



Madis Järvi

Arrangeur, Compositeur, Directeur, Interprete

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A propos de l'artiste

Madis Järvi (viola) was born in Tallinn into a musical family. He is the grandson of Vallo Järvi, Neeme Järvi's older brother. At the age of seven, Madis began studying violin at Lahti Conservatory, where he graduated in 2008. He then began viola studies at the Lahti University of Applied Sciences. At eleven, he began studying conducting with Jüri Ruut-Kangur. He has performed many concerts with his own orchestra, the Lahti Young Chamber Orchestra, as well as the Lahti Youth Symphony, Seinäjoki Symphony Orchestra and many others. In 2010 he began principal conductor of an Wellamo Chamber Orchestra. At fourteen, he began to study composition with Kari Karjalainen. Madis Järvi has participated in many conducting and viola courses with Klaus Christa, Juhani Palola, Pertti Sutinen, Mikhail Zemtsov, Atso Almila, Paavo Järvi Neeme Järvi and Leonid Grinn. Last year he finished viola studies in Finland with highest grades. From November 2013 he is working in Estonian National Opera as viola player.

A propos de la pièce



Titre: Eine Klaine Nacht Tango
Compositeur: Jarvi, Madis
Arrangeur: Järvi, Madis
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Editeur: Järvi, Madis
Instrumentation: Quatuor à cordes
Style: Tango

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Eine Klaine Nacht Tango

Score

Pisikene öö tango

Madis Järvi 1988-

The musical score is written for Violin I, Violin II, Viola, and Cello. It is in 4/4 time and features various dynamics and articulations. The first system shows the beginning of the piece with various dynamics and articulations. The second system continues the piece with a forte dynamic.

Violin I: *con sord.*, *pizz.*, *arco sul D*, *f*, *ppp*

Violin II: *con sord.*, *pp*

Viola: *con sord.*, *pp*

Cello: *con sord.*, *pp*, *3*

Violin I (System 2): *4*, *sfz*

Pisikene Öö Tango

The musical score is arranged in two systems. The first system (measures 7-10) includes parts for Violin I, Violin II, Viola, and Violoncello. The second system (measures 11-14) includes parts for Violin I, Violin II, Viola, and Violoncello. The score features various dynamics such as *sfz*, *f*, *mf*, *pp*, and *p*, along with performance instructions like *espress. arco sul G*. The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts with a measure rest in Violin I and Viola. The second system features a triplet in Violin I and a measure rest in Violoncello.

14

Vln. I

Vln. II

Vla.

Vc.

mp *sf*

3

17

Vln. I

Vln. II

Vla.

Vc.

f *pp* *pp* *f* *pp* *espress.* *mf* *mf*

19

Vln. I

Vln. II

Vla.

Vc.

3

22

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

The musical score is for a piece titled "Pisikene Öö Tango". It consists of two systems of four staves each, for Violin I, Violin II, Viola, and Violoncello. The first system starts at measure 19. The Violin I part features a melodic line with eighth-note patterns and accents. The Violin II part provides harmonic support with chords and eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part has a bass line with a triplet of eighth notes in the first measure of the system. The second system starts at measure 22. The Violin I part continues with its melodic line, ending with a fermata and a dynamic marking of *mp*. The Violin II part continues with its accompaniment, also ending with a fermata and a dynamic marking of *mp*. The Viola part continues with its accompaniment, ending with a fermata and a dynamic marking of *mp*. The Violoncello part continues with its bass line, ending with a fermata and a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

25

Vln. I

Vln. II

Vla.

Vc.

f

pp

f *espress.*

mf

f

subito p

28

Vln. I

Vln. II

Vla.

Vc.

3

3

3

espress.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

32

3

3

3

3

Pisikene Öö Tango

34

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 34 and 35. The first violin part (Vln. I) begins with a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The second violin part (Vln. II) features a rhythmic pattern of eighth notes with slurs. The viola part (Vla.) has a triplet of eighth notes and later a triplet of quarter notes. The cello part (Vc.) plays a steady eighth-note accompaniment.

36

Vln. I

Vln. II

Vla.

Vc.

pp

This system contains measures 36, 37, and 38. The first violin part (Vln. I) continues with a triplet and then a melodic phrase. The second violin part (Vln. II) has a triplet and then a melodic line with a slur and a fermata. The viola part (Vla.) has two triplet markings. The cello part (Vc.) continues with eighth notes. The system concludes with a *pp* dynamic marking.

39 *meno mosso*

Vln. I *meno mosso*

Vln. II *mp* *meno mosso*

Vla. *meno mosso*

Vc. *pp*

42 *leggiere*

Vln. I *leggiere*

Vln. II *f* *p* *mp*

Vla. *leggiere*

Vc. *leggiere*

Detailed description of the musical score: The score is for a tango piece. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The first system (measures 39-42) is marked 'meno mosso'. Violin I plays a rhythmic pattern of eighth notes with triplets. Violin II plays a melodic line with slurs and dynamics from *pp* to *mp*. Viola plays a rhythmic accompaniment with slurs. Violoncello plays a bass line with triplets and dynamics from *pp* to *mp*. The second system (measures 42-45) is marked 'leggiere'. Violin I continues with triplets. Violin II has a dynamic range from *f* to *p* and then *mp*. Viola plays a rhythmic pattern with accents. Violoncello plays a bass line with triplets and accents.

The musical score is arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 45-47):

- Measures 45-46:** Vln. I and Vln. II play triplets of eighth notes. Vln. I has a dynamic of *mf*. Vln. II has a dynamic of *p*. Vla. and Vc. play eighth notes with accents.
- Measure 47:** Vln. I has a dynamic of *mf* and a triplet of eighth notes. Vln. II has a dynamic of *p* and a triplet of eighth notes. Vla. has a dynamic of *mp* and a triplet of eighth notes. Vc. has a dynamic of *mp*.

System 2 (Measures 48-50):

- Measures 48-49:** Vln. I and Vln. II play triplets of eighth notes. Vln. I has a dynamic of *mf*. Vln. II has a dynamic of *p*. Vla. and Vc. play eighth notes with accents.
- Measure 50:** Vln. I has a dynamic of *mf* and a triplet of eighth notes. Vln. II has a dynamic of *p* and a triplet of eighth notes. Vla. has a dynamic of *mp* and a triplet of eighth notes. Vc. has a dynamic of *mp*.

50

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 50 and 51. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 50 shows a triplet of eighth notes in Vln. I, Vln. II, and Vla. The Vc. part consists of quarter notes. Measure 51 continues the triplet patterns in the upper staves, with Vln. I and Vla. having a fermata over the final note. The Vc. part continues with quarter notes.

52

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 52, 53, and 54. It features the same four staves as the previous system. Measure 52 shows a triplet of eighth notes in Vln. I, Vln. II, and Vla. Measure 53 continues the triplet patterns, with Vln. I and Vla. having a fermata over the final note. Measure 54 continues the triplet patterns, with Vln. I and Vla. having a fermata over the final note. The Vc. part continues with quarter notes.

55

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

p

sul G

f

rit.

61 *a tempo*

Vln. I *ppp*

Vln. II *p* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *mf* *subito p* *pp*

64

Vln. I

Vln. II

Vla.

Vc. *p*

66

Vln. I

Vln. II

Vla.

Vc.

f *p*

3

Detailed description: This system contains measures 66 and 67. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 66 shows a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 67 continues this pattern, with a triplet of eighth notes in the Violin I part. Dynamics range from *f* (forte) to *p* (piano). A hairpin indicates a crescendo in measures 66-67.

68

Vln. I

Vln. II

Vla.

Vc.

mf *f* *f* *mf* *f*

espress. sul G *espress.*

Detailed description: This system contains measures 68, 69, and 70. It features the same four staves as the previous system. Measure 68 continues the rhythmic pattern. Measure 69 shows a change in dynamics, with *f* (forte) markings. Measure 70 features a more melodic line in the Violin I part, marked *espress. sul G* (expressive on the G string), and a similar expressive line in the Violoncello part. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Hairpins indicate dynamic changes throughout the measures.

Musical score for Pisikene Öö Tango, measures 71-74. The score is arranged for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 71-73:

- Vln. I: *pp* (pianissimo). Features a rhythmic pattern of eighth notes with triplets.
- Vln. II: *pp*. Features a melodic line with a triplet in measure 73.
- Vla.: *pp*. Features a rhythmic pattern of eighth notes with triplets.
- Vc.: *pp*. Features a bass line with eighth notes.

Measures 74-76:

- Vln. I: *mf* (mezzo-forte). Features a melodic line with a crescendo leading to a fermata.
- Vln. II: *p* (piano) to *mf*. Features a melodic line with a crescendo leading to a fermata.
- Vla.: *mf*. Features a rhythmic pattern of eighth notes with a *agitato* marking.
- Vc.: *mf*. Features a bass line with eighth notes and a crescendo.

Musical score for Pisikene Öö Tango, measures 76-79. The score is arranged for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 76-77:

- Vln. I:** Treble clef, key signature of one flat. Measure 76 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 77 features a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4).
- Vln. II:** Treble clef, key signature of one flat. Measure 76 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 77 features a half note G4, a quarter note A4, and a quarter note B4.
- Vla.:** Bass clef, key signature of one flat. Measure 76 features a quarter rest, followed by a triplet of eighth notes (G3, A3, B3). Measure 77 features a quarter rest, followed by a triplet of eighth notes (G3, A3, B3).
- Vc.:** Bass clef, key signature of one flat. Measure 76 features a quarter note G3, a quarter note A3, and a quarter note B3. Measure 77 features a quarter note G3, a quarter note A3, and a quarter note B3.

Measures 78-79:

- Vln. I:** Treble clef, key signature of one flat. Measure 78 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 79 features a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4).
- Vln. II:** Treble clef, key signature of one flat. Measure 78 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 79 features a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4).
- Vla.:** Bass clef, key signature of one flat. Measure 78 features a quarter rest, followed by a triplet of eighth notes (G3, A3, B3). Measure 79 features a quarter rest, followed by a triplet of eighth notes (G3, A3, B3).
- Vc.:** Bass clef, key signature of one flat. Measure 78 features a quarter note G3, a quarter note A3, and a quarter note B3. Measure 79 features a quarter note G3, a quarter note A3, and a quarter note B3.

80

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

ff

f

ff

f

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Pisikene Öö Tango'. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system starts at measure 80 and ends at measure 81. The second system starts at measure 82 and ends at measure 83. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. The score includes various musical notations such as slurs, triplets (marked with '3'), and dynamic markings like *ff* (fortissimo) and *f* (forte). The Cello part has a triplet in the final measure of the second system.

84

Vln. I *espress.*
mp

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*