



# Igor Iventiev

Russie

## Strophes pour flûte, marimba, harpe, piano et cordes (op.24)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

**Titre :** Strophes pour flûte, marimba, harpe, piano et cordes [op.24]  
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**Droit d'auteur :** Igor Iventiev © All rights reserved  
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**Style :** Contemporain

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*И.Ивентьев*

*Строфы*

*I.Iventiev*

*Strophes*

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*Iventiev I.E.*      *Strophes*

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# Строфы

## Strophes

Ивентьев И.Е.  
Iventiev I.E.

Score

(2013)

**I.**  $\text{♩} = 96$

Flauto

Marimba

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\text{♩} = 96$

*p*

*pizz.*

*p*

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Fl. *tr*  
*mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*  
*ped.*

Viol. I *mf*

Viol. II *mf*

Viola *mf*  
*arco*

Celli *mf*  
*arco*

C.-B. *mf*

The musical score is arranged in a standard orchestral format with the following parts and details:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with slurs and a dynamic marking of *mp* in the third measure.
- Mrb. (Maracas):** Treble clef, key signature of three sharps. Features a rhythmic pattern of triplets in the first two measures.
- Arpa (Arpa):** Treble and Bass clefs, key signature of three sharps. Features a melodic line with triplets and a dynamic marking of *mp* in the third measure.
- P-no. (Piano):** Treble and Bass clefs, key signature of three sharps. Features a complex texture with triplets and a dynamic marking of *mp* in the third measure. Includes the instruction *Red.* (Reduction) in the first two measures.
- Viol. I (Violin I):** Treble clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* in the third measure.
- Viol. II (Violin II):** Treble clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* in the third measure.
- Viola:** Alto clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* in the third measure.
- Celli (Cello):** Bass clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* and the instruction *pizz.* (pizzicato) in the third measure.
- C.-B. (Double Bass):** Bass clef, key signature of three sharps. Features a melodic line with a dynamic marking of *mp* in the third measure.

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10

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

Ped.

Ped.

Ped.

*mf*

*mf*

13

Fl.

Mrb.

Arpa

P-no.

*mf*

5

Ped.

Viol. I

*mf*

Viol. II

Viola

Celli

*mf*

arco

C.-B.

*mf*

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The musical score is for an orchestral piece titled "Strophes" by Iventiev I.E. It features the following instruments and parts:

- Fl. (Flute):** Part 15, melodic line with slurs and accents.
- Mrb. (Maracas):** Part 15, rhythmic accompaniment with accents.
- Arpa (Arpa):** Part 15, arpeggiated accompaniment with slurs.
- P-no. (Piano):** Part 15, complex melodic and harmonic lines with slurs and accents. Includes a *Red.* (Reduction) section.
- Viol. I (Violin I):** Part 15, melodic line with slurs.
- Viol. II (Violin II):** Part 15, melodic line with slurs. Includes a *Div.* (Division) section.
- Viola:** Part 15, melodic line with slurs and accents.
- Celli (Cello):** Part 15, melodic line with slurs and accents.
- C.-B. (Double Bass):** Part 15, melodic line with slurs and accents.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

17

5

*non legato*

*Ped.*

*Uniss.*

*f*

*f*

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*f*

*mf*

*mf*

*f*

*mf*

*mf*

Ped.

23

Fl.

23

Mrb.

23

Arpa

23

P-no.

23

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

2.

**Fl.** *Con anima*

**Mrb.** *mp Con anima*

**Arpa**

**P-no.** *Con anima mp*  
*Ped. Ped. Ped. Ped.*

**Viol. I** *Con anima mp*

**Viol. II** *mp*

**Violo** *mp*

**Celli** *mp*

**C.-B.** *mp*

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

27

27

27

27

27

27

27

27

27

Ped.

Ped.

Ped.

Ped.

Fl. *mf* *poco meno mosso*

Mrb. *mf* *f* *poco meno mosso*

Arpa

P-no. *mf* *f* *poco meno mosso*

Viol. I *mf* *f* *poco meno mosso*

Viol. II *mf* *f* *poco meno mosso*

Viola *mf* *f* *poco meno mosso*

Celli *mf* *f* *poco meno mosso*

C.-B. *mf* *f* *poco meno mosso*

Ped. Ped. \*

31 **Tempo precedente**  
Fl. *mf*

31 **Tempo precedente**  
Mrb. *mf*

31 **Tempo precedente**  
Arpa *mf*

31 **Tempo precedente**  
P-no. *mf* *8va* *8va*  
*Ped.* *Ped.* *Ped.*

31 **Tempo precedente**  
Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*



This musical score is for the piece "Iventiev I.E. Strophes", page 14. It is written for a symphony orchestra and includes parts for Flute (Fl.), Maracas (Mrb.), Arpa (Harp), Piano (P-no.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), and Double Bass (C.-B.). The score begins at measure 33. The Flute part features a melodic line with accents and slurs. The Maracas part provides a rhythmic accompaniment with repeated patterns. The Arpa part consists of arpeggiated chords. The Piano part has chords with a double bar line and an asterisk in the first measure, and dynamic markings of *ped.*. The string sections (Viol. I, Viol. II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

35

Fl.

35

Mrb.

35

Arpa

35

P-no.

\* *Cres.* \*

35

Viol. I

Viol. II

Viola

Celli

C.-B.

37

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*Red.* *Red.* *Red.*

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41

Fl.

41

Mrb.

41

Arpa

7

3

3

41

P-no.

Ped. Ped. Ped.

Ped. Ped. Ped.

41

Viol. I

Viol. II

Viola

41

Celli

C.-B.

Fl. *poco meno mosso*  
*f*

Mrb. *poco meno mosso*  
*f*

Arpa *poco meno mosso*

P-no. *poco meno mosso*  
*f*

Viol. I *poco meno mosso*  
*f*

Viol. II *poco meno mosso*  
*f*

Viola *poco meno mosso*  
*f*

Celli *poco meno mosso*  
*f*

C.-B. *poco meno mosso*  
*f*

The musical score for page 20 of "Iventiev I.E. Strophes" features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 45. Dynamics include *dim.*
- Mrb. (Maracas):** Treble clef, starting at measure 45. Dynamics include *dim.*
- Arpa (Arpa):** Treble and Bass clefs, starting at measure 45. The part is mostly silent.
- P-no. (Piano):** Treble and Bass clefs, starting at measure 45. Dynamics include *dim.*. Performance instructions include *Ped.* and *\**.
- Viol. I (Violin I):** Treble clef, starting at measure 45. Dynamics include *dim.*
- Viol. II (Violin II):** Treble clef, starting at measure 45. Dynamics include *dim.*
- Viola (Viola):** Bass clef, starting at measure 45. Dynamics include *dim.*
- Celli (Cello):** Bass clef, starting at measure 45. Dynamics include *dim.*
- C.-B. (Contrabass):** Bass clef, starting at measure 45. Dynamics include *dim.*

3.

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Maracas (Mrb.), Arpa (Arpa), Piano (P-no.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), and Contrabass (C.-B.).

- Fl.:** Measure 48 is a rest. Measures 49-50 feature a melodic line starting with a *mp* dynamic.
- Mrb.:** Measure 48 is a rest. Measures 49-50 feature rhythmic accompaniment with a *mp* dynamic.
- Arpa:** Measure 48 is a rest. Measures 49-50 feature sustained chords with a *mp* dynamic. The instruction "Ais-A" is present in measure 48.
- P-no.:** Measure 48 is a rest. Measures 49-50 feature chords with a *mp* dynamic. The instruction "Leo." is present in measures 49 and 50.
- Viol. I:** Measure 48 features a melodic line starting with a *p* dynamic. Measures 49-50 are rests.
- Viol. II:** Measure 48 features a sustained chord with a *p* dynamic. Measures 49-50 are rests.
- Viola:** Measure 48 features a sustained chord with a *p* dynamic. Measures 49-50 are rests.
- Celli:** Measure 48 is a rest. Measures 49-50 feature a melodic line starting with a *mp* dynamic and the instruction "pizz." in measure 49.
- C.-B.:** Measure 48 is a rest. Measures 49-50 feature a melodic line starting with a *mp* dynamic and the instruction "pizz." in measure 49.



Fl. 51 *rit.*

Mrb.

Arpa

P-no. 51 \*

Viol. I 51 *p*

Viol. II 51 *p*

Viola 51 *p*  
arco

Celli 51 *p*  
arco

C.-B. 51 *p*

**meno mosso**  
*con grazia*

Fl. *mp*

Mrb. **meno mosso**

Arpa *mp*

P-no. **meno mosso**  
*mp*  
Ped.

Viol. I **meno mosso**

Viol. II

Viola

Celli

C.-B.

56

Fl.

56

Mrb.

56

Arpa

56

P-no.

56

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Ped.

58

Fl.

58

Mrb.

*mp*

58

Arpa

58

P-no.

*con grazia*

*mp*

*ped.* *ped.* *ped.* *ped.*

58

Viol. I

*pizz.*

*p*

58

Viol. II

*pizz.*

*p*

58

Viola

*pizz.*

*p*

58

Celli

*pizz.*

*p*

58

C.-B.

*pizz.*

*p*

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60

Fl.

60

Mrb.

60

Arpa

60

P-no.

60

Viol. I

Viol. II

Viola

Celli

C.-B.

*mp*

*Ped.*

62

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Ped.

Ped.

Ped.

64

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*mp*

Ped.

Ped.

Ped.

Ped.

\*

66

Fl.

66

Mrb.

*mp*

66

Arpa

66

P-no.

*ped.*

66

Viol. I

*p*

Viol. II

*p*

Viola

*p*

Celli

*p*

C.-B.

*p*

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Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf* arco *con grazia*

Viol. II *mf* arco

Viola *mf* arco

Celli *mf* arco

C.-B. *mf*

Ped. Ped. \* Ped. Ped.

70  
Fl.

70  
Mrb.

70  
Arpa

70  
P-no.  
*Ped.*

70  
Viol. I

70  
Viol. II

70  
Viola

70  
Celli

70  
C.-B.

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4.

Fl. *f*

Mrb.

Arpa

P-no. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Celli *f*

C.-B. *f*

Reo. \* Reo. \*

Detailed description: This page of a musical score, numbered 32, is titled 'Iventiev I.E. Strophes'. It features eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Maracas (Mrb.), Arpa (harp), Piano (P-no.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Contrabass (C.-B.). The score is in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piece is marked with a forte (*f*) dynamic. The music is divided into measures, with measure 72 indicated at the start of each staff. The Flute part has a melodic line with slurs and accents. The Arpa part has a complex texture with many sixteenth notes. The Piano part has a rhythmic accompaniment. The string parts (Violins, Viola, Cello, and Contrabass) have a similar melodic line with slurs. The Maracas part has a simple rhythmic pattern. There are some performance markings like 'Reo.' and '\* Reo. \*' at the bottom of the Piano staff.

74

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*p*

*rit.*

*a tempo*

*p*

Red. Red.

Red. Red.

77

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped. Ped.

Ped. Ped.

Ped. Ped.

80

Fl.

*p* *mp*

Mrb.

Arpa

*p* *mp*

P-no.

*p* *mp*

Viol. I

*p* *mp*

Viol. II

*p* *mp* Div.

Viola

*p* *mp*

Celli

*p* *mp*

C.-B.

*p* *mp*

Ped. Ped. \* Ped. Ped. Ped. Ped.

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83 Fl. *cresc.* *mf*

83 Mrb. *mf*

83 Arpa *mf*

83 P-no. *mf*

83 Viol. I *mf*

83 Viol. II *mf*

83 Violo *mf* *Uniss.*

83 Celli *mf*

83 C.-B. *mf*

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86

Fl.

86

Mrb.

86

Arpa

86

P-no.

86

Viol. I

Viol. II

Viola

Celli

C.-B.

*mf*

*mf*

*Ped.*

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Fl. 89

Mrb. *mf*

Arpa

P-no. *mf*  
Ped.

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

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92

Fl.

*mf*

Mrb.

*mf*

Arpa

*mf*

P-no.

*p*

*mf*

Red.

Red.

Red.

\*

Viol. I

*mf*

Viol. II

*mf*

Viola

*mf*

Celli

*mf*

C.-B.

*mf*

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This musical score page, numbered 40, is for the piece 'Iventiev I.E. Strophes'. It features eight staves of music. The top staff is for Flute (Fl.), followed by Maracas (Mrb.) with two staves, Arpa with two staves, Piano (P-no.) with two staves, and a string section consisting of Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), and Double Bass (C.-B.), each on a single staff. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 95. The Flute part has a melodic line with some grace notes. The Maracas part has a rhythmic accompaniment. The Arpa part has a chordal accompaniment. The Piano part has a melodic line with some grace notes. The string section has a melodic line with some grace notes. The score is marked with 'Ped.' (Pedal) in the Piano part. The page is copyrighted by Iventiev I.E. All Rights Reserved.

5.

Piu sostenuto

The musical score is for a piece titled "Piu sostenuto" by Iventiev I.E. It is page 41 of a work. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 97 with a *p* dynamic. It features a melodic line with triplets.
- Mrb. (Maracas):** Starts at measure 97 with a *mp* dynamic, providing a rhythmic accompaniment.
- Arpa (Harp):** Starts at measure 97 with a *mp* dynamic, playing sustained chords.
- P-no. (Piano):** Starts at measure 97 with a *mp* dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. There are markings for *ped.* (pedal) in the left hand.
- Viol. I (Violin I):** Starts at measure 97 with a *mp* dynamic, then *p*, then *mp*.
- Viol. II (Violin II):** Starts at measure 97 with a *mp* dynamic, then *p*, then *mp*.
- Viola:** Starts at measure 97 with a *mp* dynamic, then *p*, then *mp*.
- Celli (Cello):** Starts at measure 97 with a *mp* dynamic, then *p*, then *mp*.
- C.-B. (Double Bass):** Starts at measure 97 with a *mp* dynamic, then *p*, then *mp*.

The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo/mood is "Piu sostenuto".

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98 Fl. *8<sup>va</sup>*

98 Mrb.

98 Arpa

98 P-no. *Ped.*

98 Viol. I *p mp*

98 Viol. II *p mp*

98 Violo *p mp*

98 Celli *p mp*

98 C.-B. *p mp*

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Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Fl. *mf* 100

Mrb. *mf* 100

Arpa *mf* 100

P-no. *mf* 100

Viol. I *mf* 100

Viol. II *mf* 100

Viola *mf* 100

Celli *mf* 100

C.-B. *mf* 100

Red. Red. Red. Red. Red.

102

Fl. *p*

Mrb. *mp*

Arpa *mp*

P-no. *mp* Red. Red. Red.

Viol. I *mp* *p* *mp*

Viol. II *mp* *p* *mp*

Viola *mp* *p* *mp*

Celli *mp* *p* *mp*

C.-B. *mp* *p* *mp*

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103

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viole

Celli

C.-B.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

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104

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*  
Ped. Ped. Ped. Ped.

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

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106

Fl.

106

Mrb.

106

Arpa

106

P-no.

Ped.

106

Viol. I

Viol. II

Viola

Celli

C.-B.

107

Fl. *espressivo*  
*p*

Mrb. *mp*

Arpa *mp*  
*p*

P-no. *mp*  
*Ped.* *Ped.* *Ped.* *Ped.* \*

Viol. I *mp*

Viol. II *mp*

Viola *mp*

Celli *mp*

C.-B. *mp*

109

Fl.

mf

109

Mrb.

mf

109

Arpa

A- Ais

109

P-no.

f

Ped.

Ped.

109

Viol. I

109

Viol. II

f

f

109

Viola

f

109

Celli

f

109

C.-B.

f

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Fl. *111*

Mrb. *111*

Arpa *111* *mf*

P-no. *111* *mf*

Viol. I *111*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

113

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*tr*

*mp*

*dim.*

*rit.*

Ped.



115

Fl.

115

Mrb.

115

Arpa

115

*quasi rubato*

*p*

P-no.

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

115

Viol. I

*a tempo*

*mf*

Viol. II

*mf*

Viola

*mf*

Celli

*mf*

C.-B.

117

Fl. *p*

Mrb. *p* 8<sup>va</sup>

Arpa

P-no. *a tempo* *mp* *p*

Viol. I *p*

Viol. II *p* pizz.

Viola *p* pizz.

Celli *p* pizz.

C.-B. *p* pizz.

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6.

Fl. 120 *sf* 3

Mrb. 120 (*8va*) *mf*

Arpa 120

P-no. 120 *Teo.* *Teo.* \* *Teo.* *sf*

Viol. I 120 *p* *mf* arco

Viol. II *mf* arco

Viola *mf* arco

Celli *mf* arco

C.-B. *mf* arco

122

Fl. *sf* *sf* *sf* <sup>3</sup>

Mrb.

Arpa *mp*

P-no. *sf* *sf* *sf*  
\* *ped.* \* *ped.* \*

Viol. I *mp* *pizz.* *cresc.*

Viol. II *mp* *pizz.*

Viola *mp* *pizz.*

Celli *mp* *pizz.*

C.-B. *mp*

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Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

127 *tr*  
Fl. *p*

127 *tr*  
Mrb. *p*

127 *p*  
Arpa

127 *p* *mp* *p* *mp*  
P-no. *ped.*

127 *p*  
Viol. I

*p*  
Viol. II

*p*  
Viola

*p*  
Celli

*p*  
C.-B.

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Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

129

tr

mf

mf

mf

p

mp

mf

Leg.

Leg.

Leg.

mf

mf

mf

pizz.

mp

mp

131

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

Ped.

Ped.





135

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sva--- Sva---

Fl. 137

Mrb. 137

Arpa 137 E - Eis

P-no. 137 8va Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Viol. I 137 Uniss. mf

Viol. II mf

Viola mf

Celli mf

C.-B. mf

139

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viole

Celli

C.-B.

Eis - E

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sf*

*sf*

*sf*

Red. Red. Red. Red. Red. Red. Red. Red.

3

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. 141 *sf* 3 *p*

Mrb. 141 *p*

Arpa 141

P-no. 141 *Red.* *Red.* *Red.* *Red.* *8va* *p*

Viol. I 141 5 *pp*

Viol. II *pizz.*

Viola *Uniss. pizz.*

Celli *pizz.*

C.-B. *Uniss. pizz.* *p*

143

Fl.

143

Mrb.

143

Arpa

143

P-no.

Red.

Red.

\*

143

Viol. I

Viol. II

Viola

Celli

C.-B.

*p*

7.

*dolce*

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Maracas (Mrb.), Arpa, Piano (P-no.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), and Contrabass (C.-B.).

- Fl.:** Melodic line starting at measure 145 with a *dolce* marking. Features a series of eighth notes with slurs.
- Mrb.:** Maracas part, mostly rests.
- Arpa:** Arpa part, mostly rests.
- P-no.:** Piano part, mostly rests.
- Viol. I:** Violin I part, starting at measure 145 with a *dolce* marking. Features a melodic line with slurs.
- Viol. II:** Violin II part, starting at measure 145 with a *p* marking and *arco* instruction. Features a melodic line with slurs.
- Viola:** Viola part, starting at measure 145 with a *p* marking and *arco* instruction. Features a melodic line with slurs. Includes the instruction *Div.* and *Uniss.* at the end of the measure.
- Celli:** Cello part, mostly rests.
- C.-B.:** Contrabass part, mostly rests.

147

Fl.

147 *dolce*

Mrb.

*p*

147

Arpa

147

P-no.

147

Viol. I

Viol. II

Viola

*dolce arco*

Celli

*p*

C.-B.



**Risoluto**

149 *f* 3 3 3

Mrb. *f*

Arpa *f* *p*

P-no. *f* 3 3 3 *p*

Leo. Leo. Leo. Leo. Leo.

Viol. I *f* 3 3 3

Viol. II *f* 3 3 3

Viola *f* 3 3 3

Celli *f* 3 3 3 pizz.

C.-B. *f*

151

Fl.

3

3

151

Mrb.

151

Arpa

*f*

*p*

151

P-no.

*f*

*p*

3

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

151

Viol. I

3

3

Viol. II

3

3

Viola

3

3

Celli

3

3

C.-B.

3

Fl. 153 *p* *mp* *mf* *sf*

Mrb. 153 *p* *sf*

Arpa 153

P-no. 153 *p* *mf* *sf*  
\* *ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.*

Viol. I 153 *mf* *sf*

Viol. II 153 *mf* *sf*

Viola 153 *mf* *sf*

Celli 153 *pizz.* *mf* *sf* *arco*

C.-B. 153 *mp* *mf* *sf* *arco*

155

Fl. *mf sf mf sf*

Mrb. *sf mf sf*

Arpa *mf sf*

P-no. *mf sf mf sf*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Viol. I *mf sf mf sf*

Viol. II *mf sf mf sf*

Viola *mf sf pizz. arco*

Celli *mf sf pizz. arco*

C.-B. *mf sf mf sf*

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Fl. *mf* *sf*

Mrb. *mf* *sf*

Arpa *mf* *sf*

P-no. *mf* *sf* *f*  
Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Viol. I *mf* *sf* *f*<sup>3</sup> Div.

Viol. II *mf* *sf* *f*

Viola *mf* *sf* *f*

Celli *mf* pizz. *sf* arco *f*

C.-B. *mf* *sf* *f*

159

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Red. Red. \*

3

3

3

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161

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. Ped. \*

3

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163

Fl.

*mp*

163

Mrb.

*mp*

163

Arpa

*mp*

163

P-no.

*f*

Ped. Ped. \*

163

Viol. I

*f*

Viol. II

*f*

Viola

*f*

Celli

*f*

C.-B.

*f*

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165

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Ped.

Ped.

Ped.

\*

167 *p*

Mrb.

Arpa *p*

P-no.

Viol. I *p* Uniss.

Viol. II *p*

Viola *p* Div.

Celli

C.-B.

8. Piu mosso

The musical score is for a piece titled "8. Piu mosso" by Iventiev I.E. It is arranged for a chamber ensemble consisting of Flute (Fl.), Maracas (Mrb.), Arpa (Arpa), Piano (P-no.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), and Double Bass (C.-B.). The score begins at measure 169. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "Piu mosso". The dynamic marking *f* (forte) is used throughout. The Maracas part features a rhythmic pattern of eighth notes with accents. The Arpa part has a sparse accompaniment with some chords. The Piano part has a steady eighth-note accompaniment. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play a similar eighth-note accompaniment. There are some performance instructions like "Red. \* Red." and "Uniss." (Unison) scattered throughout the score.

172

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

E- Eis

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Tempo rubato quasi improvvisazione*

Fl. *mf*

Mrb.

Arpa *mf*

P-no. *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *p*

C.-B. *p* *pizz.* *mf*

Fl. 177 *tr* *p* *mf* *p* *mf*

Mrb. 177 *mf* *mf*

Arpa 177

P-no. 177 *sf* *p* *sf*

Viol. I 177

Viol. II

Viola

Celli

C.-B.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

179

179

179

179

179

179

179

179

179

*mf*

*p*

*ped.*

*ped.*

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Fl. **Tempo precedente**  
Mrb. **Tempo precedente**  
Arpa **Tempo precedente**  
P-no. **Tempo precedente**  
Viol. I **Tempo precedente**  
Viol. II **Tempo precedente**  
Viola **Tempo precedente**  
Celli **Tempo precedente**  
C.-B. **Tempo precedente**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



184

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

\* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped.

*Tempo rubato quasi improvvisazione*

The musical score for measures 187-190 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 187-190, marked *mf*. The part features a melodic line with slurs and accents.
- Mrb. (Maracas):** Measures 187-190, marked *mf*. The part consists of rhythmic patterns in both treble and bass staves.
- Arpa (Arpa):** Measures 187-190, with rests in both staves.
- P-no. (Piano):** Measures 187-190, marked *p*. The part features sustained chords in both staves.
- Viol. I (Violin I):** Measures 187-190, marked *p*. The part features a melodic line with slurs.
- Viol. II (Violin II):** Measures 187-190, marked *p*. The part features a melodic line with slurs.
- Viola:** Measures 187-190, marked *p*. The part features a melodic line with slurs.
- Celli (Cello):** Measures 187-190, marked *p*. The part features a melodic line with slurs.
- C.-B. (Contrabass):** Measures 187-190, marked *p*. The part features a melodic line with slurs, including a *pizz.* (pizzicato) marking in measure 189.

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189

Fl. *p* *mf* *p* *mf*

Mrb.

Arpa *sf* *sf*

P-no. *sf* *p* *sf*

Viol. I

Viol. II

Viola

Celli

C.-B.

*Leg.* *Leg.*

The musical score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Mrb.** (Maracas) - includes dynamics *f*
- Arpa** (Arpa) - includes the text "Eis- E"
- P-no.** (Piano) - includes dynamics *f* and markings *Ped.*, *Red.*, *\**, *Red.*
- Viol. I** (Violin I) - includes dynamics *f* and *mf*
- Viol. II** (Violin II) - includes dynamics *f* and *mp*
- Viole** (Viola) - includes dynamic *f*
- Celli** (Cello) - includes dynamic *f* and marking *arco*
- C.-B.** (Contrabass) - includes dynamic *f*

9.

Fl. *mp*

Mrb. *mp*

Arpa *mp*

P-no. *mp*

Viol. I *mp*

Viol. II

Viola *mp*

Celli *mp*

C.-B. *mp*

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196

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Ped.

Uniss.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

199

199

199

199

Ped.

Ped.

Ped.

Div.

Uniss.

202

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

tr

tr

Ped.

8vb

Ped.

8vb

Ped.



Fl. *mf*

Mrb. *mf*

Arpa *mf*

P-no. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Celli *mf*

C.-B. *mf*

8vb. Led. Led.

Uniss. Div.

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

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209

Fl.

Mrb.

Arpa

P-no.

Viol. I

Viol. II

Viola

Celli

C.-B.

Rec.

This musical score page, numbered 211, features the following instruments and parts:

- Fl. (Flute):** Melodic line with a *cresc.* marking and a wavy hairpin.
- Mrb. (Maracas):** Rhythmic accompaniment.
- Arpa (Guitar):** Arpeggiated accompaniment in both staves.
- P-no. (Piano):** Accompaniment with *cresc.* and *Ped.* markings.
- Viol. I (Violin I):** Melodic line with *cresc.* and a wavy hairpin.
- Viol. II (Violin II):** Melodic line with *cresc.*
- Viola:** Melodic line with *cresc.*
- Celli (Cello):** Melodic line with *cresc.*
- C.-B. (Double Bass):** Melodic line with *cresc.*

The score includes various musical notations such as *cresc.*, *Ped.*, and wavy hairpins. A small asterisk (\*) is present in the lower right area of the score.

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213

Fl.

*f*

213

Mrb.

*f*

213

Arpa

*f*

213

P-no.

*f*

213

Viol. I

Div.

*f*

213

Viol. II

*f*

213

Viola

*f*

213

Celli

*f*

213

C.-B.

*f*

Ped.

Ped.

215

Fl.

senza dim.

senza dim.

Mrb.

215

Arpa

senza dim.

P-no.

senza dim.

Viol. I

215

Viol. II

senza dim.

senza dim.

Viola

senza dim.

Celli

senza dim.

C.-B.

senza dim.