



# Igor Iventiev

Russie

## Sonnets Cahier I (op.32)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

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# СОНЕТЫ SONNETS

op.32 (2017)

ИВЕНТЬЕВ И.Е.

Iventiev I.E.

**I**

**Piano**

$\text{♩} = 106$

*mp* *mf*

*dim.* *mp*

*mf* *mp* *rit.* *a tempo*

*mf* *mp*

*p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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*a tempo*

11 *mf mp rit.*

13 *mf mp*

15 *p mp p* **II**

17 *mp p cresc.*

19 *mf dim. p* *rit. a tempo*

21

*mp* *p*

Ped. Ped. Ped. Ped. Ped.

23

*mf*

Ped. Ped. Ped. Ped. Ped.

25

*dim.* *p*

Ped. Ped. Ped. Ped.

27

*mp* *p*

Ped. Ped. Ped.

III

29

*mp* ♩ = 92

Ped. Ped. Ped.

31 *mp* *mf* *dim.*

34 *mp*

36 *p*

38 *p* *pp*

40 *mf* *mp* *p* *pp*

The score consists of five systems of piano and right-hand parts. The piano part is marked with 'Ped.' and the right-hand part with 'mf', 'mp', 'p', and 'pp'. The dynamics change throughout the piece, starting with 'mp' and 'mf', then 'dim.', 'p', and finally 'pp'. The piece concludes with a double bar line and a key signature change to A major.



IV

43  $\text{♩} = 98$   
*mp*

46

48

50 *mp*

52 *mf*

54

*ff* *dim.*

Leg. Leg. Leg. Leg.

V

56

*mf* *dim.* *p*

Leg. Leg. Leg.

V

57

$\text{♩} = 116$

*p* *legato*

Leg.

59

*mp* *tenuto*

Leg. Leg.

61

*a tempo*

*mp* *simile*

Leg. Leg.

63

65 *p* *cresc.* *mf*

67 *mp*

69 *dim.* *p*

71 *mf* *♩=104*

VI

The musical score consists of five systems of two staves each. The first system (measures 63-64) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 65-66) includes dynamic markings *p*, *cresc.*, and *mf*. The third system (measures 67-68) includes the dynamic marking *mp*. The fourth system (measures 69-70) includes *dim.* and *p*. The fifth system (measures 71-72) includes *mf* and a tempo marking *♩=104*. A section marker **VI** is placed between the fourth and fifth systems. The score concludes with a double bar line and a key signature change to two sharps.

73 *sub. p*  
*Ped.*

75 *mp* *mf*  
*Ped.* *Ped.* *Ped.*

77 *sub. p*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

79 *f* *p*  
*Ped.* *Ped.* *Ped.* *Ped.*

81 *mp*  
*Ped.* *Ped.*

83

*p* *mp* *mf*

Ped. Ped. Ped.

VII

85

♩ = 96

*p*

Ped. Ped.

87

*mp* *p*

Ped. Ped.

89

*mp* *dim.*

Ped. Ped.

91

*p* *cresc.* *mf*

Ped. Ped. Ped. Ped.

93 *ff* *8va*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

95 *mf* *mp*  
*Leg.* *Leg.*

97 *p* *rit.* *a tempo* *rit.* *pp* *ppp*  
*Leg.* *Leg.* *Leg.*

99 *mp* *mf* **VIII**  
*Leg. legato* *Leg.* *Leg. tenuto* *Leg.* *Leg.*

101 *mp*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

103 *mf* *cresc.* *mp*

105 *f*

107 *p*

109 *cresc.* *f*

111 *mf* *mp*

IX

113 *p* *leg.* *leg.* *leg.* *espressivo*

114 *mp* *leg.* *leg.* *leg.*

115 *leg.* *leg.*

116 *leg.* *leg.* *leg.* *leg.* *leg.* *cresc.*

117 *leg.* *leg.* *mf* *leg.*



118

dim.

Reo. Reo. Reo.

Detailed description: This system covers measures 118 and 119. Measure 118 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A wavy line indicates a tremolo effect on the bass line. The dynamic marking 'dim.' is placed above the treble staff. Measure 119 continues the treble line with a melodic phrase and the bass line with a steady accompaniment. The word 'Reo.' is written below the bass staff in three locations.

119

mp p

Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 119 and 120. Measure 119 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'mp' is above the treble staff. Measure 120 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'p' is above the treble staff. The word 'Reo.' is written below the bass staff in four locations.

120

f mp

Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 120 and 121. Measure 120 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'f' is above the treble staff. Measure 121 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'mp' is above the treble staff. The word 'Reo.' is written below the bass staff in five locations.

121

cresc.

Reo. Reo. Reo.

Detailed description: This system covers measures 121 and 122. Measure 121 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'cresc.' is above the treble staff. Measure 122 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The word 'Reo.' is written below the bass staff in three locations.

122

Reo.

Detailed description: This system covers measures 122 and 123. Measure 122 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 123 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The word 'Reo.' is written below the bass staff in one location.

This musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is B-flat major (two flats).  
- **System 1 (Measures 123-124):** Measure 123 starts with a treble staff containing a half note G4 and a bass staff with a half note F4. A dynamic marking of *f* is placed above the treble staff. Measure 124 continues with similar rhythmic patterns. *Leg.* markings are present below the bass staff in both measures.  
- **System 2 (Measures 125-126):** Measure 125 features a dynamic marking of *mp* in the treble staff. Measure 126 shows a dynamic shift to *p* in the treble staff and *pp* in the bass staff. A *rit.* marking is placed above the treble staff in measure 126. *Leg.* markings are present below the bass staff in both measures.  
- **System 3 (Measures 127-128):** Measure 127 begins with a treble staff marked *mp* and a tempo marking of  $\text{♩} = 52$ . A large 'X' is placed above the treble staff in measure 128. *Leg.* markings are present below the bass staff in both measures.

129

Two staves of music in D major. The right staff features a melodic line with slurs and ties. The left staff has a bass line with slurs and ties. The word 'Ped.' is written below the left staff at measures 129 and 130.

130

Two staves of music. The right staff has dynamics *mf*, *dim.*, and *mp*. The left staff has 'Ped.' markings at the beginning and end of the system.

131

Two staves of music. The right staff has a complex rhythmic pattern with slurs. The left staff has 'Ped.' markings at measures 131 and 132.

Two staves of music. The right staff has a *mf* dynamic. The left staff has a 'Ped.' marking at the end of the system.

133

Two staves of music. The right staff has a melodic line with slurs. The left staff has 'Ped.' markings at measures 133 and 134.

Musical score for piano, measures 134-138. The score is written for two staves (treble and bass clef) in a key signature of two sharps (D major). Measure 134 features a treble staff with eighth-note patterns and a bass staff with a descending line and chords, marked *mp* and *ped.*. Measure 135 continues with similar textures, marked *ped.* and *a tempo*. Measure 136 shows a treble staff with a melodic line and a bass staff with a more active accompaniment, marked *mp* and *tenuto ped.*. Measure 137 features a treble staff with a melodic line and a bass staff with a more active accompaniment, marked *cresc.* and *ped.*. Measure 138 features a treble staff with a melodic line and a bass staff with a more active accompaniment, marked *f*, *dim.*, and *ped.*.

139 *mp*  
*Leg.* *Leg.*

140 *tenuto*  
*p*  
*Leg.* *Leg.*

♩ = 58 XI

141 *mp*  
*legato*  
*Leg.* *Leg.* *Leg.* *Leg.*

142 *p*  
*Leg.* *Leg.*

143 *mp*

Detailed description: This page of a piano score contains five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure 139 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes, marked *Leg.* (legato). Measure 140 continues the melodic line, with a *tenuto* marking above the right hand and a piano (*p*) dynamic below. The left hand continues with eighth notes, also marked *Leg.*. Measure 141 begins with a tempo marking of a quarter note equal to 58 (♩ = 58) and a section marker 'XI'. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment, marked *legato* and *Leg.*. Measure 142 features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs, marked *Leg.*. Measure 143 returns to a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs, marked *Leg.*.

Musical score for Iventiev I.E. Sonnets Cahier I, measures 144-148. The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. Measure 144 starts with a treble clef and a key signature of one sharp. The first system includes dynamics *p* and *Leg.* markings. Measure 145 starts with a mezzo-forte (*mp*) dynamic. Measure 146 includes a *cresc.* marking and a *8va* instruction with a dashed line. Measure 147 includes dynamics *mf*, *p*, and *pp*. Measure 148 includes dynamics *p* and *mp*. The score features various musical notations including slurs, ties, and articulation marks.

149

*cresc.*

*Leg.*

150

*sub. p*

*f*

*Leg.*

151

*Leg.*

152

*mp*

*sub. p*

*tenuto*

*Leg.*

153

*a tempo*

*mp*

*legato*

*Leg.*

154 *lunga*  
*pp*  
*rit.*  
Ped.  
Ped.  
Ped.

155 *mf*  
*mp*  
Ped.  
Ped.  
Ped.

XII

157 *mf*  
Ped.  
Ped.

159 *mp*  
*p*  
Ped.  
Ped.  
Ped.  
Ped.

161 *mf*  
*mp*  
Ped.  
Ped.  
Ped.



163

*crescendo molto*

*Ped.*

164

*ff*

*Ped.*

165

*mp*

*Ped. Ped. Ped. Ped. Ped. Ped.*

167

*p*

*mf*

*p*

*Ped. Ped. Ped. Ped. Ped. Ped.*