



# Mike Magatagan

États-Unis, SierraVista

## Fantasia for String Quartet (VdGS 3 No. 20) Ives, Simon

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Fantasia for String Quartet  
[VdGS 3 No. 20]  
**Compositeur :** Ives, Simon  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Renaissance

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# Fantasia

(VdGS 3 No. 20)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

Violin 1

Violin 2

Viola

Cello

*mf*

7

V1

V2

Va

Vc

*tr*

13

V1

V2

Va

Vc

*mf*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The tempo is Moderato with a quarter note equal to 110 beats per minute. The first system shows the Viola and Cello playing a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The second system shows the Viola playing a trill (*tr*) and the Cello continuing the rhythmic pattern. The third system shows the Violin 1 and Violin 2 playing a melodic line, marked *mf*, while the Viola and Cello play a supporting bass line.

19

VI1

VI2

Va

Vc

Detailed description: This system contains measures 19 through 24. The music is in G major (one sharp) and 3/4 time. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI2) provides harmonic support with similar rhythmic patterns. The viola (Va) and cello (Vc) parts are more rhythmic, often playing eighth-note patterns. The key signature is G major, and the time signature is 3/4.

25

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25 through 29. The music continues in G major and 3/4 time. The first violin (VI1) features a prominent melodic line with some chromaticism, including a sharp sign. The second violin (VI2) and viola (Va) parts continue their harmonic and rhythmic roles. The cello (Vc) part provides a steady bass line. The key signature remains G major, and the time signature is 3/4.

30

VI1

VI2

Va

Vc

Detailed description: This system contains measures 30 through 34. The music is in G major and 3/4 time. The first violin (VI1) has a melodic line that includes a double sharp sign. The second violin (VI2) and viola (Va) parts continue their harmonic and rhythmic roles. The cello (Vc) part provides a steady bass line. The key signature remains G major, and the time signature is 3/4.

36

Score for measures 36-40. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some dotted rhythms. The Vc part is mostly silent in these measures.

41

Score for measures 41-45. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. A trill (tr) is marked above the final note of the V1 staff in measure 45. The music continues with intricate rhythmic patterns across all parts.

46

Score for measures 46-50. The system includes four staves: V1, V2, Va, and Vc. A trill (tr) is marked above the first note of the V1 staff in measure 46. The music concludes with sustained notes in the final measure of the system.

52

V1

V2

Va

Vc

This system of music covers measures 52 to 64. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The V1 staff has a melodic line with many slurs and ties. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

65

V1

V2

Va

Vc

This system of music covers measures 65 to 77. The instrumentation remains the same. The V1 staff continues its melodic development. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

78

V1

V2

Va

Vc

This system of music covers measures 78 to 90. The instrumentation remains the same. The V1 staff continues its melodic development. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

89

Score for measures 89-93. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes across all parts.

94

Score for measures 94-98. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The V1 part has a rest in measure 94, while the other parts continue with their rhythmic patterns.

99

Score for measures 99-103. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The V1 part features a melodic line with slurs, while the other parts provide harmonic support.

105

Score for measures 105-109. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 105 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 106-109 continue the melodic development in V1 and V2, with Vc providing a steady bass line.

110

Score for measures 110-114. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. Measure 110 shows a more active role for V2, while V1 continues its melodic line. Measures 111-114 show further melodic and harmonic development across all parts.

115

Score for measures 115-119. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. Measure 115 is marked with *rit.* (ritardando). The music concludes with a final cadence in measure 119, featuring sustained notes in V1, V2, and Va.

Violin 1

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11

19 *mf*

26

34

42 *tr* *tr*

49

62

79

92

101

111 *rit.*



Violin 2

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Moderato (♩ = 110)

12

19 *mf*

26 2

34

41

47 3

57

71

85

94

103

112 *rit.*

Viola

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Moderato (♩ = 110)

8 *tr* *mf* 5

20

29

37

45

57

74

88

96

104

112 *rit.*

Cello

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Moderato (♩ = 110)

7 *mf* 8

21

28 4

40

46 3

55 5

75 2

91

99

108

115 *rit.*