



Igor Iventiev

Russie

Poème pour violoncelle, vibraphone, harpe et piano (op.38)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

*Поэма для виолончели, вибратона, арфы и
фортепиано*

I.Iventiev

Poème pour violoncelle, vibraphone, harpe et piano

op.38

(2019)

ПОЭМА

POÈME

op.38

(2019)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

Score

I. ♩ = 72

The score is for a piece titled "ПОЭМА" (POÈME) by Iventiev I.E., op. 38 (2019). It is marked "I." and has a tempo of ♩ = 72. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Cello, Vibraphone, Harp, and Piano. The Cello part begins with a *mf* dynamic and features a melodic line with eighth-note patterns. A *p* dynamic section follows, marked with a *V* (vibrato) hairpin, leading to a *f* dynamic section and ending with a *mf* dynamic. The other instruments (Vibraphone, Harp, Piano) are shown with rests. The second system includes parts for Violin (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Violin part begins with a *f* dynamic and features a melodic line with eighth-note patterns, ending with a *mf* dynamic. The other instruments (Vibraphone, Harp, Piano) are shown with rests.

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Poème I

2

Vlc. *mp* *mf*

Vib. *mf*

Hp.

Pno.

10

Vlc. *f* *mp* *crescendo molto*

Vib.

Hp.

Pno.

Poème I

13

Vlc. *ff* *ff*

Vib. *mf* *mf*

Hp.

Pno. *f* *marcato*

15

Vlc. *f* *mf*

Vib.

Hp.

Pno. *

17 *mp* *mp* *p* *p* *mp*

Vlc. *mp*

Vib.

Hp.

Pno. *p*

Leg. *Leg.* *Leg.* *Leg.*

19 *p* *cresc.* *mf* *mp*

Vlc. *p* *cresc.* *mf* *mp*

Vib.

Hp.

Pno. *p*

Leg.

20

Vlc. *mf* *dim.* *p*

Vib. *p*

Hp. *mp*

Pno.

22

Vlc. *cresc.* *marcato* *ff*

Vib.

Hp. *mf*

Pno.

And.

6 2. ♩ = 92

Poème I

Vlc. *mp*

Vib.

Hp. *mp*

Pno. *mp*

25

Vlc.

Vib.

Hp.

Pno.

26

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Poème I

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Leg.* *Leg.* *Leg.* *Leg.*

Vlc. *leggiere*

Vib. *p* *leggiere*

Hp. *p*

Pno. *leggiere* *p* *Leg.* *Leg.* *Leg.*

31 *mp*

Vlc.

Vib.

Hp.

Pno.

This system contains measures 31 and 32. The Violoncello part starts with an accent on the first note. The Harp part features a complex rhythmic pattern with many beamed notes. The Piano part has a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Leg.

32 *mp*

Vlc.

Vib.

Hp.

Pno.

This system contains measures 32 and 33. The Violoncello part continues with its melodic line. The Harp part maintains its rhythmic pattern. The Piano part continues with its accompaniment, showing some changes in the bass line.

Leg.

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33

Vlc. *dim.* *p* *cresc.*

Vib.

Hp. *dim.* *p*

Pno. *dim.* *p*

*Leg. Leg. Leg. Leg. * Leg. **

35

Vlc. *mf* *leggiere* *p*

Vib. *p* *leggiere*

Hp. *p*

Pno. *mf* *leggiere* *p*

Leg.

37 *mf* *leggiere* *p*

Vlc. *mf* *leggiere* *p*

Vib. *p* *leggiere*

Hp.

Pno. *mf* *leggiere* *p*

Leg.

38 *mf* *leggiere* *p*

Vlc. *mf* *leggiere* *p*

Vib. *p* *leggiere*

Hp.

Pno. *mf* *leggiere* *p*

Leg.

12

Poème I

Vlc. *mf* *leggiere* *p*

Vib. *p* *leggiere*

Hp. *mf* *p* *leggiere*

Pno. *mf* *p* *leggiere*

Red.

Vlc. *mp*

Vib.

Hp. *mp*

Pno. *mp*

Red.

Red.

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41

Vlc.

Vib.

Hp.

Pno.

Leg.

42

Vlc.

Vib.

Hp.

Pno.

Leg.

Leg.

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

Vlc.

Vib.

Hp.

Pno. *Ped.* *Ped.*

45

Vlc.

Vib.

Hp.

Pno.

Red.

46

Vlc.

Vib.

Hp.

Pno.

cresc.

Red.

16

Poème I

Vlc. *ff* *mf*

Vib. *mf*

Hp. *ff* *mf*

Pno. *ff* *mf*

8va-1

Leg.

Vlc. *ff* *mf*

Vib. *mf*

Hp. *ff* *mf*

Pno. *ff* *mf*

8va-1

Leg.

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Poème I

3.

49

Vlc. *mf* *mp* *p*

Vib. *mp* *p*

Hp.

Pno. *mp* *p*

* *Red.* *Red.*

$\text{♩} = 116$

52

Vlc.

Vib.

Hp.

Pno. *Red.* *Red.* *Red.*

Poème I

55

Vlc.

Vib.

Hp.

Pno.

p

mf

Leo.

*

Leo.

57

Vlc.

Vib.

Hp.

Pno.

f

p

f

f

mf

Leo.

*

Leo.

59

Vlc. *f* *p*

Vib. *f* *mf* *p*

Hp. *f* *mf* *p*

Pno. *mf* *p*

3

Leo.

61

Vlc.

Vib.

Hp.

Pno.

Leo.

63

Vlc.

Vib.

Hp.

Pno.

Leg.

65

Vlc.

Vib.

Hp.

Pno.

mp

Leg.

arco Poème I

67 *pizz.* *mp* *mf*³ *mp* *cresc.*

Vlc.

Vib.

Hp. *mp* *cresc.*

Pno. *mf*³ *mp* *cresc.*

Red. Red. Red. Red.

69 *f*³ *mf* *lunga* *lunga* *p*

Vlc. *lunga*

Vib. *mf* *lunga* *p*

Hp. *mf* *lunga* *p*

Pno. *mf* *lunga* *p*

Red. Red. Red. *Red. Red.

22

Poème I

4. ♩ = 120

Vlc. *rit.* *p*

Violoncello staff (72-73) in bass clef with key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes with slurs and accents. A 'V' marking is above the first measure. The tempo is marked 'rit.' and the dynamics 'p'.

Vib. ♩ = 120

Vibraphone staff (72-73) in treble clef with key signature of three sharps. It contains two measures of whole rests.

Hp. ♩ = 120

Harp staff (72-73) in bass clef with key signature of three sharps. It contains two measures of whole rests.

Pno. ♩ = 120 *p*

Piano staff (72-73) in bass clef with key signature of three sharps. It features chords and single notes. A 'Ped.' marking is below the first measure, and an asterisk is below the second measure.

Vlc. *p*

Violoncello staff (74-75) in bass clef with key signature of three sharps. It continues with eighth and sixteenth notes, including slurs and accents. The dynamics are marked 'p'.

Vib. *p*

Vibraphone staff (74-75) in treble clef with key signature of three sharps. It contains two measures of eighth notes with slurs. The dynamics are marked 'p'.

Hp. ♩ = 120

Harp staff (74-75) in bass clef with key signature of three sharps. It contains two measures of whole rests.

Pno. *p*

Piano staff (74-75) in bass clef with key signature of three sharps. It features chords and single notes. A 'Ped.' marking is below the first measure, and an asterisk is below the second measure.

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76

Vlc. *mp*

Vib. *mp*

Hp. *p* *mp*

Pno. *mp*

78

Vlc. *p* *cresc.*

Vib. *p* *cresc.*

Hp. *p* *cresc.*

Pno. *p legato* *cresc.*
non legato
Ped.

80

Vlc. *mf* *dim.*

Vib. *mf*

Hp. *mf* *mp* *dim.*

Pno. *mf* *dim.*

8va

ped. *

Detailed description: This system covers measures 80 and 81. The Violoncello (Vlc.) part starts with a melodic line in the bass clef, marked *mf* and *dim.*. The Vibraphone (Vib.) part has a sustained chord in the treble clef, marked *mf*. The Harp (Hp.) part has a sustained chord in the treble clef marked *mf* and a melodic line in the bass clef marked *mp* and *dim.*. The Piano (Pno.) part has a melodic line in the treble clef marked *mf* and *dim.*, and a melodic line in the bass clef. A *8va* marking is present above the piano's treble staff. A *ped.* marking with an asterisk is at the end of the system.

82

Vlc. *cresc.* *p*

Vib. *cresc.* *p*

Hp. *p* *cresc.*

Pno.

Detailed description: This system covers measures 82, 83, and 84. The Violoncello (Vlc.) part has a melodic line in the bass clef, marked *cresc.* and *p*. The Vibraphone (Vib.) part has a melodic line in the treble clef, marked *cresc.* and *p*. The Harp (Hp.) part has a melodic line in the bass clef, marked *p* and *cresc.*. The Piano (Pno.) part is silent, indicated by a whole rest in both staves.

Poème I

84 $\text{♩} = 116$

Vlc. f

Vib. f

Hp. f

Pno. f *marcato*

Red. Red.

85 $\text{♩} = 116$

Vlc. f

Vib. f

Hp. f

Pno. f *marcato*

Red. Red. Red. Red. Red.

Vlc. *mp*

Violoncello staff (87-90) in bass clef with key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents, starting with a *mp* dynamic.

Vib. *mp*

Vibraphone staff (87-90) in treble clef with key signature of three sharps. It consists of a rhythmic accompaniment of eighth notes, with a *mp* dynamic.

Hp.

Piano accompaniment staves (87-90) in treble and bass clefs with key signature of three sharps. The right hand plays chords with slurs, and the left hand plays chords with slurs.

Pno. *mp* *f*

Piano accompaniment staves (87-90) in treble and bass clefs with key signature of three sharps. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *f*. There are *ped.* markings and a star symbol at the end of the staff.

Vlc. *mp*

Violoncello staff (89-92) in bass clef with key signature of three sharps. It continues the melodic line from the previous system with slurs and accents, starting with a *mp* dynamic.

Vib. *mp*

Vibraphone staff (89-92) in treble clef with key signature of three sharps. It continues the rhythmic accompaniment with slurs, starting with a *mp* dynamic.

Hp.

Piano accompaniment staves (89-92) in treble and bass clefs with key signature of three sharps. The staves are mostly empty, indicating rests for the piano accompaniment.

Pno. *mp* *f* *dolce* *p*

Piano accompaniment staves (89-92) in treble and bass clefs with key signature of three sharps. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp*, *f*, *dolce*, and *p*. There are *ped.* markings and a star symbol at the end of the staff.

Poème I

♩ = 96

91

Vlc.

Vib.

Hp.

Pno.

mp

mp

mp

Red. Red. Red. Red.

94

Vlc.

Vib.

Hp.

Pno.

mp

mf

mp

Red. Red. Red. Red.

Vlc. 

Vib. 
mp

Hp. 
p

Pno. 
p
Red. *Red.*

Vlc. 

Vib. 
mp

Hp. 

Pno. 
mp
Red. *Red.* *Red.* *Red.* *Red.*

100

Vlc.

Vib.

Hp.

Pno.

p

leg.

102

Vlc.

Vib.

Hp.

Pno.

mp

leg.

104

Vlc.

Vib.

Hp.

Pno.

p

Leg.

106

Vlc.

Vib.

Hp.

Pno.

cresc.

mf

p

mp

cresc.

mp

Leg.

108

Vlc.

Vib.

Hp.

Pno.

p

p

p

Red. Red. Red. Red. Red.

110

Vlc.

Vib.

Hp.

Pno.

cresc.

mf

p

mp

cresc.

mp

Red. Red. Red. Red.

Vlc. *p cresc. mp dim.*

Vib.

Hp. *p mp dim.*

Pno. *p mp dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vlc. *p mp cresc.*

Vib. *p*

Hp. *p mp cresc.*

Pno. *p mp cresc.*

Ped. Ped. Ped. Ped.

116

Vlc. *mf* *mp*

Vib. *mp*

Hp. *mf* *mp*

Pno. *mf* *mp*

Ped. Ped. Ped. Ped. Ped.

118

Vlc.

Vib.

Hp.

Pno. *p*

Ped. Ped. Ped. Ped.

34

Poème I

6. ♩ = 120 *leggiero*

Vlc. *120*
Vib. *120*
Hp. *120*
Pno. *120*

p *mp* *p* *mp* *mp* *p*
p *mp*
pp
pp *mp*
Ped. *Ped.* *Ped.*

Vlc. *122*
Vib. *122*
Hp. *122*
Pno. *122*

p *mp* *p* *mp* *mp* *p* *p* *mp* *p* *mp*
Ped. *Ped.* *Ped.* *Ped.*

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124

Vlc. *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

Vib. 124

Hp. 124

Pno. 124 *f* *mp* *f* *mp* *f* *mp*

126

Vlc. *f* *p* *p* *mp*

Vib. 126 *f* *p* *mp* *p* *mp* *mp* *p*

Hp. 126 *f* *p*

Pno. 126 *f* *p*

ped. *ped.* *ped.* *ped.* *ped.*

128

Vlc. *p* *mp* *p* *mp*

Vib. *p* *mp* *mp* *p* *p* *mp* *mp*

Hp.

Pno. *Leg.* *Leg.*

130

Vlc. *mp*

Vib. *p* *mp* *p* *mp* *mp* *p*

Hp.

Pno. *Leg.*

131

Vlc. *p* < *mp* *p* < *mp* *mp* > *p* *mp*

Vib.

Hp.

Pno. *p* < *mp* *p* < *mp* *p* < *mp* *f* *Ped.* *Ped.* *Ped.* *Ped.*

133

Vlc. *p* < *mp* *p* < *mp* *p* < *mp* *f*

Vib. *f*

Hp. *f*

Pno. *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

135

Vlc. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

137

Vlc. *mf* *crescendo molto* *marcato*

Vib. *mf* *crescendo molto*

Hp. *mf* *crescendo molto*

Pno. *mf* *crescendo molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

139

Vlc. *ff* *dim.* *p* *f* *p*

Vib. *ff* *p* *mp* *p* *mp* *mp* *p*

Hp. *ff*

Pno. *ff* *mp* *Red.* *Red.* *Red.*

141

Vlc. *p* *f* *p* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mp* *p* *p* *mp* *mp*

Hp.

Pno. *mp* *Red.* *Red.* *Red.* *Red.*

40 Poème I

Vlc. ¹⁴³ *p* *mp* *p* *mp* *p* *mp* *p* *rit.* *p*

Vib. ¹⁴³ *mp*

Hp. ¹⁴³

Pno. ¹⁴³ *mp* *ped.* *ped.*

Vlc. ¹⁴⁵ 7. $\text{♩} = 112$

Vib. ¹⁴⁵ $\text{♩} = 112$

Hp. ¹⁴⁵ $\text{♩} = 112$

Pno. ¹⁴⁵ $\text{♩} = 112$ *mp* *dim.* *p* *ped.* *ped.*

148

Vlc. *p*

Vib. *p*

Hp. *p* *simile*

Pno. *simile*

Leg. *Leg.*

150

Vlc. *mp*

Vib.

Hp.

Pno.

Leg.

152

Vlc. *p*

Vib. *mp*

Hp.

Pno.

Leg. *

154

Vlc.

Vib. *dim.* *p*

Hp. *p*

Pno.

156

Vlc. *p*

Vib.

Hp.

Pno. *p* *simile*

Leo.

158

Vlc. *mp* *p*

Vib.

Hp.

Pno.

* Leo.

The musical score is arranged in four systems, each with four staves. The instruments are Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 160-161):** Vlc. plays a melodic line with accents and a *mp* dynamic. Vib. plays a steady eighth-note pattern. Hp. and Pno. provide harmonic accompaniment with chords and moving lines. Pedal points are marked at the end of each measure.
- System 2 (Measures 162-163):** Vlc. features a rapid sixteenth-note passage followed by a *p* dynamic section. Vib. continues its eighth-note pattern. Hp. and Pno. maintain their accompaniment. Pedal points are marked at the end of each measure.

164

Vlc.

Vib.

Hp.

Pno.

166

Vlc.

Vib.

Hp.

Pno.

cresc. *f* *dim.*

mp *sf*

Leg. *Leg.* *Leg.* *Leg.*

Leg.

46

Poème I

8.

168

Vlc. *p* *mp*

Vib. *mp*

Hp.

Pno.

Reo. Reo. Reo. *

170

Vlc. *p*

Vib. *p*

Hp.

Pno.

Reo. *

Poème I

172 $\text{♩} = 78$

Vlc. *mp* *mf*

Vib.

Hp. *mf*

Pno. *mf*

Red.

174

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red.

Poème I

The musical score is arranged in four systems, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 176 is marked with a 'Led.' (Ledger) sign. The first system (measures 176-177) features the Violoncello (Vlc.) with a long melodic line, the Vibraphone (Vib.) with a sustained chord, and the Piano (Pno.) with a rhythmic accompaniment. The second system (measures 177-178) features the Violoncello with dynamics *cresc.*, *mf*, and *mp*, and tempo markings *rit.* and *a tempo*. The Vibraphone and Harp (Hp.) play sustained chords, while the Piano continues its accompaniment with dynamics *mf*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poème I

179

Vlc.

Vib.

Hp.

Pno.

mp *mf*

This system contains measures 179 and 180. The Violoncello part features a melodic line with a long slur. The Vibraphone part consists of rhythmic patterns. The Harp part provides harmonic support with chords. The Piano part has two staves, with dynamics *mp* and *mf* indicated.

180

Vlc.

Vib.

Hp.

Pno.

mp *mf*

This system contains measures 180 and 181. The Violoncello part continues with a melodic line. The Vibraphone part has rhythmic patterns. The Harp part provides harmonic support. The Piano part has two staves, with dynamics *mp* and *mf* indicated.

50

Poème I

The musical score is arranged in four systems, each containing staves for Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- System 1 (Measures 181-182):**
 - Vlc.:** Starts at measure 181 with a *mf* dynamic. The line features a series of eighth notes with accents, transitioning to a more melodic line in measure 182.
 - Vib.:** Starts at measure 181 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
 - Hp.:** Starts at measure 181 with a *mf* dynamic, featuring arpeggiated chords with long, sweeping glissandi.
 - Pno.:** Starts at measure 181 with a *mf* dynamic and a *non legato* marking. The right hand plays chords, while the left hand has a melodic line. *Leg.* markings are present under the left hand.
- System 2 (Measures 182-184):**
 - Vlc.:** Starts at measure 182 with a *mp* dynamic, playing a continuous eighth-note pattern.
 - Vib.:** Starts at measure 182 with a *mf* dynamic, playing chords.
 - Hp.:** Starts at measure 182 with a *mf* dynamic, playing sustained chords with glissandi.
 - Pno.:** Starts at measure 182 with a *mp* dynamic. The right hand has a melodic line, and the left hand has a rhythmic pattern. *Leg.* markings are present under the left hand.

183

Vlc.

Vib.

Hp.

Pno.

184

Vlc.

Vib.

Hp.

Pno.

mp

cresc.

rit.

a tempo

mf

mp

cresc.

mf

ped.

ped.

The musical score is for measures 183 and 184 of 'Poème I'. It features four staves: Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).
Measure 183: The Vlc. staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Vib. staff is silent. The Hp. staff has a sustained chord in the right hand and a melodic line in the left hand. The Pno. staff has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A 'ped.' marking is present at the beginning.
Measure 184: The Vlc. staff continues with eighth notes, then a ritardando ('rit.') leading to a half note, followed by a return to 'a tempo' with eighth notes. Dynamics include 'cresc.', 'mf', 'mp', and 'cresc.'. The Vib. staff has a sustained chord. The Hp. staff has a sustained chord in the right hand and a melodic line in the left hand. The Pno. staff has a sustained chord in the right hand and a melodic line in the left hand. A 'ped.' marking is present at the beginning and again at the end of the measure. A '*' symbol is located below the Pno. staff in the second measure.

186

Vlc. *mf*

Vib.

Hp.

Pno.

188

Vlc. *dim.* *p*

Vib. *p*

Hp. *p*

Pno. *p*

* *Red.*

Poème I

190

Vlc.

Vib.

Hp.

Pno.

* *Leg.* *Leg.* *Leg.* *Leg.*

192

Vlc. *mp*

Vib.

Hp.

Pno. *mp*

Leg. *

193 *9. ♩ = 102*
Vlc. *p*

193 *p*
Vib.

193 *♩ = 102*
Hp.

193 *♩ = 102*
Pno. *p*
Rec.

196
Vlc. *mp* *p*

196
Vib.

196
Hp.

196
Pno. *mp* *p*
Rec.

Poème I

♩ = 100
non legato

55

199

Vlc. *mp* *mf*

Vib. *mf*

Hp. *mf*

Pno. *mp* *mf* *non legato*

202

Vlc.

Vib.

Hp.

Pno.

Leg. *Leg.* *Leg.* *

205

Vlc.

Vib.

Hp.

Pno.

p

mf

Red.

Detailed description: This page of a musical score for 'Poème I' covers measures 205 to 210. It features four staves: Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#).
- Measures 205-208: Vlc. is silent. Vib. plays a melodic line starting at measure 205 with a piano (*p*) dynamic. Hp. is silent. Pno. plays a complex accompaniment with a piano (*p*) dynamic, featuring chords and arpeggiated figures. The word 'Red.' is written below the piano part at measures 205, 206, 208, and 209.
- Measures 209-210: All instruments play. Vlc. and Vib. have a mezzo-forte (*mf*) dynamic. Hp. and Pno. also have a mezzo-forte (*mf*) dynamic. The piano part includes an asterisk (*) at the beginning of measure 210.

Poème I

213 $\text{♩} = 102$

Vlc. *p*

Vib. *p*

Hp.

Pno. *p*

Reo.

216 **10.** $\text{♩} = 120$

Vlc.

Vib. *mp*

Hp. *mp*

Pno.

Reo.

219

Vlc.

Vib.

Hp.

Pno.

marcatissimo

mf *mp* *mf* *mp*

Leg. Leg. * Leg. * Leg.

222

Vlc.

Vib.

Hp.

Pno.

mf

* Leg. * Leg. * Leg. * Leg. Leg.

225

Vlc. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* *Leg.*

228

Vlc. *mf*

Vib. *mf*

Hp. *mf*

Pno. *f* *mf* *f* *mf*

* *Leg.* *Leg.* *Leg.* *Leg.*

231

Vlc.

Vib.

Hp.

Pno.

f

mf

Ped.

233

Vlc.

Vib.

Hp.

Pno.

f

mf

Ped.

235 pizz. mp

235

235

235 mp

238 arco mf pizz. mp mp

238 ♩ = 90

238 ♩ = 90

238 mf mp

238 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped.