



Igor Iventiev

Russie

Poème VII pour flûte, harpe et piano (op.27#7)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма VII

Роете VII

Ивентьев И.Е. Поэма VII
Iventiev I.E. Poème VII

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Поэма VII

Роème VII

(2015)

Ивентьев И.Е.

Iventiev I.E.

$\text{♩} = 72$

The score is divided into three systems. The first system includes Flauto, Arpa, and Piano. The Flauto part has a whole rest. The Arpa part has a whole rest. The Piano part features a melody with triplets and a *mp* dynamic, with a *ped.* marking. The second system includes Fl. (Flute), Arpa, and P-no. (Piano). The Fl. part has a whole rest followed by a melody with triplets, starting at *mp* and ending at *p*. The Arpa part has a whole rest followed by chords, starting at *mp* and ending at *p*. The P-no. part has a melody with triplets, starting at *p* and ending with a *ped.* marking and an asterisk. The third system includes Fl., Arpa, and P-no. The Fl. part has a whole rest. The Arpa part has a whole rest. The P-no. part features a melody with triplets and a *mp* dynamic, with a *ped.* marking. The score concludes with a copyright notice: Iventiev I.E. © All Rights Reserved.

Iventiev I.E. Poème VII

2/4

Fl. *mp* *p*

Arpa *mp* *p*

P-no. *p*

Red. *

5

Fl.

Arpa

P-no. *mp*

Red.

6

Fl. *p*

Arpa *p*

P-no. *p*

Red. *

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7

Fl. *mp*

Arpa *mp*

P-no. *mp* *p*

Red. *

8

Fl. *mp cresc.*

Arpa *mp cresc.*

P-no. *mp cresc.*

Red. *

9

Fl. *mf*

Arpa *mf*

P-no. *mf*

Red.

Iventiev I.E. Poème VII

This musical score is for Poème VII by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (4, 10, 11, 12).

System 1 (Measures 4-10):
- **Flute:** Starts at measure 4. Features a triplet of eighth notes (marked *mp*) followed by a *p* dynamic. The melody is characterized by slurs and ties.
- **Arpa:** Starts at measure 10. Features a triplet of eighth notes (marked *mp*) followed by a *p* dynamic. The accompaniment consists of chords and arpeggiated figures.
- **Piano:** Starts at measure 10. Features a triplet of eighth notes (marked *mp*) followed by a *p* dynamic. The accompaniment includes slurs and ties, with some notes marked with a circled 'x' and 'Reo'.

System 2 (Measures 11-11):
- **Flute:** Starts at measure 11. Features a *mf* dynamic. The melody continues with slurs and ties.
- **Arpa:** Starts at measure 11. Features a *mp* dynamic. The accompaniment consists of chords and arpeggiated figures.
- **Piano:** Starts at measure 11. Features a *mp* dynamic. The accompaniment includes slurs and ties, with some notes marked with a circled 'x' and 'Reo'.

System 3 (Measures 12-12):
- **Flute:** Starts at measure 12. Features a *p* dynamic followed by a *mp* dynamic. The melody includes slurs and ties.
- **Arpa:** Starts at measure 12. Features a *p* dynamic followed by a *mp* dynamic. The accompaniment includes slurs and ties.
- **Piano:** Starts at measure 12. Features a *p* dynamic followed by a *cresc.* dynamic. The accompaniment includes slurs and ties, with some notes marked with a circled 'x' and 'Reo'.

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Iventiev I.E. Poème VII

The image shows a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, corresponding to measures 13, 14, and 15.

- System 1 (Measures 13-15):**
 - Flute (Fl.):** Measures 13-15. Dynamics: *mp* (measures 13-14), *mf* (measure 14), *dim.* (measure 15). A fermata is placed over the final note of measure 15.
 - Arpa (Arpa):** Measures 13-15. Dynamics: *mf* (measures 13-14), *dim.* (measure 15). The texture consists of chords and arpeggiated figures.
 - Piano (P-no.):** Measures 13-15. Dynamics: *mf* (measures 13-14), *dim.* (measure 15). The texture consists of chords and arpeggiated figures. *Leg.* markings are present under measures 13, 14, and 15.
- System 2 (Measures 14-15):**
 - Flute (Fl.):** Measures 14-15. Dynamics: *mp* (measure 14), *p* (measure 15). A tempo change to *meno mosso* and a metronome marking of $\text{♩} = 56$ occur at the start of measure 15.
 - Arpa (Arpa):** Measures 14-15. Dynamics: *mp* (measure 14), *p* (measure 15). The texture consists of chords and arpeggiated figures.
 - Piano (P-no.):** Measures 14-15. Dynamics: *mp* (measure 14), *p* (measure 15). A tempo change to *meno mosso* and a metronome marking of $\text{♩} = 56$ occur at the start of measure 15. *Leg.* markings are present under measures 14 and 15. A fermata is placed over the final note of measure 15.
- System 3 (Measure 15):**
 - Flute (Fl.):** Measure 15. Dynamics: *cresc.* (measure 15), *mf* (measure 15). A fermata is placed over the final note of measure 15.
 - Arpa (Arpa):** Measure 15. Dynamics: *cresc.* (measure 15), *mf* (measure 15). The texture consists of chords and arpeggiated figures.
 - Piano (P-no.):** Measure 15. The staves are empty.

Iventiev I.E. Poème VII

This musical score is for the piece "Poème VII" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at measure 6, 16, and 17 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flute part features melodic lines with various dynamics including *p*, *pp*, *f*, *mf*, and *f*, and includes a *rit.* (ritardando) marking. The Arpa part provides harmonic support with chords and arpeggios, marked with *pp*, *p*, and *sf*. The Piano part includes arpeggiated figures and chords, with dynamics ranging from *pp* to *f*, and includes markings for *a tempo* and *cresc.* (crescendo). The score includes performance instructions such as *Leg.* (legato) and **.* (staccato).

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Tempo I ♩ = 72

Iventiev I.E. Poème VII

7

Fl. *mp*

Arpa

P-no. *mp*

Fl. *p mp p*

Arpa *mp p*

P-no. *mp p*

Fl. *mp*

Arpa

P-no. *mp*

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Iventiev I.E. Poème VII

8
22
Fl. *p* *mp* *p*

Arpa *mp* *p*

P-no. *p* *mp* *p*

23
23
Fl. *mp*

Arpa

P-no. *mp*

24
24
Fl. *p*

Arpa *p*

P-no. *mp* *rit.* *p*

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2. $\text{♩} = 60$

Fl. Arpa P-no.

25 25 25

p *mp* *p*

p $\text{♩} = 60$

27 27 27

mp *p* *rit.* *a tempo* *simile*

p *mp*

29 29 29

mp *p* *tenuto* *tenuto*

Iventiev I.E. Poème VII

10 *a tempo*
Fl. *mp* *p*

Arpa

31 *a tempo*
P-no.

Fl. *mp*

Arpa

P-no.

34 *p* *3*

Arpa *p*

P-no. *pp* *3*

Rev.

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Fl. 35

Arpa

P-no.

Fl. 36 *mp*

Arpa *mp*

P-no. *p*

Fl. 37 *mf* *mp*

Arpa *mf*

P-no. *mp* *mf*

Red. Iventiev I.E. © All Rights Reserved Red. Red. Red.

Iventiev I.E. Poème VII

12
38

Fl.

Arpa

P-no.

38

38

39

39

39

41

41

41

mf *mp*

rit.

mf

a tempo *mp* *simile*

f *f* *mp*

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Iventiev I.E. Poème VII

This musical score page contains measures 43 through 46 of the piece 'Poème VII' by Iventiev I.E. The score is arranged for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Measure 43:** The Flute part begins with a melodic line marked *mp*. The Arpa part provides harmonic accompaniment with chords and moving lines, also marked *mp*. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, marked *mp*.
- Measure 45:** The Flute part continues with a melodic line marked *p³*. The Arpa part features a more active accompaniment with triplets, marked *mf*. The Piano part consists of a dense, rhythmic accompaniment of triplets in both hands, marked *pp*.
- Measure 46:** The Flute part continues with a melodic line marked *p³*. The Arpa part features a more active accompaniment with triplets, marked *mf*. The Piano part consists of a dense, rhythmic accompaniment of triplets in both hands, marked *pp*.

Dynamic markings include *mp*, *p³*, *mf*, and *pp*. Performance instructions such as *Leg.* (legato) and *rit.* (ritardando) are present. The score includes various musical notations such as slurs, accents, and triplets.

Iventiev I.E. Poème VII

14
47

Fl. *mp*

Arpa

P-no. *p*

47

48

Fl. *mf*

Arpa

P-no. *mp*

48

49

Fl. *rit.*

Arpa

P-no.

*

3. ♩ = 56

Fl.

Arpa

P-no.

50

p

51

p

Ped.

Ped.

simile

52

mp

p

mp

p

mp

p

Iventiev I.E. Poème VII

16
53
Fl.
mp *p*

53
Arpa
mp *p*

53
P-no.
mp *p*

54
Fl.
mp

54
Arpa
mp

54
P-no.
mp

55
Fl.

55
Arpa

55
P-no.

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Iventiev I.E. Poème VII

56
Fl.
Arpa
P-no.

57
Fl.
Arpa
P-no.

58
Fl.
Arpa
P-no.

mf

mf

*

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Iventiev I.E. Poème VII

18
59

Fl.

Arpa

P-no.

mp

60

Fl.

Arpa

P-no.

mp

61

Fl.

Arpa

P-no.

p

8^{va}

Reo. Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo.

Reo.

Iventiev I.E. Poème VII

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 62-63):**
 - Fl.:** Features a melodic line with slurs and accents, starting at measure 62.
 - Arpa:** The right hand has a melodic line with slurs and accents, while the left hand plays chords. A *Leg.* marking is present.
 - P-no.:** The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A *Leg.* marking is present.
- System 2 (Measures 63-64):**
 - Fl.:** Continues the melodic line with slurs and accents, starting at measure 63.
 - Arpa:** The right hand has a melodic line with slurs and accents, while the left hand plays chords. A *p* dynamic marking is present.
 - P-no.:** The right hand has a melodic line with slurs and accents, while the left hand plays chords. A *p* dynamic marking is present.
- System 3 (Measures 64-65):**
 - Fl.:** Features a melodic line with slurs and accents, starting at measure 64.
 - Arpa:** The right hand has a melodic line with slurs and accents, while the left hand plays chords. A *Leg.* marking is present.
 - P-no.:** The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A *Leg.* marking is present.

Iventiev I.E. Poème VII

This musical score is for the piece "Poème VII" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number: 20, 66, and 67. The key signature consists of five sharps (F#, C#, G#, D#, A#). The Flute part features melodic lines with slurs and accents, with dynamics markings of *mp* and *p*. The Arpa part provides a rhythmic accompaniment with slurs and accents, also marked with *mp* and *p*. The Piano part features a steady accompaniment with slurs and accents, marked with *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The copyright notice "Iventiev I.E. © All Rights Reserved" is located at the bottom of the page.

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 68-69):**
 - Fl.:** Measure 68 is a whole rest. Measure 69 begins with a melodic line starting on G5, marked *mf*.
 - Arpa:** Measure 68 features a complex arpeggiated texture. Measure 69 continues with a similar texture, marked *mf*.
 - P-no.:** Measure 68 has a rhythmic accompaniment of eighth notes, marked *leg.* Measure 69 continues this accompaniment.
- System 2 (Measures 69-70):**
 - Fl.:** Continues the melodic line from measure 69.
 - Arpa:** Continues the arpeggiated texture, marked *dim.* in measure 70.
 - P-no.:** Continues the rhythmic accompaniment, marked *mf* and *dim.* in measure 70.
- System 3 (Measures 70-71):**
 - Fl.:** Measure 70 is a whole rest. Measure 71 begins with a melodic line starting on G5.
 - Arpa:** Measure 70 continues the arpeggiated texture. Measure 71 features a sustained chordal texture.
 - P-no.:** Measure 70 continues the rhythmic accompaniment. Measure 71 features a sustained chordal texture.

Iventiev I.E. Poème VII

22
71

Fl.

mp

Arpa

71

P-no.

mp

72

Fl.

Arpa

72

P-no.

a tempo

rit.

mp

72

77