



Guy Bergeron

Canada, Québec

J'ai du bon tabac De Lattaignant, Gabriel-Charles

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : J'ai du bon tabac
Compositeur : De Lattaignant, Gabriel-Charles
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Flûte (ou Violon) et Piano
Style : Chanson populaire française

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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J'ai du bon tabac

Gabriel-Charles de Lattainant
(1697-1779)

A ♩ = 84

Recorder

Piano

Red. *

Red. *

Detailed description: This block contains the first system of the musical score. It features a Recorder part on a single treble clef staff and a Piano part on two staves (treble and bass clefs). The Recorder part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The Piano part also has a treble clef, F# key signature, and 2/4 time signature. The right hand plays a similar melody to the Recorder, while the left hand provides a simple bass line. The first two measures of the piano part include the instruction 'Red.' (Reduction) and an asterisk (*).

5

5

Red. *

Red. *

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Recorder part continues with the same melodic line. The Piano part continues with the same accompaniment. The 'Red.' and '*' markings are present in the first two measures of this system.

B

9

9

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The Recorder part continues with the same melodic line. The Piano part continues with the same accompaniment. The 'B' section marker is present at the beginning of the system.

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2

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The grand staff below has a treble clef staff with a whole rest and a bass clef staff with a half note G3. Measures 14-16 continue with similar melodic and harmonic patterns.

A2

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The grand staff below has a treble clef staff with a half note G4 and a bass clef staff with a half note G3. Measures 18-20 continue with similar melodic and harmonic patterns. Pedal markings 'Ped.' and asterisks '*' are present in the grand staff.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The grand staff below has a treble clef staff with a half note G4 and a bass clef staff with a half note G3. Measures 22-24 continue with similar melodic and harmonic patterns. Pedal markings 'Ped.' and asterisks '*' are present in the grand staff.

