



# Igor Iventiev

Russie

## Sonnets Cahier II (op.34)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

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[op.34]  
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# СОНЕТЫ SONNETS

op.34 (2018)

## XIII

ИВЕНТЬЕВ И.Е.

Iventiev I.E.

Piano

$\text{♩} = 52$

*p*

*ped.*

170

*cresc.*

*mp*

*dim.*

171

*p*

172

173

*cresc.*

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174 *mf* *mp* *dim.*

175 *p* *mf* *p*

176 *p*

177 *crescendo molto e accelerando*

178 *a tempo* *f* *mf*

179

179

mp

This system contains measures 179 and 180. The music is in G major. Measure 179 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. Measure 180 continues the melodic line in the treble and has a more active bass line. A dynamic marking of *mp* is present.

180

*rit.*

*Red.*

*a tempo*

*Red.*

*Red.*

*Red.*

This system contains measures 180 and 181. Measure 180 has a *rit.* marking. Measure 181 has an *a tempo* marking. There are several *Red.* annotations throughout the system.

181

*p*

*Red.*

*Red.*

This system contains measures 181 and 182. Measure 181 has a *p* dynamic marking. There are *Red.* annotations at the beginning and end of the system.

182

*Red.*

*Red.*

This system contains measures 182 and 183. Both measures have *Red.* annotations.

183

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

XIV

*8va*

*72*

This system contains measures 183 and 184. Measure 183 has a *mp* dynamic marking and an *8va* marking. Measure 184 has a *72* marking. There are four *Red.* annotations. A section marker **XIV** is placed between the two measures.

185

186

188

189

191

*p* *cresc.* *f* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *tenuto* *Ped.*

*8va-* *a tempo*

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193

Two staves of music. The upper staff contains a melodic line with slurs and ties. The lower staff contains a rhythmic accompaniment with slurs and ties. The key signature has three flats. The word *Leg.* is written below the lower staff in two places.

194

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The word *cresc.* is written above the lower staff. The word *Leg.* is written below the lower staff in two places.

195

Two staves of music. The upper staff has dynamics *mf* and *mp* with a crescendo hairpin. The lower staff has dynamics *Leg.* and *rit.*. A section marker **XV** is placed between the staves. The word *Leg.* is written below the lower staff in three places.

197

Two staves of music. The upper staff has a tempo marking  $\text{♩} = 72$  and dynamics *p* and *mp*. The lower staff has dynamics *Leg.* and *mp*. The word *Leg.* is written below the lower staff in four places.

199

Two staves of music. The upper staff has dynamics *p* and *mp*. The lower staff has dynamics *Leg.* and *mp*. The word *Leg.* is written below the lower staff in three places.

201

*Ped.* *Ped.* *Ped.* *Ped.*

202

*Ped.* *Ped.*

203

*mf*

*Ped.* *Ped.* *Ped.*

204

*Ped.* *Ped.*

205

*p*

*Ped.* *Ped.*

206

*rit.*  
*mp* 3  
3  
*Leg.* *Leg.* *Leg.*

207

*espressivo*  
*a tempo*  
*p*  
*Leg.* *Leg.*

208

*rit.*  
*Leg.* *Leg.*

209

*a tempo*  
*pp*  
*Leg.* *Leg.*

210

*Leg.* *Leg.*

XVI

♩ = 72

211 *pp* *mp* *Ped.* *Ped.* *Ped.*

213 *pp* *mp* *pp* *Ped.* *Ped.* *Ped.*

215 *mp* *Ped.* *Ped.*

216 *Ped.* *Ped.* *Ped.*

217 *pp* *mf* *Ped.* *Ped.* *Ped.*

219

*mp* *pp* *mp pp*

Reo. Reo. Reo.

221

*mp pp* *p*

Reo. Reo. Reo.

223

*tenuto* *a tempo* *pp*

Reo. Reo. Reo. Reo.

XVII

225

*mf*  $\text{♩} = 60$

Reo. Reo. Reo. Reo. Reo.

226

Reo.

The image displays a musical score for five measures (227-231) of a piece in G minor. The score is written for piano and features a complex texture with multiple voices and dynamic markings.

- Measure 227:** The right hand plays a melodic line with a *rit.* marking. The left hand has a *Leg.* marking and a *a tempo* instruction.
- Measure 228:** The right hand has dynamic markings of *mp*, *sf*, *p*, *sf*, *p*, *sf*, and *p*. The left hand has *Leg.* markings.
- Measure 229:** The right hand has *mf* markings. The left hand has *Leg.* markings.
- Measure 230:** The right hand has a *dim.* marking. The left hand has *Leg.* markings.
- Measure 231:** The right hand has a *mp* marking. The left hand has *Leg.* markings.

232

3 3 3 3

*cresc.*

*Leg.*

Detailed description: This system covers measures 232 and 233. The right hand features a melodic line with eighth-note patterns and triplets, marked with a *cresc.* dynamic. The left hand provides a steady accompaniment of eighth notes, marked *Leg.*

233

*mf* *mp* *mf* *mp*

*Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 233 and 234. The right hand continues the melodic line with accents and dynamic markings of *mf* and *mp*. The left hand accompaniment is marked *Leg.*

234

*mf*

*Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 234 and 235. The right hand starts with a *mf* dynamic. The left hand accompaniment is marked *Leg.*

235

*mp* *crescendo molto e accelerando*

*Leg.* *Leg.* *Leg.* *Leg.*

*a tempo*

Detailed description: This system covers measures 235 and 236. The right hand is marked *mp* with the instruction *crescendo molto e accelerando*. The left hand accompaniment is marked *Leg.*. The system concludes with the tempo marking *a tempo*.

236

*f* *p* *sf* *p* *sf* *p*

*Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 236 and 237. The right hand features dynamic markings of *f*, *p*, *sf*, *p*, *sf*, and *p*. The left hand accompaniment is marked *Leg.*

237

*dim.* *mp*

Ped. Ped. Ped. Ped. Ped.

XVIII

239

$\text{♩} = 66$

*mp* *cresc.*

Ped. Ped.

240

*mf*

Ped. Ped.

241

*rit.*

Ped. Ped.

242

*a tempo*

*mp* *cresc.*

Ped.



243

*f* *dim.* *mp*

Ped. Ped. Ped.

245

*f* *mp* *rit.*

Ped. Ped. Ped.

246

*a tempo*

*mp*

Ped. Ped. Ped.

248

*mp* *cresc. e accelerando*

Ped. Ped.

249

*a tempo*

*mf* *mp* *crescendo molto*

Ped. Ped. Ped. Ped. Ped.

251

*ff*

Reo. Reo. Reo. Reo. Reo.

XIX

253

*mp* *mf*

$\text{♩} = 84$

Reo. Reo. Reo. Reo. Reo.

255

*mp* *mf*

Reo. Reo. Reo. Reo. Reo.

257

*mp* *mf*

Reo. Reo. Reo. Reo. Reo.

259

*mp*

Reo. Reo.

261 *mf* *cresc.* *f*

263 *mp* *p*

265 *cresc.* *mf*

267 *p dolcissimo*

♩ = 72 XX

269

271

*cresc.* *mp* *p*

Ped. Ped. Ped. Ped.

273

*pp* *pp*

Ped. Ped.

274

*mp* *p*

Ped. Ped. Ped. Ped. Ped.

276

*dim.* *pp*

Ped. Ped.

277

*mp* *p* *dim.*

Ped. Ped.

278

*pp* *p* *pp* *p*

*Rit.* *Rit.* *Rit.*

280

*ritardando* *pp*

*Rit.* *Rit.*

$\text{♩} = 62$  XXI

281

*mp* *rit.*

*Rit.* *Rit.* *Rit.* *Rit.*

283

*a tempo* *mp* *p* *rit.*

*Rit.* *Rit.* *Rit.*

285

*a tempo* *cresc.*

*Rit.* *Rit.*

The image displays a musical score for five measures, numbered 286 through 290. Each measure is presented as a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). Measure 286 begins with a forte (*f*) dynamic and features a long melodic line in the treble with a slur and a crescendo hairpin, and a bass line with chords and slurs. Measure 287 starts with a mezzo-piano (*mp*) dynamic and includes a piano reduction asterisk (\*) in the bass line. Measure 288 continues with a melodic line in the treble and a bass line with chords. Measure 289 is marked mezzo-forte (*mf*) and features a piano reduction asterisk (\*) in the bass line. Measure 290 is marked piano (*p*) and concludes with a melodic line in the treble and a bass line with chords. The word "Red." is written below the bass line of measures 286, 287, 288, 289, and 290.

291 *mp*

*mp*

*ped.* *ped.*

292 *p* *cresc.*

*p* *cresc.*

*ped.* *ped.* *ped.*

293 *mf*

*mf*

294 *f* *mf*

*f* *mf*

*ped.* *ped.* *ped.*

XXII

295 *p*  $\text{♩} = 68$

*p*  $\text{♩} = 68$

*ped.* *ped.* *ped.*

Musical score for measures 296-300. The score is written for piano and features a complex texture with multiple voices. Measure 296 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 297 includes dynamic markings *mp* and *p* and a *Leg.* marking. Measure 298 features a *mp* marking and a *Leg.* marking. Measure 299 includes a *p* marking and a *Leg.* marking. Measure 300 shows a *Leg.* marking. The score is characterized by frequent slurs and ties, indicating a continuous melodic flow.



301

*mf*

*Leg.*

303

*dim.* *rit.* *p*

*Leg.*

305

*Leg.*

306

*mp* *p* *mp*

*Leg.*

308

*p*

*Leg.*

XXIII

309  $\text{♩} = 68$  *mp*

310

311

312

313 *cresc.* *mf*

314

Two staves of music in G major. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff has a rhythmic accompaniment of eighth notes. The word "Ped." is written below the bass staff.

315

Two staves of music. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff.

316

Two staves of music. The treble staff has a melodic line with a dynamic marking of *mp* and a crescendo leading to *p*. The bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff.

317

Two staves of music. The treble staff has a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with a triplet of eighth notes. The word "Ped." is written below the bass staff.

318

Two staves of music. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff.

319

Ped. Ped.

320

Ped.

321

*f* *mf* Ped. Ped. Ped.

322

*mp* *p*

XXIV

323

*mp* Ped. Ped.

324

*Lento* *Lento*

325

*mp* *Lento* *Lento*

326

*Lento* *Lento*

327

*Sua* *rit.* *Lento* *Lento*

328

*a tempo* *f* *mf*

*Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento*

Musical score for Iventiev I.E. Sonnets Cahier II, measures 330-335. The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure 330 starts with a treble clef and a key signature of one sharp. The bass line is marked 'Ped.' under each measure. Measure 331 continues the piece. Measure 332 features dynamic markings of *f* and *mf*. Measure 333 includes performance instructions: *rit.* (ritardando), *a tempo*, and *p* (piano). Measure 335 ends with a *pp* (pianissimo) marking. The score concludes with a double bar line and repeat dots.