



Igor Iventiev

Russie

Poème VIII pour flûte, harpe et piano (op.27#8)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre : Poème VIII pour flûte, harpe et piano
[op.27#8]
Compositeur : Iventiev, Igor
Droit d'auteur : Copyright © Igor Iventiev
Editeur : Iventiev, Igor
Instrumentation : Flûte, Harpe et Piano
Style : Contemporain

Igor Iventiev sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма VIII

Роете VIII

Ивентьев И.Е. Поэма VIII
Iventiev I.E. Poème VIII

© Ивентьев И.Е. email: hymnolog@rambler.ru

© Поэма VIII

Date: (2015)

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

Поэма VIII

Роэме VIII

(2015)

Ивентьев И.Е.

Iventiev I.E.

♩ = 72

Flauto

Arpa

Piano

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

Fl. *mp*

Arpa *mp*

P-no. *mp*

Fl. *mp* *rit.* *a tempo*

Arpa *mp* *rit.* *a tempo*

P-no. *mp* *rit.* *a tempo*

Fl.

Arpa

P-no.

Iventiev I.E. © All Rights Reserved

12 *cresc.*

Fl.

Arpa

P-no.

13 *mf* *mp*

Arpa

P-no.

14 *mf*

Arpa

P-no.

* Leo. Leo. Leo.

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

4
16

Fl.

Arpa

P-no.

mp

mp

Lea. Lea. Lea. *

18

Fl.

Arpa

P-no.

cresc.

mp *cresc.*

Lea. Lea. Lea. Lea.

19

Fl.

Arpa

P-no.

f

f *mf* *mf* *mp*

f *mp* *mf*

Lea. Lea. Lea.

Iventiev I.E. © All Rights Reserved

The musical score is divided into three systems, each containing staves for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 21-23):**
 - Flute:** Starts at measure 21 with a melodic line marked *f*, transitioning to *mf* by measure 22. It features a long, sweeping phrase that concludes at measure 23 with a *dim.* marking.
 - Arpa:** Provides harmonic support with chords and arpeggiated figures. Dynamics range from *mf* to *mp*. It includes a *dim.* marking at measure 23.
 - Piano:** Features complex textures with chords and arpeggios. Dynamics include *f*, *mp*, and *mf*. It also includes a *dim.* marking at measure 23.
- System 2 (Measures 24-24):**
 - Flute:** Continues the melodic line, marked *mp* and *accel.* at the end of the system.
 - Arpa:** Continues with sustained chords and arpeggios, marked *mp*.
 - Piano:** The piano part is mostly silent in this system, with only a few notes visible in the lower register.

Iventiev I.E. Poème VIII

2. $\text{♩} = 90$

6 25
Fl. *mf*

25
Arpa *f*

25
P-no. *mf* *f*

26
Fl. *mf*

26
Arpa *mf*

26
P-no. *mf*

27
Fl.

27
Arpa *f*

27
P-no. *f*

Ped. * Ped. * Ped. Ped. Ped.

Sua

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 28-30):**
 - Flute:** Starts at measure 28 with a *mp* dynamic. The melody features sixteenth-note runs with accents and slurs. A *cresc. molto* marking is present. Measure 30 ends with a fermata.
 - Arpa:** Features sustained chords with a *mp* dynamic and *cresc. molto* marking.
 - Piano:** Plays a rhythmic accompaniment of sixteenth notes with a *mp* dynamic and *cresc. molto* marking. *Red.* markings are present.
- System 2 (Measures 29-30):**
 - Flute:** Measure 29 begins with a *f* dynamic. Measure 30 returns to *mp*.
 - Arpa:** Measure 29 begins with a *f* dynamic. Measure 30 returns to *mp*.
 - Piano:** Measure 29 begins with a *f* dynamic. Measure 30 returns to *mp*. *Red.* markings are present.
- System 3 (Measures 30-31):**
 - Flute:** Measure 30 continues with a *mf* dynamic.
 - Arpa:** Features sustained chords with a *mf* dynamic.
 - Piano:** Features a long melodic line with a *mf* dynamic. *Red.* markings are present.

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

8
31
Fl. *mp*

31
Arpa

31
P-no. *mp*
leg.

32
Fl. *f*

32
Arpa *mp*

32
P-no. *p*
leg.

33
Fl.

33
Arpa

33
P-no.

Iventiev I.E. © All Rights Reserved

34 *poco meno mosso*

Fl.

34 *poco meno mosso*

Arpa

mp

34 *poco meno mosso*

P-no.

mp

37

Fl.

mp

accel.

mf

tempo precedente

Arpa

mf

tempo precedente

P-no.

mf

40

Fl.

mf

♩ = 90

Arpa

f

♩ = 90

P-no.

mf

f

Reo. Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Iventiev I.E. Poème VIII

10
41
Fl. *mf*

Arpa *mf*

P-no. *mf* *8va*

42
Fl. *mf*

Arpa *f*

P-no. *f*

Leo * *Leo* * *Leo* *Leo* *Leo*

43
Fl. *mp* *cresc. molto*

Arpa *mp* *cresc. molto*

P-no. *mp* *cresc. molto*

Leo *Leo* *Leo*

Iventiev I.E. © All Rights Reserved
Leo

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 44-45):**
 - Fl.:** Starts at measure 44 with a series of eighth notes, marked *f*. At measure 45, it continues with a melodic line, marked *mp*.
 - Arpa:** Starts at measure 44 with a chord, marked *f*. At measure 45, it features a sweeping sixteenth-note figure, marked *mf*.
 - P-no.:** Starts at measure 44 with a chord, marked *f*. At measure 45, it has a rhythmic accompaniment, marked *mp*.
- System 2 (Measures 45-46):**
 - Fl.:** Continues the melodic line from measure 45, marked *mf*.
 - Arpa:** Continues the sweeping figure from measure 45, marked *mf*.
 - P-no.:** Continues the rhythmic accompaniment from measure 45, marked *mf*.
- System 3 (Measures 46-47):**
 - Fl.:** Continues the melodic line from measure 46, marked *mp*.
 - Arpa:** Continues the rhythmic accompaniment from measure 46, marked *mp*.
 - P-no.:** Continues the rhythmic accompaniment from measure 46, marked *mp*.

Iventiev I.E. Poème VIII

Musical score for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

Measures 12-47:

- Flute (Fl.): Starts at measure 12. Dynamic *mp*.
- Arpa (Arpa): Starts at measure 47. Dynamic *mp*.
- Piano (P-no.): Starts at measure 47. Dynamic *Leg.*. Includes a *** marking.

Measures 48-49:

- Flute (Fl.): Starts at measure 48. Dynamic *p*. Includes a *3* marking.
- Arpa (Arpa): Starts at measure 49. Dynamic *p*.
- Piano (P-no.): Starts at measure 49. Dynamic *p*. Includes a *3* marking and *Leg.* markings.

Section marker **3.** is present at the beginning of measure 49.

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

rit.

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 52-54):** The Flute part features a melodic line with triplets and a *rit.* marking. The Arpa and Piano parts provide accompaniment with chords and triplets. Dynamics include *mp*.
- System 2 (Measures 54-56):** The Flute part continues with a melodic line, marked *a tempo* and *mp*. The Arpa and Piano parts continue with accompaniment. Dynamics include *mp*.
- System 3 (Measures 57-59):** The Flute part features a melodic line with a *mf* dynamic. The Arpa and Piano parts continue with accompaniment. Dynamics include *mf*.

Additional markings include *rit.*, *a tempo*, *mp*, and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A copyright notice "Iventiev I.E. © All Rights Reserved" is located at the bottom center of the page.

Iventiev I.E. Poème VIII

This musical score is for the piece "Iventiev I.E. Poème VIII". It is arranged for Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (14, 63, and 66). The Flute part features melodic lines with various dynamics such as *mp*, *mf*, and *mp*. The Arpa part provides harmonic accompaniment with chords and arpeggios, marked with *mp* and *mf*. The Piano part features a rhythmic accompaniment with chords and arpeggios, marked with *mp* and *mf*. The score includes dynamic markings (*mp*, *mf*), articulation marks (accents), and performance instructions like "Ped." (pedal) and "*".

Iventiev I.E. © All Rights Reserved

Iventiev I.E. Poème VIII

69

Fl. *mp* 3 3 3 15

Arpa *mp*

P-no. *p* 3 *mp* 3 3 3 *Leg.* 3 *Leg.* 3 *Leg.* 3 *Leg.* 3 *Leg.* 3

72 *rit.* *dim.* *p*

Arpa *mp* *p*

P-no. *mp* *p* *Leg.* *Leg.*

Detailed description: This page of a musical score for 'Poème VIII' by Iventiev I.E. features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into two systems. The first system covers measures 69 to 71. The Flute part begins with a rest in measure 69 and enters in measure 70 with a melodic line of eighth notes, marked *mp* and featuring three triplet markings. The Arpa part provides harmonic support with chords and single notes, marked *mp*. The Piano part has a complex texture with sixteenth-note patterns in the right hand, marked *p* and *mp*, and triplet markings. The left hand features a steady eighth-note accompaniment, marked *Leg.* and *Leg.* with triplet markings. The second system covers measures 72 to 74. The Flute part is marked *rit.* and *dim.*, with a dynamic marking of *p* and a decrescendo hairpin. The Arpa part has chords and single notes, marked *mp* and *p*. The Piano part continues with chords and single notes, marked *mp* and *p*, with *Leg.* markings.