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A propos de l'artiste

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A propos de la pièce



Titre: Suite de 12 strophes pour flûte, marimba, harpe et piano
Compositeur: Iventiev, Igor
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Editeur: Iventiev, Igor
Style: Contemporain

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И.Ивентьев

Сюита 12-ти строф

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Suite of 12 strophes

Ивентьев И.Е. Сюита 12-ти строф
Iventiev I.E. Suite of 12 strophes

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Date: 2012

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Сюита 12-ти строф

Score

Suite of 12 strophes

(2012)

Ивентьев И.Е.

Iventiev I.

The musical score is arranged in four systems. The first system includes Flute (Flüte), Marimba (Marimba), Harp (Harpe), and Piano (Piano). The Flute part begins with a tempo marking of *I. ♩ = 100* and a dynamic of *mf*. The Marimba part also starts with *I. ♩ = 100* and *mf*. The Harp part is marked *non arpeggiando* and *mf*. The Piano part begins with *♩ = 100* and *mf*. The second system includes Flute (Fl.), Marimba (Mrb.), Harp (Harpe), and Piano (Pno.). The Flute part features a triplet of eighth notes. The Marimba part has a triplet of eighth notes. The Harp part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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This musical score is for a piece in 2/4 time, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each containing four staves. The key signature has two flats (B-flat and E-flat). The first system starts at measure 5, and the second system starts at measure 7. The Flute part consists of a melodic line with many slurs and ties. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern. The Harp part features a complex, flowing accompaniment with many slurs. The Piano part has a bass line with some treble clef passages, also featuring slurs and ties. The word 'Solo' is written below the piano part at measures 5, 6, and 7 of the first system, and at measures 7 and 8 of the second system.

Musical score for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, with measures 9-10 in the first system and measures 11-14 in the second system. The key signature is one flat (B-flat).

System 1 (Measures 9-10):

- Fl.:** Melodic line with slurs and accents.
- Mrb.:** Rhythmic accompaniment with slurs.
- Harpe:** Chordal accompaniment with slurs.
- Pno.:** Chordal accompaniment with slurs.

System 2 (Measures 11-14):

- Fl.:** Melodic line with slurs and accents. Dynamics include *mp* and *sf*.
- Mrb.:** Rhythmic accompaniment with slurs. Dynamics include *mp* and *sf*.
- Harpe:** Chordal accompaniment with slurs and accents. Dynamics include *mp* and *sf*.
- Pno.:** Chordal accompaniment with slurs and accents. Dynamics include *mp* and *sf*.

Rehearsal marks (Lea.) are present at the beginning of measures 10, 11, 12, 13, and 14.

This musical score is for a piece in 3/4 time, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each starting at measure 14 and 16 respectively. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 14-15):

- Fl.:** Measures 14-15. Measure 14 contains a melodic phrase with a slur. Measure 15 is a whole rest.
- Mrb.:** Measures 14-15. Measure 14 has a rhythmic pattern of eighth notes. Measure 15 continues with a similar pattern.
- Harpe:** Measures 14-15. Measure 14 has a complex arpeggiated pattern. Measure 15 continues with a similar pattern.
- Pno.:** Measures 14-15. Measure 14 has a melodic line with a slur. Measure 15 continues with a similar pattern. The word *leg.* is written below the staff in measures 14 and 15.

System 2 (Measures 16-18):

- Fl.:** Measures 16-18. Measure 16 has a melodic phrase with a slur. Measure 17 continues with a similar pattern. Measure 18 has a melodic phrase with a slur. The word *dim.* is written above the staff in measure 16, and *tenuto* is written above the staff in measure 18.
- Mrb.:** Measures 16-18. Measure 16 has a rhythmic pattern of eighth notes. Measure 17 has a rhythmic pattern of eighth notes. Measure 18 has a rhythmic pattern of eighth notes. The word *dim.* is written below the staff in measure 17.
- Harpe:** Measures 16-18. Measure 16 has a complex arpeggiated pattern. Measure 17 continues with a similar pattern. Measure 18 has a complex arpeggiated pattern. The word *dim.* is written below the staff in measure 17.
- Pno.:** Measures 16-18. Measure 16 has a melodic line with a slur. Measure 17 continues with a similar pattern. Measure 18 has a melodic line with a slur. The word *dim.* is written below the staff in measure 17. The word *leg.* is written below the staff in measures 16, 17, and 18.

The musical score is divided into two systems, each containing four staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

System 1 (Measures 18-19):

- Fl.:** Starts at measure 18 with a melodic line marked *a tempo*. It transitions to *ii. poco piu mosso* at measure 19, marked *f*.
- Mrb.:** Features a rhythmic accompaniment of eighth notes. Measure 18 is marked *a tempo* and *p*. Measure 19 is marked *f* and *ii. poco piu mosso*.
- Harpe:** Provides harmonic support with chords and arpeggios. Measure 18 is marked *a tempo* and *p*. Measure 19 is marked *f* and *ii. poco piu mosso*.
- Pno.:** Features a complex accompaniment with chords and arpeggios. Measure 18 is marked *a tempo* and *p*. Measure 19 is marked *f* and *ii. poco piu mosso*. The bass line includes markings like *Leo*.

System 2 (Measures 20-21):

- Fl.:** Continues the melodic line. Measure 20 is marked *mf*. Measure 21 is marked *f*. There are dynamic markings *p* and *8va* in the first half of measure 20.
- Mrb.:** Continues the rhythmic accompaniment. Measure 20 is marked *p*. Measure 21 is marked *f*.
- Harpe:** Continues the harmonic support. Measure 20 is marked *mf*. Measure 21 is marked *f*.
- Pno.:** Continues the complex accompaniment. Measure 20 is marked *mf*. Measure 21 is marked *f*. The bass line includes markings like *Leo*.

24

Fl.

mf *p* *f* *mf* *p*

8va-----

Mrb.

Harpe

mf *p* *f* *mf* *p*

Pno.

mf *f* *mf* *p*

28

Fl.

f

Mrb.

f

Harpe

mp *f* 8va-----

Pno.

mp *f*

8va-----

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, each starting at measure 24 and 28 respectively. The Flute part has a melodic line with dynamic markings of mezzo-forte (mf), piano (p), forte (f), and mezzo-forte (mf) again. The Maracas part provides a rhythmic accompaniment. The Harp part has a complex texture with dynamic markings of mf, p, f, mf, and p. The Piano part has a bass line with dynamic markings of mf, f, mf, and p. There are also some markings like '8va-----' and 'Lea' (likely a typo for 'Lea' or 'Lea') in the piano part. The overall style is classical or romantic.

31

Fl. *f* *mf*

Mrb. *f* *mf*

Harpe *f* *mf*

Pno. *f* *mf*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

34

Fl.

Mrb. *mp*

Harpe *mp*

Pno. *mp* *rit.*

8va *Leg.* *Leg.*

iii. meno mosso ♩ = 92

Fl. *p*

Mrb. *p*

Harpe *p*

Pno. *p* simile

Ped. Ped. Ped.

Fl. *p*

Mrb. *p*

Harpe *p*

Pno. *p*

Ped. Ped. Ped. Ped.

This musical score is for measures 43 to 46, featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

Measures 43-45:

- Flute (Fl.):** Melodic line with slurs and accents. Dynamics: *cresc.*, *mf*, *dim.*, *p*.
- Maracas (Mrb.):** Rhythmic accompaniment. Dynamics: *cresc.*, *mf*, *dim.*, *p*.
- Harp (Harpe):** Melodic accompaniment. Dynamics: *cresc.*, *mf*, *dim.*, *p*.
- Piano (Pno.):** Left hand: *cresc.*, *mf*, *dim.*, *p*. Right hand: *Leo* (pedal point).

Measure 46:

- Flute (Fl.):** Melodic line. Dynamics: *mp*.
- Maracas (Mrb.):** Rhythmic accompaniment. Dynamics: *mp*.
- Harp (Harpe):** Melodic accompaniment. Dynamics: *mp*.
- Piano (Pno.):** Left hand: *mp*. Right hand: *Leo* (pedal point).

49

Fl.

Mrb.

Harpe

Pno.

Reo.

*

Reo.

52

Fl.

Mrb.

Harpe

Pno.

Reo.

Reo.

IV.

54

Fl. *cresc.* *mf* *frullato*

Mrb. *cresc.* *mf* *tremolo*

Harpe *cresc.* *mf*

Pno. *cresc.* *mf*

Reo.

56

Fl. *mf*

Mrb.

Harpe *mf*

Pno. *mf*

Reo.

58

Fl.

Mrb.

Harpe

Pno.

Ped. Ped.

60

Fl.

Mrb.

Harpe

Pno.

Ped. Ped. Ped. Ped. Ped.

62

Fl.

Mrb.

Harpe

Pno.

This system of music covers measures 62 and 63. It features five staves: Flute (Fl.), Mridangam (Mrb.), Harpe (Harp), and Piano (Pno.). The Flute part begins with a rest in measure 62 and enters in measure 63 with a melodic line. The Mridangam part has a rest in measure 62 and enters in measure 63 with a rhythmic pattern. The Harpe part consists of sustained chords in both measures. The Piano part features a complex texture with multiple voices and includes the instruction 'Ped.' in both measures.

64

Fl.

Mrb.

Harpe

Pno.

This system of music covers measures 64 and 65. It features five staves: Flute (Fl.), Mridangam (Mrb.), Harpe (Harp), and Piano (Pno.). The Flute part begins with a rest in measure 64 and enters in measure 65 with a melodic line. The Mridangam part has a rest in measure 64 and enters in measure 65 with a rhythmic pattern. The Harpe part consists of sustained chords in both measures. The Piano part features a complex texture with multiple voices and includes the instruction 'Ped.' in both measures.

This musical score is for a piece in B-flat major, 3/4 time. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

Measures 66-67:

- Flute:** Melodic line with eighth-note patterns and slurs.
- Maracas:** Rhythmic accompaniment with chords and eighth-note patterns.
- Harp:** Sustained chords in both hands.
- Piano:** Chordal accompaniment with eighth-note patterns in the right hand and chords in the left hand. Includes a *Leg.* marking.

Measures 68-69:

- Flute:** Continues the melodic line.
- Maracas:** Includes a *f* dynamic marking and an *8va* marking with a dashed line.
- Harp:** Continues with sustained chords.
- Piano:** Features a *legato* marking and a *f* dynamic marking. The left hand has a *Leg.* marking.

70

Fl.

Mrb.

Harpe

Pno.

8va

legato

72

Fl.

Mrb.

Harpe

Pno.

sf 6 *sf* 6 *sf* 6 *mf* 3

v. con moto

mf

v. con moto

mf

v. con moto

mf

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

This musical score is for measures 74-77 and includes parts for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 74-75 feature sixteenth-note triplets with a *mf* dynamic. Measure 76 features sixteenth-note triplets with a *p* dynamic, followed by a *mf* dynamic in measure 77.
- Maracas (Mrb.):** Measures 74-75 feature eighth-note triplets with a *mf* dynamic. Measure 76 features eighth-note triplets with a *p* dynamic. Measure 77 features eighth-note triplets with a *mf* dynamic.
- Harp (Harpe):** Measures 74-75 feature sixteenth-note triplets. Measure 76 features sixteenth-note triplets with a *p* dynamic. Measure 77 features sixteenth-note triplets with a *mf* dynamic.
- Piano (Pno.):** Measures 74-75 feature sustained chords with a *Leg.* marking. Measure 76 features sixteenth-note triplets with a *p* dynamic. Measure 77 features sixteenth-note triplets with a *mf* dynamic and sustained chords with a *Leg.* marking.

79

Fl.

Mrb.

Harpe

Pno.

p

p

p

p

Ped. Ped.

81

Fl.

Mrb.

Harpe

Pno.

mf

mf

mf

mf

Ped. Ped. Ped. Ped.

This musical score is for measures 83-85 and features four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 83-85. Measure 83 contains six triplet eighth notes. Measures 84-85 contain eighth-note patterns with accents.
- Maracas (Mrb.):** Measures 83-85. Measure 83 has a rhythmic pattern of eighth notes. Measures 84-85 feature a triplet eighth-note pattern.
- Harp (Harpe):** Measures 83-85. Measure 83 is mostly silent. Measures 84-85 have a triplet eighth-note pattern.
- Piano (Pno.):** Measures 83-85. Measure 83 has a triplet eighth-note pattern. Measures 84-85 have a triplet eighth-note pattern.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and slurs.

This musical score is arranged in four systems, each containing staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 92-94):**
 - Fl.:** Measures 92-94. Dynamics: *p* (measures 92-93), *mp* (measure 94).
 - Mrb.:** Measures 92-94. Dynamics: *pp* (measures 92-94).
 - Harpe:** Measures 92-94. Dynamics: *pp* (measures 92-93), *mp* (measure 94). Includes a *8va* marking above measure 94.
 - Pno.:** Measures 92-94. Dynamics: *p* (measures 92-93), *pp* (measures 93-94), *mp* (measure 94). Includes *Leg.* markings under the bass line.
- System 2 (Measures 95-97):**
 - Fl.:** Measures 95-97. Dynamics: *p* (measures 95-96), *mp* (measure 97).
 - Mrb.:** Measures 95-97. Dynamics: *pp* (measures 95-97).
 - Harpe:** Measures 95-97. Dynamics: *pp* (measures 95-96), *mp* (measure 97).
 - Pno.:** Measures 95-97. Dynamics: *p* (measures 95-96), *pp* (measures 96-97), *mp legato* (measure 97). Includes *Leg.* markings under the bass line.

This musical score is divided into two systems, each containing four staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

System 1 (Measures 98-100):

- Flute (Fl.):** Measures 98-100. The melody consists of eighth-note patterns with slurs. A dynamic marking of *mp* is present in measure 99.
- Maracas (Mrb.):** Measures 98-100. The part is mostly rests, with some rhythmic patterns in measures 99 and 100. A dynamic marking of *mp* is present in measure 99.
- Harp (Harpe):** Measures 98-100. The part features sustained chords with a tremolo effect. A dynamic marking of *mp* is present in measure 99.
- Piano (Pno.):** Measures 98-100. The right hand has eighth-note patterns with slurs. The left hand has a bass line with slurs and a dynamic marking of *Leg.* (legato) in measure 99. An *8va* marking is present in measure 100.

System 2 (Measures 100-102):

- Flute (Fl.):** Measures 100-102. The melody continues with eighth-note patterns. A dynamic marking of *p* is present in measure 101.
- Maracas (Mrb.):** Measures 100-102. The part has rhythmic patterns. Dynamic markings of *p* and *mp* are present in measures 101 and 102 respectively.
- Harp (Harpe):** Measures 100-102. The part features sustained chords with a tremolo effect. Dynamic markings of *p* and *mp* are present in measures 101 and 102 respectively.
- Piano (Pno.):** Measures 100-102. The right hand has eighth-note patterns with slurs. The left hand has a bass line with slurs and a dynamic marking of *Leg.* (legato) in measure 101. An *8va* marking is present in measure 100. Dynamic markings of *p* and *mp* are present in measures 101 and 102 respectively.

II

I. ♩ = 80

Flûte

Marimba

Harpe

Piano

p

senza Ped.

Leg. *

4

Fl.

Mrb.

Harpe

Pno.

cresc.

mf

p

3

7

Fl.

Mrb.

Harpe

Pno.

mp

mf

mp

mf

Leg. *

Leg. *

Leg. *

10

Fl.

Mrb.

Harpe

Pno.

E muta in ES

8va

3

3

3

3

3

3

Leg. *

Leg. *

Leg. *

13

Fl.

Mrb. *mp*

Harpe *mp*

Pno. *mp*

Leg. * *Leg.* * *Leg.*

16

Fl.

Mrb.

Harpe *ES muta in E*

Pno. *8va*

* *Leg.* *

Fl. *rit.* *mp* *a tempo* II.

Mrb. II.

Harpe II.

Pno. II.

And. *

Fl. 20

Mrb. 20

Harpe 20

Pno. 20

The image shows a page of a musical score for measures 18-20. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).
- **Flute (Fl.):** Measure 18 starts with a rest, followed by a melodic line with a *rit.* marking and *mp* dynamic. It concludes with a *a tempo* marking and a repeat sign (II.).
- **Maracas (Mrb.):** Measure 18 has a rest, followed by a rhythmic pattern. A second pattern appears in measure 19, marked with a repeat sign (II.).
- **Harp (Harpe):** Measure 18 has a rest, followed by a melodic line. A second pattern appears in measure 19, marked with a repeat sign (II.).
- **Piano (Pno.):** Measure 18 has a rest, followed by a melodic line. A second pattern appears in measure 19, marked with a repeat sign (II.).
- **Measure 20:** All instruments continue with their respective parts. The piano part includes a *And.* marking and an asterisk (*).
- **Repeat Signs:** The second ending (II.) is indicated by a double bar line and the Roman numeral II. in each staff.

22

Fl. *cresc.* *mf*

Mrb. *cresc.* *mf*

Harpe *cresc.* *mf*

Pno.

24

Fl. *tr* *mp*

Mrb. *mp*

Harpe *mp* *p*

Pno. *mp* *p* *Rec.*

26

Fl.

Mrb.

Harpe

Pno.

28

Fl.

Mrb.

Harpe

Pno.

f

mf

mf

Leg.

Detailed description: This page of a musical score, numbered 29, features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems. The first system covers measures 26 to 27, and the second system covers measures 28 to 29. The Flute part consists of melodic lines with various articulations and slurs. The Maracas part provides a rhythmic accompaniment with dense sixteenth-note patterns. The Harp part features a steady stream of chords, primarily dyads and triads. The Piano part has a complex texture with overlapping sixteenth-note patterns and long, sweeping slurs. Dynamic markings include *f* (forte) for the Flute and *mf* (mezzo-forte) for the Maracas, Harp, and Piano. A *Leg.* (legato) marking is present in the Piano part at the end of the second system.

This musical score is for a piece featuring four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The score is divided into two systems, with measures 30-31 in the first system and measures 32-33 in the second. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Maracas part consists of rhythmic patterns. The Harp part features arpeggiated chords, with a section in the second system marked 'E muta in ES' and 'mf'. The Piano part has a complex texture with slurs and accents, and a 'Rea.' marking in the second system. Dynamics include *mf* and *mp*. The score concludes with triplets in the Flute part and sustained chords in the Harp and Piano parts.

8^{va}-----

Fl. 34

Mrb. 34

Harpe 34

Pno. 34

Fl. 36 III.

Mrb. 36 *mp* *rit.* *p* III. *a tempo*

Harpe 36 *mp* *p* III.

Pno. 36 *mp* *p legato* III. *legato*

This musical score page contains measures 38 through 40 for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 begins with a *frullato* (trill) on a note, marked *mf*.
- Maracas (Mrb.):** Measures 38 and 39 feature a rhythmic pattern of eighth notes with a slur. Measure 40 continues this pattern, marked *f*.
- Harp (Harpe):** Measures 38 and 39 have a simple harmonic accompaniment. Measure 40 continues with similar chords.
- Piano (Pno.):** Measures 38 and 39 have a complex texture with sixteenth-note runs in both hands, marked *mf* and *p*. Measure 40 continues with similar runs, marked *mf*.

Measure numbers 38, 40, and 40 are indicated at the start of their respective staves. The piano part includes dynamic markings *mf*, *p*, and *f*, and the word *frullato* for the trill in measure 40. The maracas part includes a *f* dynamic marking in measure 40. The harp part includes a *8va* marking in measure 38. The piano part includes *Scd.* markings in measures 38 and 40.

42

Fl.

Mrb.

Harpe

Pno.

Leo

Leo

44

Fl.

Mrb.

Harpe

Pno.

p

p

mf

p

8va

Leo

Leo

46

Fl.

Mrb.

Harpe

Pno.

mf *p*

Ped. Ped.

48

Fl.

Mrb.

Harpe

Pno.

mf *f*

Ped. Ped.

50

Fl.

Mrb.

Harpe

Pno.

50

50

50

50

3

Ped.

Ped.

52

Fl.

Mrb.

Harpe

Pno.

52

52

52

52

f

Ped.

Ped.

This musical score spans measures 54 to 59. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Measure 54:** The Maracas (Mrb.) and Piano (Pno.) parts begin with a *mf* dynamic. The Harp (Harpe) part has a *mf* dynamic and includes a *rit.* (ritardando) marking. The Flute (Fl.) part is silent.
- Measure 55:** The Harp (Harpe) part continues with a triplet. A section marked *IV. a tempo* begins in this measure.
- Measure 56:** The Flute (Fl.) part has a *mf* dynamic and plays a sextuplet. The Maracas (Mrb.) part has a *mf* dynamic. The Harp (Harpe) part has triplets. The Piano (Pno.) part has a *mf* dynamic.
- Measure 57:** The Harp (Harpe) part has triplets. The Piano (Pno.) part has a *mf* dynamic.
- Measure 58:** The Harp (Harpe) part has triplets. The Piano (Pno.) part has a *mf* dynamic.
- Measure 59:** The Flute (Fl.) part has a *mf* dynamic. The Maracas (Mrb.) part has a *mf* dynamic. The Harp (Harpe) part has triplets. The Piano (Pno.) part has a *mf* dynamic.

Additional markings include "Leo." at the bottom of the piano staves and asterisks (*) at the end of measures 55 and 59.

58

Fl.

Mrb.

Harpe

Pno.

6 6 6

3 3 3

mp

3 3

Ped. *

60

Fl.

Mrb.

Harpe

Pno.

mp

6 6 6

mp

3 3 3

mp

Ped. *

62

Fl.

Mrb.

Harpe

Pno.

E muta in ES

Reo.

65

Fl.

Mrb.

Harpe

Pno.

mf

Reo.

This musical score page contains measures 68 through 70 for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 68-70 feature a melodic line with a large slur over measures 68-70. Measure 68 includes fingerings 6, 5, and 5. Measure 70 ends with a *p* dynamic marking.
- Maracas (Mrb.):** Measures 68-70 provide a rhythmic accompaniment with a *mf* dynamic in measure 68.
- Harp (Harpe):** Measures 68-70 feature a complex texture with triplets and slurs. Measure 70 includes a *Reo.* marking and a dynamic change to *p*.
- Piano (Pno.):** Measures 68-70 feature a bass line with slurs and triplets. Measure 70 includes a *Reo.* marking and a dynamic change to *p*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 68, 70, and 70 are indicated at the start of their respective staves. Dynamics include *mf* and *p*. Performance markings include slurs, triplets, and *Reo.* (Resonance) markings.

72 *v. meno mosso*

Fl.

Mrb. *mp* *v. meno mosso*

Harpe *mp* *p* *mp* *p* *mp* *p* *v. meno mosso*
ES muta in E

Pno. *v. molto rit.* *mp* *p* *meno mosso*

Leo.

74

Fl. *p*

Mrb. *p* *glissando pp* *p*

Harpe *pp* *glissando* *glissando*

Pno. *legato* *pp* *Leo.* *Leo.* *Leo.*

This musical score page contains four systems of music for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 81-82):**
 - Fl.:** Melodic line starting at measure 81 with a long slur over measures 81 and 82.
 - Mrb.:** Maracas part starting at measure 81 with a slur and the instruction *glissando pp*. Measure 82 has a *p* dynamic marking.
 - Harpe:** Harp part starting at measure 81 with a slur. Measure 82 has a *glissando* instruction.
 - Pno.:** Piano part with a complex texture of sixteenth-note patterns and slurs, including *ped.* markings.
- System 2 (Measures 83-84):**
 - Fl.:** Melodic line starting at measure 83 with a long slur over measures 83 and 84.
 - Mrb.:** Maracas part starting at measure 83 with a slur and the instruction *glissando pp*. Measure 84 has a *p* dynamic marking.
 - Harpe:** Harp part starting at measure 83 with a slur. Measure 84 has a *glissando* instruction.
 - Pno.:** Piano part with a complex texture of sixteenth-note patterns and slurs, including *ped.* markings.

This musical score is arranged in four systems, each containing staves for Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- System 1 (Measures 85-86):**
 - Fl.:** Melodic line starting at measure 85 with a *mp* dynamic.
 - Mrb.:** Features a *glissando pp* in measure 85 and a *p* dynamic in measure 86.
 - Harpe:** Shows a *glissando* in measure 86.
 - Pno.:** Includes a *ped.* (pedal) marking in measure 85 and a *ped.* marking in measure 86.
- System 2 (Measures 87-88):**
 - Fl.:** Continues the melodic line with a *cresc.* (crescendo) marking in measure 87 and triplet markings in measure 88.
 - Mrb.:** Features a *glissando* in measure 87.
 - Harpe:** Shows a *glissando mf* in measure 88.
 - Pno.:** Includes a *cresc.* marking in measure 87 and a *ped.* marking in measure 88.

This musical score page contains two systems of music for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

System 1 (Measures 89-90):

- Flute (Fl.):** Measure 89 features a long, sweeping melodic line with a slur over it.
- Maracas (Mrb.):** Measure 89 includes a glissando effect, marked with *mf* and *glissando*. The notation shows a continuous slide across the notes.
- Harp (Harpe):** Measure 89 has a melodic line in the right hand and a chordal accompaniment in the left hand, both marked with *mf*.
- Piano (Pno.):** Measure 89 features a complex, multi-voiced texture with rapid sixteenth-note passages in both hands, marked with *mf*. A *leg.* (legato) marking is present below the staff.

System 2 (Measures 90-90):

- Flute (Fl.):** Measure 90 shows a single note followed by a rest.
- Maracas (Mrb.):** Measure 90 shows a single note followed by a rest.
- Harp (Harpe):** Measure 90 features a melodic line in the right hand and a chordal accompaniment in the left hand, both marked with *dim.* (diminuendo).
- Piano (Pno.):** Measure 90 features a complex, multi-voiced texture with rapid sixteenth-note passages in both hands, marked with *dim.* (diminuendo). Two *leg.* (legato) markings are present below the staff.

vi. Tempo I

Fl. *mf*

Mrb. *mf* 8^{va}-----, 8^{va}-----

Harpe *mf*

Pno. *mf legato*

Fl. *cresc.* 3

Mrb. 8^{va}-----

Harpe *cresc.*

Pno. *cresc.*

This musical score is for measures 95-100. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

- Flute (Fl.):** Measures 95-100. Starts with a dynamic of *f* and a *dim.* marking at measure 99. Includes octave markings *8^{va}* at measures 96 and 100.
- Maracas (Mrb.):** Measures 95-100. Features a rhythmic pattern of eighth notes. Dynamics are *f* at measure 96 and *mf* at measure 100.
- Harp (Harpe):** Measures 95-100. Features a rhythmic pattern of eighth notes. Dynamics are *f* at measure 96 and *dim.* at measure 99.
- Piano (Pno.):** Measures 95-100. Features a rhythmic pattern of eighth notes. Dynamics are *f* at measure 96 and *dim.* at measure 99. Includes *Ped.* markings at measures 96, 98, 99, and 100.

Measures 97-100:

- Flute (Fl.):** Measures 97-100. Starts with a dynamic of *mp*. Includes an octave marking *(8^{va})⁻¹* at measure 97.
- Maracas (Mrb.):** Measures 97-100. The Maracas part is silent in these measures.
- Harp (Harpe):** Measures 97-100. Features a rhythmic pattern of eighth notes. Dynamics are *mf* at measure 97 and *mp* at measure 99.
- Piano (Pno.):** Measures 97-100. Features a rhythmic pattern of eighth notes. Dynamics are *mf* at measure 97 and *mp* at measure 99. Includes *Ped.* markings at measures 97, 99, and 100.

99

Fl. *mf* *mp*

Mrb. *mf* *mp*

Harpe *mf* *mp* *E muta in ES*

Pno. *mf* *mp* *Leg.*

101

Fl. *p* *sub.p* *8va*

Mrb. *p*

Harpe *p* *sub.p*

Pno. *p* *sub.p* *Leg.*

Detailed description: This page of a musical score covers measures 99 to 101. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).
Measures 99-100: The Flute part has a melodic line with slurs and accents, marked *mf* and *mp*. The Maracas part has a rhythmic pattern of eighth notes, also marked *mf* and *mp*. The Harp part has a steady eighth-note accompaniment, marked *mf* and *mp*, with the instruction *E muta in ES* at the end of measure 100. The Piano part has a melodic line with slurs and accents, marked *mf* and *mp*, with *Leg.* (legato) markings below the staff.
Measure 101: The Flute part continues with a melodic line, marked *p* and *sub.p*, featuring triplets and an *8va* (octave up) marking. The Maracas part has a rhythmic pattern, marked *p*. The Harp part has a steady eighth-note accompaniment, marked *p* and *sub.p*. The Piano part has a melodic line with slurs and accents, marked *p* and *sub.p*, with *Leg.* markings below the staff.

This musical score page contains two systems of music for four instruments: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.).

System 1 (Measures 103-104):

- Flute (Fl.):** Measures 103-104. Melodic line with slurs and accents. Dynamics: *mp*.
- Maracas (Mrb.):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*.
- Harp (Harpe):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*.
- Piano (Pno.):** Measures 103-104. Rhythmic accompaniment. Dynamics: *mp*. Includes *Reo.* markings.

System 2 (Measures 105-106):

- Flute (Fl.):** Measures 105-106. Melodic line with slurs and accents. Dynamics: *mp*. Includes *Spa-* marking.
- Maracas (Mrb.):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*.
- Harp (Harpe):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*. Includes *ES muta in E* marking.
- Piano (Pno.):** Measures 105-106. Rhythmic accompaniment. Dynamics: *mp*. Includes *Reo.* markings.

107 (8^{va})

Fl.

Mrb.

Harpe

Pno.

107

107

107

107

rit.

p dim. *pp*

p *pp*

dim. *p* *pp*

rit.

8^{va}

Lea. Lea. Lea.

Detailed description: This page of a musical score, numbered 49, contains measures 107 through 110. It features four staves: Flute (Fl.), Maracas (Mrb.), Harp (Harpe), and Piano (Pno.). The Flute part begins with a measure marked '107' and '(8^{va})', showing a melodic line with slurs. The Maracas part has two staves; the upper staff starts at measure 107 with a rhythmic pattern, and the lower staff has a similar pattern. The Harp part consists of two staves with a complex rhythmic accompaniment. The Piano part has two staves with a dense texture. Dynamic markings include 'p dim.', 'pp', 'p', and 'pp'. Performance instructions include 'rit.' (ritardando) and '8^{va}' (octave up). The page concludes with three 'Lea.' markings at the bottom.