



Igor Iventiev

Russie

Poème II pour hautbois, violon, vibraphone, harpe et piano (op.30#2)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма II

Poème II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

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Поэма II

Poème II

(2017)

Score

Ивентьев И.Е.

Iventiev I.E.

1.

$\text{♪} = 86$

The musical score is divided into two systems. The first system begins with the Oboe, Violino, Vibrafono, Arpa, and Piano. The second system begins with the Ob., V-no., Vbr., Arpa, and P-no. The score is set in 2/4 time and uses various clefs (G, F, C) and includes rests and slurs. Dynamic markings such as *mp* (mezzo-forte) are present. The score concludes with a final measure marked with an asterisk (*).

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Ob. 5 *mp*

V-no. 5

Vbr. 5

Arpa 5 *mp*

P-no. 5 *mp*

Ob. 6

V-no. 6 *mp*

Vbr. 6

Arpa 6

P-no. 6 *mp*

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8

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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Musical score for orchestra and piano, page 4. The score consists of two systems of music. The first system (measures 12-13) features woodwind instruments (Ob., V-no., Vbr.) and piano (Arpa, P-no.). The second system (measures 13-14) continues with the same instruments. Measure 12 starts with a sustained note from the oboe. Measures 12-13 show a transition with woodwind entries and piano arpeggios. Measure 13 begins with a sustained note from the oboe, followed by woodwind entries and piano arpeggios. Measure 14 concludes with a sustained note from the oboe.

Ob. V-no. Vbr. Arpa P-no. Ob. V-no. Vbr. Arpa P-no.

12 13 13 14

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Ob. 14 cresc.

V-no. 14 cresc. mf

Vbr. 14 mf

Arpa 14 cresc. mf

P-no. 14 cresc. mf Leo. Leo. Leo.

Ob. 15 mp

V-no. 15 dim. mp mf

Vbr. 15 mp mf

Arpa 15 dim. mp mf

P-no. 15 dim. mp mf Leo. Leo. Leo. *

17

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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Ob. 23

V-no. 23

Vbr. 23

Arpa 23

P-no. 23

Ob. 25

V-no. 25

Vbr. 25

Arpa 25

P-no. 25

mp

legato

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Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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28

Ob.

V-no.

Vbr.

cresc.

Arpa

cresc.

P-no.

Pno.

Ob.

mp

V-no.

mp

Vbr.

mp

Arpa

mp

P-no.

Pno.

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

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Musical score for orchestra and piano, page 10. The score consists of ten staves. From top to bottom: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Double Bass (Arpa), Piano (P-no.), Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Double Bass (Arpa), and Piano (P-no.). The key signature is A major (three sharps). Measure 30 starts with the Oboe and Violin playing eighth-note pairs. The Violoncello and Double Bass provide harmonic support with sustained notes. Measures 31 continue with similar patterns, with the Piano providing harmonic support.

32

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

34

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *legato* *mf*

35

Ob.

V-no.

Vbr.

Arpa

P-no.

36

Ob.

V-no.

Vbr.

Arpa

P-no.

simile

37

Ob.

V-no.

Vbr.

Arpa

P-no.

38

Ob.

V-no.

Vbr.

Arpa

P-no.

39

Ob.

V-no.

Vbr.

Arpa

P-no.

Musical score for orchestra and piano, measures 40-41. The score consists of five staves: Oboe (Ob.), Trombone (V-no.), Vibraphone (Vbr.), Double Bass (Arpa), and Piano (P-no.). The key signature is A major (three sharps). Measure 40 starts with a rest followed by eighth-note patterns. Measure 41 begins with a rest followed by eighth-note patterns.

Ob. V-no. Vbr. Arpa P-no.

40 41 40 41 40 41

42

Ob.

V-no.

Vbr.

Arpa

P-no.

43

Ob.

V-no.

Vbr.

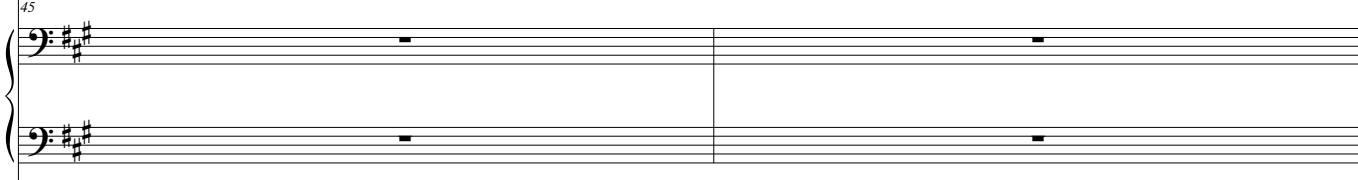
Arpa

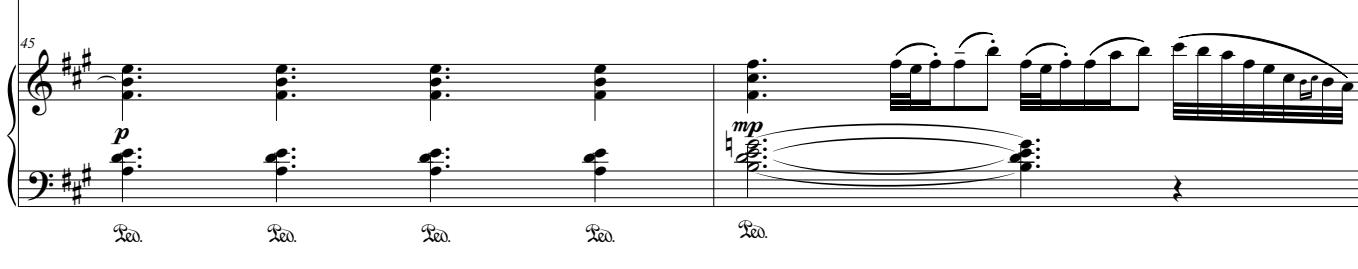
P-no.

Ob. 45 

V-no. 45 

Vbr. 45 

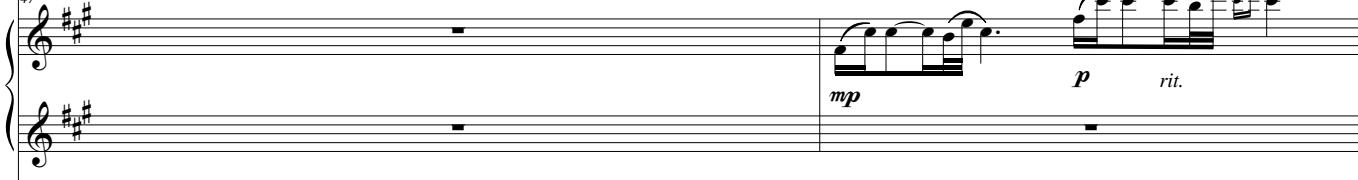
Arpa 45 

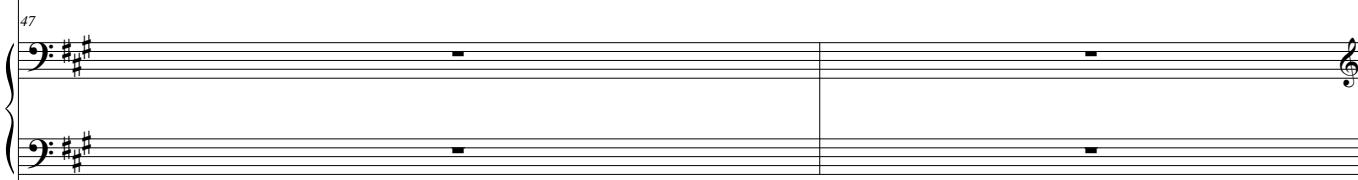
P-no. 45 

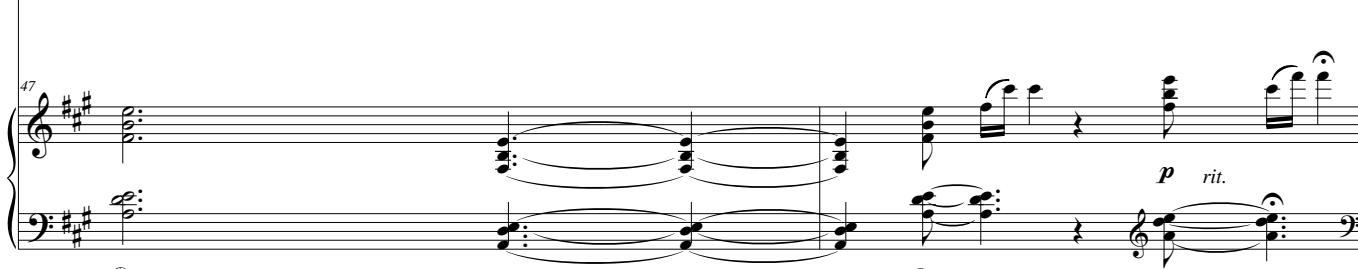
Re. Re. Re. Re. Re.

Ob. 47 

V-no. 47 

Vbr. 47 

Arpa 47 

P-no. 47 

Re. Re. Re. Re. Re.

3. *meno mosso* $\text{♩} = 70$

Ob.

V-no.

Vbr.

Arpa

P-no.

Ped. ad libitum

Re.

Re.

Ob.

V-no.

Vbr.

Arpa

P-no.

Re.

Re.

Re.

Re.

55

Ob.

V-no.

Vbr.

Arpa

P-no.

58

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 60 *p*

V-no. 60 *p*

Vbr. 60 *p*

Arpa 60 *p*

P-no. 60 *p* *Reo.*

Ob. 63

V-no. 63 *p* *Reo.*

Vbr. 63 *p*

Arpa 63 *p* *pp* *p*

P-no. 63 *pp* *Reo.* *

66

Ob.

V-no.

Vbr.

Arpa

P-no.

68

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 70

V-no. 70

Vbr. 70 *p*

Arpa 70

P-no. 70 *p* * *Ped. ad libitum* *Rca.*

4. ♩ = 88

Ob. 73 *p*

V-no. 73

Vbr. 73

Arpa 73

P-no. 73 *p* *mp* *p* *Rca.*

Musical score for orchestra and piano, measures 75-77.

The score consists of five staves:

- Ob.** (Oboe): Playing eighth-note patterns with grace notes.
- V-no.** (Viola): Rests throughout the measure.
- Vbr.** (Violin): Rests throughout the measure.
- Arpa** (Arpiano): Rests throughout the measure.
- P-no.** (Piano): Playing sixteenth-note patterns. Dynamics: mp , p , mp , p . Articulation: Acc.

Measure 75 starts at $C\#$ major. Measure 76 starts at $F\#$ major. Measure 77 starts at $B\#$ major.

79

Ob. V-no. Vbr. Arpa P-no.

81

Ob. V-no. Vbr. Arpa P-no.

83

Ob.

V-no.

Vbr.

Arpa

P-no.

85

Ob.

V-no.

Vbr.

Arpa

P-no.

Re. Re. Re. Re.

89

Ob.

V-no.

Vbr.

Arpa

P-no.

91

Ob.

V-no.

Vbr.

Arpa

P-no.

93

Ob.

V-no. *espressivo*

Vbr.

Arpa

P-no. *p*

96

Ob. *p*

V-no. *mp*

Vbr. *mp*

Arpa

P-no. *mp non legato* *simile*

Ob. 100

V-no. 100

Vbr. 100

Arpa 100

P-no. 100

Ob. 102

V-no. 102

Vbr. 102

Arpa 102

P-no. 102

Musical score for orchestra and piano, page 29, measures 104-105.

The score consists of two systems of music. The top system (measures 104-105) includes parts for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), and Piano (Arpa). The bottom system (measures 105-106) includes parts for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), and Piano (Arpa). The piano part is also labeled "P-no.".

Measure 104:

- Ob.: Two eighth-note pairs followed by a sixteenth-note pair.
- V-no.: Sixteenth-note pairs in eighth-note groups.
- Vbr.: Eighth-note pairs.
- Arpa: Sixteenth-note pairs.
- P-no.: Eighth-note pairs.

Measure 105 (start of bottom system):

- Ob.: Sixteenth-note pairs.
- V-no.: Sixteenth-note pairs in eighth-note groups.
- Vbr.: Eighth-note pairs.
- Arpa: Sixteenth-note pairs.
- P-no.: Eighth-note pairs.

Measure 105 (continuation of bottom system):

- Ob.: Sixteenth-note pairs.
- V-no.: Sixteenth-note pairs in eighth-note groups.
- Vbr.: Eighth-note pairs.
- Arpa: Sixteenth-note pairs.
- P-no.: Eighth-note pairs.

Ob. *cresc.*

V-no. *cresc.*

Vbr.

Arpa

P-no.

Ob. *f*

V-no.

Vbr. *f*

Arpa *f*

P-no. *f*

meno mosso ♩ = 94

109

Ob.

V-no. *p*

Vbr. *p*

Arpa

P-no. *

113 *p*

Ob.

V-no. *p*

Vbr.

Arpa

P-no. *p*

117

Ob.

V-no.

Vbr.

Arpa

P-no.

6. $\text{♩} = 126$

120

Ob.

V-no.

Vbr.

Arpa

P-no.

122

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 127

V-no. 127

Vbr. 127

Arpa 127

P-no. 127

Ob. 129

V-no. 129

Vbr. 129

Arpa 129

P-no. 129

This musical score page contains six staves of music for orchestra and piano. The staves are grouped by instrument: woodwind (Ob., V-no.), brass (Vbr.), strings (Arpa), and piano (P-no.). The score is divided into three sections by measure number: 127, 129, and 130. Measure 127 includes dynamic markings such as > (slur), mf (mezzo-forte), sf (sforzando), and < (acciaccatura). Measure 129 includes dynamic markings arco marcato, f (fortissimo), mf (mezzo-forte), and sf (sforzando). Measure 130 includes dynamic markings < (acciaccatura) and * (rehearsal mark). The piano part features basso continuo (Bc.) markings under certain notes.

132

Ob.

V-no.

Vbr.

Arga

P-no.

Ob.

V-no.

Vbr.

Arga

P-no.

136

Ob.

V-no. *marcato f*

Vbr. *mf*

Arpa *mf*

P-no. *sf mp sf* *rit.*

Ob. *f*

V-no. *marcato f*

Vbr.

Arpa *rit.*

P-no. *mf* *rit.*

meno mosso ♩ = 90

142 *rit.*

Ob.

V-no. *p*

Vbr.

Arpa

P-no. *p*

7. ♩ = 84 *Réo.* *Réo.* *Réo.* *

145 *p*

Ob.

V-no. *p*

Vbr.

Arpa

P-no. *p* *Réo.* *Réo.*

148

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 154

V-no. 154

Vbr. 154

Arpa 154

P-no. 154

Ob. 157

V-no. 157

Vbr. 157

Arpa 157

P-no. 157

Musical score for orchestra and piano, page 40, measures 160-161. The score consists of eight staves:

- Ob.**: Oboe, playing eighth-note patterns.
- V-no.**: Violin, playing sixteenth-note patterns with grace notes.
- Vbr.**: Vibraphone, silent.
- Arpa**: Harp, silent.
- P-no.**: Piano, playing sustained chords.
- Ob.**: Oboe, playing eighth-note patterns.
- V-no.**: Violin, playing sixteenth-note patterns with grace notes.
- Vbr.**: Vibraphone, silent.
- Arpa**: Harp, silent.
- P-no.**: Piano, playing sustained chords.

Measure 160: The piano has three sustained chords. The violin and oboe play sixteenth-note patterns with grace notes. The vibraphone and harp are silent.

Measure 161: The piano has three sustained chords. The violin and oboe play eighth-note patterns. The vibraphone and harp are silent.

Ob. *mf* cresc.

V-no. *mf*

Vbr. *mf* cresc.

Arpa *mf* cresc.

P-no. *mf* cresc.

Ob. *mf*

V-no. *f*

Vbr. *f*

Arpa *f*

P-no. *f* *mp* *p*

Musical score for orchestra and piano, page 43, measures 167-168. The score includes parts for Oboe (Ob.), Trombone (V-no.), Vibraphone (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is A major (three sharps). Measure 167 starts with a rest for the Oboe, followed by a dynamic *p*. The Vibraphone plays a sustained note with a dynamic *pp*. Measure 168 begins with a dynamic *pp* for the Vibraphone. The Piano part features eighth-note patterns with grace notes and dynamic markings *p* and *pp*.