill (tr) in the first measure. The Bassoon part has a trill (tr) in the first measure. The other instruments continue with their respective parts.

13

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 13 through 16. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). In measure 13, the woodwinds play eighth-note patterns while the strings provide a steady accompaniment. By measure 14, the woodwinds transition to a more sustained, harmonic role. Measures 15 and 16 show a more active woodwind part with sixteenth-note runs, while the strings continue their accompaniment.

17

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 17 through 20. The instrumentation remains the same as in the previous system. In measure 17, the woodwinds play sustained notes, and the strings continue their accompaniment. Measure 18 introduces a more active woodwind part with sixteenth-note runs. Measures 19 and 20 show a more active woodwind part with sixteenth-note runs, while the strings continue their accompaniment.

22

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

tr

38

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

rit.

II. Grave (♩ = 60)

rit.

Flute

Oboe

B♭ Clarinet

Horns in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

Detailed description: This section of the score covers the second movement, 'II. Grave', in 3/4 time with a tempo of 60 beats per minute. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello, Bass). The key signature has two sharps (F# and C#). The woodwinds play a melodic line with trills and slurs, while the strings provide a harmonic accompaniment. Dynamics include *mf* and *rit.* (ritardando).

III. Allegro (♩ = 165)

Flute

Oboe

B♭ Clarinet

Horns in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

Detailed description: This section of the score covers the third movement, 'III. Allegro', in 3/4 time with a tempo of 165 beats per minute. It features the same woodwind and string sections as the previous movement. The key signature remains two sharps. The woodwinds play a rhythmic accompaniment with many slurs, while the strings play a more active melodic line. Dynamics include *mf*.

9

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*tr*

*tr*

*tr*

*tr*

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



26

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

34

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

41

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

50

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

59

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

67

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.*

Flute

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## I. Presto e Spicco (♩ = 100)

*mf*

10

21

28

38

*rit.*

## II. Grave (♩ = 60)

*tr.* ♩ = 55

## III. Allegro (♩ = 165)

*mf*

18

34

48

62

*rit.*

Oboe

# Sonata No. 7 in D Major

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## I. Presto e Spicco (♩ = 100)

*mf*

11

21

29

38 *rit.*

## II. Grave (♩ = 60)

*tr*

## III. Allegro (♩ = 165)

*mf*

18 2

35

50

66 *rit.*

B $\flat$  Clarinet

# Sonata No. 7 in D Major

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## I. Presto e Spicco (♩ = 100)

*mf*

13

23

34 *rit.*

## II. Grave (♩ = 60)

*mf*

5

*rit.* ♩ = 55

## III. Allegro (♩ = 165)

*mf*

17

32

47

62 *rit.*

Horn in F

# Sonata No. 7 in D Major

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Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Presto e Spicco (♩ = 100)

*mf*

2

12

17

8

29

*tr*

35

3

*tr*

*rit.*

## II. Grave (♩ = 60)

*mf*

2

*rit.* ♩ = 55

## III. Allegro (♩ = 165)

*mf*

13

*tr*

8

30

6

43

8

*tr*

8

*tr*

*rit.*

67

Bassoon

# Sonata No. 7 in D Major

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Presto e Spiccato (♩ = 100)

*mf*

12

2

25

35

*rit.*

## II. Grave (♩ = 60)

*rit.*

♩ = 55

*mf*

## III. Allegro (♩ = 165)

*mf*

16

3

33

48

63

*rit.*



Violin 1

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### I. Presto e Spiccato (♩ = 100)

### II. Grave (♩ = 60)

*rit.* ♩ = 55

### III. Allegro (♩ = 165)

Violin 2

# Sonata No. 7 in D Major

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## I. Presto e Spicco (♩ = 100)

*mf*

10

21

32

*rit.*

## II. Grave (♩ = 60)

*rit.* ♩ = 55

*mf*

## III. Allegro (♩ = 165)

*mf*

15

29

42

58

*rit.*

Viola

# Sonata No. 7 in D Major

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Presto e Spicco (♩ = 100)

*mf*

12

23

36

*rit.*

## II. Grave (♩ = 60)

*rit.*

♩ = 55

*mf*

## III. Allegro (♩ = 165)

*mf*

17

31

46

64

*rit.*

Cello

# Sonata No. 7 in D Major

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Presto e Spicco (♩ = 100)

*mf*

10

2

23

2 3

36

*rit.*

## II. Grave (♩ = 60)

*rit.*

♩ = 55

## III. Allegro (♩ = 165)

*mf*

2

17

2

32

3

48

6

67

3

*rit.*

Bass

# Sonata No. 7 in D Major

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## I. Presto e Spicco (♩ = 100)

*mf*

12

**2**

24

34

*rit.*

## II. Grave (♩ = 60)

*rit.*

♩ = 55

*mf*

## III. Allegro (♩ = 165)

*mf*

16

**2**

32

47

62

*rit.*