



# Mike Magatagan

États-Unis, SierraVista

## Fantasia for String Quartet (VdGS 4 No. 21) Ives, Simon

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Fantasia for String Quartet  
[VdGS 4 No. 21]  
**Compositeur :** Ives, Simon  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Fantasia

(VdGS 4 No. 21)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato ( $\text{♩} = 120$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1 *tr*

V2

Va

Vc

16

V1 *tr*

V2

Va

Vc

23

V1

V2

Va

Vc

30

V1

V2

Va

Vc

37

V1

V2

Va

Vc

45

V1

V2

Va

Vc

This system of music covers measures 45 to 53. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous motion. The V1 part has a melodic lead, while the other parts provide harmonic support.

54

V1

V2

Va

Vc

This system of music covers measures 54 to 62. The instrumentation remains the same. The musical texture continues with intricate phrasing and slurs. The V1 part shows some chromatic movement, and the Vc part has a more active, rhythmic role in this section.

63

V1

V2

Va

Vc

This system of music covers measures 63 to 71. The V1 part has a more active role with some eighth-note patterns. The V2 part has a melodic line with some chromaticism. The Vc part continues with a steady, rhythmic accompaniment.

72

V1

V2

Va

Vc

79

V1

V2

Va

Vc

84

V1

V2

Va

Vc

89

V1  
V2  
Va  
Vc

This system contains measures 89 through 92. The key signature is one sharp (F#). The first violin (V1) part begins with a half note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The second violin (V2) part starts with a quarter rest, followed by eighth notes G4-A4-B4, and a quarter note C5. The viola (Va) part has a whole rest for the first two measures, then enters in the third measure with a quarter note G3, followed by eighth notes A3-B3-C4. The violin (Vc) part plays a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.

93

V1  
V2  
Va  
Vc

This system contains measures 93 through 96. The first violin (V1) part has a half note G4, a whole note A4, and a half note B4. The second violin (V2) part has eighth notes G4-A4-B4, a quarter note C5, and eighth notes B4-A4-G4. The viola (Va) part has a half note G3, a whole note A3, and a half note B3. The violin (Vc) part has eighth notes G3-A3-B3, a quarter note C4, and eighth notes B3-A3-G3.

98

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 98 through 101. The key signature is one sharp (F#). The first violin (V1) part has a half note G4, a whole note A4, and a half note B4. The second violin (V2) part has a half note G4, a whole note A4, and a half note B4. The viola (Va) part has a half note G3, a whole note A3, and a half note B3. The violin (Vc) part has a half note G3, a whole note A3, and a half note B3. A *rit.* (ritardando) marking is placed above the first violin staff in measure 100. The system concludes with a double bar line.

Violin 1

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9 *mf*

17 *tr*

25 *tr* 4

38

47

61

73

82

88

96 *rit.*

Violin 2

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Moderato (♩ = 120)

2

*mf*

11

20

2

30

38

2

4

54

67

78

88

95

*rit.*



Viola

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Moderato (♩ = 120)

10 *mf*

19

26

34

42

55

67

80

86

96

*rit.*

Cello

# Fantasia

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Moderato (♩ = 120)

2

*mf*

Measures 1-11: The piece begins with a two-measure rest, followed by a melodic line in the bass clef. The key signature has two sharps (F# and C#). The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamic is mezzo-forte (mf).

12

Measures 12-21: Continuation of the melodic line with various rhythmic patterns and rests.

22

3

Measures 22-31: Features a triplet of eighth notes in measure 24, followed by a melodic continuation.

32

Measures 32-41: Continuation of the melodic line with some rests and rhythmic variation.

42

Measures 42-52: Continuation of the melodic line, ending with a long note in measure 52.

53

Measures 53-67: Continuation of the melodic line, featuring a series of eighth notes and a long note in measure 67.

68

7

Measures 68-86: Continuation of the melodic line, ending with a seven-measure rest in measure 86.

87

Measures 87-93: Continuation of the melodic line with rhythmic patterns.

94

*rit.*

Measures 94-100: Final section of the piece, marked *rit.* (ritardando), ending with a long note in measure 100.