



Mike Magatagan

États-Unis, SierraVista

Fantasia for String Quartet (VdGS 2 No. 19) Ives, Simon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantasia for String Quartet
[VdGS 2 No. 19]
Compositeur : Ives, Simon
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasia

(VdGS 2 No. 19)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 98)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

6

V1

V2

Va *mf*

Vc *mf*

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

This system contains measures 14 through 18. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 18. The second violin (V2) part has a more rhythmic pattern with eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes.

19

V1
V2
Va
Vc

This system contains measures 19 through 23. The first violin (V1) part continues its melodic development with sixteenth-note passages. The second violin (V2) part has a rhythmic pattern with eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes.

24

V1
V2
Va
Vc

This system contains measures 24 through 28. The first violin (V1) part features a melodic line with eighth and sixteenth notes. The second violin (V2) part has a rhythmic pattern with eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes.

31

rit.

37

a Tempo

rit.

43

a Tempo

51

V1
V2
Va
Vc

This system contains measures 51 through 59. The music is in G minor (one flat) and 4/4 time. The first violin (V1) part features a melodic line with a long note in measure 51, followed by rests, and then a series of eighth notes. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with various note values and rests.

60

V1
V2
Va
Vc

rit.

This system contains measures 60 through 68. The tempo is marked *rit.* (ritardando). The first violin (V1) has a melodic line that ends with a fermata. The second violin (V2) continues with eighth notes. The viola (Va) and cello (Vc) parts have more complex rhythmic patterns, including some sixteenth notes.

69

V1
V2
Va
Vc

a Tempo

This system contains measures 69 through 77. The tempo is marked **a Tempo**. The first violin (V1) has a melodic line with eighth notes and rests. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with various note values and rests.

75

V1
V2
Va
Vc

This system contains measures 75 through 80. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first violin (V1) part begins with a melodic line of eighth notes. The second violin (V2) and viola (Va) parts have more complex rhythmic patterns, including sixteenth notes and rests. The cello (Vc) part provides a steady accompaniment with eighth notes. The system concludes with a whole note chord in the final measure.

81

rit.

V1
V2
Va
Vc

This system contains measures 81 through 85. The tempo marking *rit.* (ritardando) is placed above the first measure. The first violin (V1) part features a melodic line with a descending interval. The second violin (V2) and viola (Va) parts continue with their rhythmic patterns. The cello (Vc) part maintains its accompaniment. The system ends with a whole note chord in the final measure.

86

a Tempo

V1
V2
Va
Vc

This system contains measures 86 through 90. The tempo marking **a Tempo** is placed above the first measure. The first violin (V1) part is mostly silent, indicated by a whole rest. The second violin (V2) part has a rhythmic pattern of eighth notes. The viola (Va) part has a similar rhythmic pattern. The cello (Vc) part has a simple accompaniment of eighth notes. The system concludes with a whole note chord in the final measure.

91

rit. **a Tempo**

V1
V2
Va
Vc

99

V1
V2
Va
Vc

109

rit.

V1
V2
Va
Vc

Violin 1

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6 *mf*

13

18

23

31 *rit.* a Tempo

39 *rit.* a Tempo

49 3 *rit.*

68 a Tempo 3 2

77 3 *rit.* a Tempo *rit.* a Tempo 6

95 *rit.*

108

Violin 2

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2

7 *mf*

13

21

30 *rit.* *a Tempo*

42 *rit.* *a Tempo* 4

58 2 *rit.* *a Tempo*

72

80 *rit.* *a Tempo*

88 *rit.*

94 *a Tempo*

107 *rit.*

Viola

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5

12 *mf*

18

24

33 *rit.* **a Tempo** *rit.* **a Tempo**

48

63 *rit.* **a Tempo**

74

81 *rit.* **a Tempo**

88 *rit.* **a Tempo**

96 2

110 *rit.*

Cello

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Moderato (♩ = 98)

7

12 *mf*

18

24 *rit.*

35 *a Tempo*

42 *rit. a Tempo*

49 2 *rit. a Tempo*

59

73 3 *rit. a Tempo rit.*

82 4

93 4 *rit.*

108