



Igor Iventiev

Russie

Poème II pour hautbois, violon, vibraphone, harpe et piano (op.30#2)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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Поэмы

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Poèmes

Поэма II

Роете II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

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Поэма II

Роëте II

(2017)

Ивентьев И.Е.
Iventiev I.E.

Score

1.
♩ = 86

The score is written for five instruments: Oboe, Violino, Vibrafono, Arpa, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 86. The score is divided into two systems. The first system shows the initial entries of the instruments. The Oboe part begins with a melodic line marked *mp*. The Violino part has a similar melodic line. The Vibrafono, Arpa, and Piano parts provide a rhythmic and harmonic accompaniment with complex patterns. The second system continues the development of these parts, with the Oboe and Violino playing triplets. The Vibrafono, Arpa, and Piano parts continue their intricate accompaniment. The score concludes with a double bar line and a small asterisk.

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Ob. *mp*

V-no.

Vbr.

Arpa *mp*

P-no. *mp*

Ob.

V-no. *mp*

Vbr.

Arpa

P-no. *Rea*

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8

Ob.

V-no.

Vbr.

Arpa

P-no.

mp

mp

mp

mp

10

Ob.

V-no.

Vbr.

Arpa

P-no.

p

p

p

p

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This musical score page contains two systems of music, measures 12 and 13. The instruments are Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measure 12: The Oboe and Violin parts are mostly silent. The Viola part has a melodic line starting with a half note, followed by eighth notes. The Arpa part is silent. The Piano part features a complex texture with a dense sixteenth-note pattern in the right hand and a more active bass line. A *mp* dynamic marking is present. A *Leg.* (legato) marking is placed below the piano part.

Measure 13: The Oboe and Violin parts have melodic lines with *mp* dynamics. The Viola part has a rhythmic accompaniment of eighth notes. The Arpa part has a rhythmic accompaniment of eighth notes in the bass. The Piano part continues with a sixteenth-note pattern in the right hand and chords in the left hand. *Leg.* markings are present below the piano part.

14

Ob. *cresc.* *mf*

V-no. *cresc.* *mf*

Vbr. *mf*

Arpa *cresc.* *mf*

P-no. *cresc.* *mf*
Reo. *Reo.* *Reo.*

15

Ob. *mp* *mf*

V-no. *dim.* *mp* *mf*

Vbr. *mp* *mf*

Arpa *dim.* *mp* *mf*

P-no. *dim.* *mp* *mf*
Reo. *Reo.* *Reo.* *

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17

Ob.

V-no.

Vbr.

Arpa

P-no.

17

p

p

p

p

mp

p

Lea

* Lea Lea

Lea Lea Lea Lea Lea Lea Lea Lea * Lea

* Lea Lea

20

Ob.

V-no.

Vbr.

Arpa

P-no.

20

mp

mp

mp

* Lea

* Lea

Lea Lea

Lea Lea

Lea Lea

Lea Lea

Musical score for measures 26 and 27 of Poème II. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

Measure 26:

- Ob.:** Melodic line starting with a half note, followed by quarter notes.
- V-no.:** Rest.
- Vbr.:** Melodic line starting with a half note, followed by quarter notes. Dynamics: *mp* *cresc.*
- Arpa:** Arpeggiated accompaniment. Dynamics: *cresc.*
- P-no.:** Bass line with eighth notes and rests. Markings: *Lea* and ***.

Measure 27:

- Ob.:** Melodic line with quarter notes. Dynamics: *mp*
- V-no.:** Melodic line with quarter notes. Dynamics: *mp*
- Vbr.:** Rest.
- Arpa:** Arpeggiated accompaniment with slurs. Dynamics: *mp*
- P-no.:** Bass line with eighth notes and rests. Markings: *Lea* and ***.

28

Ob.

V-no.

Vbr. *cresc.*

Arpa *cresc.*

P-no.

29

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no.

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea*

Detailed description: This page of a musical score for 'Poème II' by Iventiev I.E. covers measures 28 and 29. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 begins with a dynamic of *cresc.* (crescendo) for the Viola and Arpa. The Oboe and Violin parts feature melodic lines with long, sweeping phrases. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line. Measure 29 starts with a dynamic of *mp* (mezzo-piano) for all instruments. The Oboe and Violin parts continue their melodic development. The Viola part has a more active, eighth-note pattern. The Arpa part features a melodic line with some grace notes. The Piano part continues its accompaniment, with the right hand playing a consistent eighth-note figure and the left hand providing harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

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This musical score page contains two systems of music, measures 30 and 31. Each system includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 features a V-bow mark above the violin staff. Measure 31 features a *Leg.* (legato) marking below the piano staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'Poème II' by Iventiev I.E. contains two systems of staves. The first system (measures 32-33) includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The second system (measures 33-34) includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Oboe part features melodic lines with slurs and accents. The Violin and Viola parts have dense, rhythmic textures. The Arpa part provides harmonic support with arpeggiated figures. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand, with some notes marked with 'f' (forte) and 'p' (piano) dynamics.

The image displays a page of a musical score for 'Poème II' by Iventiev I.E., specifically measures 34 and 35. The score is arranged in a grand staff format with five systems of staves. The instruments included are Oboe (Ob.), Violoncello (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measure 34:

- Ob.:** Melodic line with eighth-note patterns, marked *mf*.
- V-no.:** Melodic line with eighth-note patterns, marked *mf*.
- Vbr.:** Harmonic accompaniment with eighth-note chords, marked *mf*.
- Arpa:** Harmonic accompaniment with eighth-note chords, marked *mf*.
- P-no.:** Left hand plays a steady eighth-note accompaniment, marked *mf*. The right hand plays a melodic line with eighth notes, marked *legato*.

Measure 35:

- Ob.:** Melodic line with eighth-note patterns, marked *mf*.
- V-no.:** Melodic line with eighth-note patterns, marked *mf*.
- Vbr.:** Harmonic accompaniment with eighth-note chords, marked *mf*.
- Arpa:** Harmonic accompaniment with eighth-note chords, marked *mf*.
- P-no.:** Left hand plays a steady eighth-note accompaniment, marked *mf*. The right hand plays a melodic line with eighth notes, marked *legato*.

Rehearsal marks (Reo) are present at the beginning of measures 34 and 35 for the piano part.

The image displays a musical score for measures 36 and 37 of the piece 'Poème II' by Iventiev I.E. The score is arranged in a system with five staves, each labeled with an instrument: Ob. (Oboe), V-no. (Violin), Vbr. (Viola), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 begins with a rehearsal mark. The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts play a similar melodic line. The Harp part provides a rhythmic accompaniment with slurs. The Piano part features a dense, repetitive rhythmic pattern in both hands, with the word 'simile' written below the staff. Measure 37 continues the melodic lines for the Oboe, Violin, and Viola, while the Harp and Piano parts maintain their respective accompaniment patterns.

38

Ob.

V-no.

Vbr.

Arpa

P-no.

39

Ob.

V-no.

Vbr.

Arpa

P-no.

The image displays two systems of a musical score for 'Poème II' by Iventiev I.E. The first system covers measures 40 to 41, and the second system covers measures 41 to 42. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part features melodic lines with slurs and accents. The Violin and Viola parts play sustained chords with some melodic movement. The Arpa part provides a harmonic accompaniment with arpeggiated figures. The Piano part consists of a dense, rhythmic accompaniment with sixteenth-note patterns in both hands.

Ob. 42

V-no. 42

Vbr. 42

Arpa 42

P-no. 42

Ob. 43

V-no. 43

Vbr. 43

Arpa 43

P-no. 43

p *mp* *p* *mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped.

45

Ob. *p* *mp*

V-no. *p* *mp*

Vbr. *p* *mp*

Arpa

P-no. *p* *mp*

Rea Rea Rea Rea Rea

47

Ob. *mp*

V-no.

Vbr. *mp* *p rit.*

Arpa

P-no. *p rit.*

Rea Rea Rea Rea

3. meno mosso ♩ = 70

49

Ob.

V-no.

Vbr.

Arpa

P-no.

p

p

p

Ped. ad libitum

ped *ped*

52

Ob.

V-no.

Vbr.

Arpa

P-no.

p

p *pp* *p*

pp

ped *ped* *ped* *ped* *ped*

55

Ob.

V-no.

Vbr.

Arpa

P-no.

p

p

p

Lea

58

Ob.

V-no.

Vbr.

Arpa

P-no.

p

mp

p

Lea

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 60. The Oboe (Ob.) part starts with a melodic line marked *p*. The Violin (V-no.) part has a rhythmic accompaniment. The Viola (Vbr.) part is mostly silent. The Arpa (Arpa) part provides harmonic support with chords. The Piano (P-no.) part features a complex accompaniment with 'Rec.' markings. The score continues to measure 63, where the dynamics change to *pp* and *p*. The Viola part has some activity starting at measure 63. The Arpa part has a melodic flourish. The Piano part has a melodic line. The score ends with asterisks (*) at the end of the piano part.

This musical score page contains five systems of staves for the instruments: Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 66-67):** The Oboe and Violoncello parts are mostly silent. The Violini part features a melodic line with slurs. The Arpa part has a simple bass line. The Piano part has a complex texture with chords and slurs, marked with *p* and *leg.* (legato).
- System 2 (Measures 68-69):** The Oboe and Violoncello parts become more active. The Violini part is silent. The Arpa part has a dense, rapid melodic line. The Piano part continues with complex textures, marked with *mp* and *p*.

70

Ob.

V-no.

Vbr.

Arpa

P-no.

p

p

mp

p

Ped. ad libitum

4. ♩ = 88

73

Ob.

V-no.

Vbr.

Arpa

P-no.

p

mp

p

Reo

Reo

The image displays a musical score for the piece "Poème II" by Iventiev I.E., page 23, covering measures 75 to 80. The score is arranged in a system with five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Ob.:** Measures 75-80. The Oboe part features a melodic line with a long slur over measures 75-76 and another slur over measures 77-78. The notes are primarily eighth and sixteenth notes.
- V-no.:** Measures 75-80. The Violin part is mostly silent, indicated by a horizontal line with a bar.
- Vbr.:** Measures 75-80. The Viola part is mostly silent, indicated by a horizontal line with a bar.
- Arpa:** Measures 75-80. The Arpa part is mostly silent, indicated by a horizontal line with a bar.
- P-no.:** Measures 75-80. The Piano part is the most active, featuring a complex rhythmic pattern. It includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The word "Solo" is written below the left hand in measures 75 and 77.

Measures 75-76 and 77-78 are repeated in the lower system, with the piano part continuing its rhythmic pattern.

The image displays a musical score for measures 79-81 of 'Poème II' by Iventiev I.E. The score is arranged in a system with five staves, each representing a different instrument: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Ob.:** Measures 79-81. Dynamic marking: *mp*.
- V-no.:** Measures 79-81. Dynamic marking: *mp*.
- Vbr.:** Measures 79-81. Dynamic marking: *p*.
- Arpa:** Measures 79-81. Dynamic marking: *mp*.
- P-no.:** Measures 79-81. Dynamic marking: *mp*. Includes the instruction *Reo.* (Rehearsal mark).

The score continues from measure 81, with the same instruments and dynamic markings. The notation includes various rhythmic values, slurs, and articulation marks.

83

Ob.

V-no.

Vbr.

Arpa

P-no.

85

Ob.

V-no.

Vbr.

Arpa

P-no.

f

pp

f

p

Reo.

89

Ob.

V-no.

Vbr.

Arpa

P-no.

89

91

Ob.

V-no.

Vbr.

Arpa

P-no.

91

pp

pp

mp

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

93

Ob.

V-no. *espressivo*

Vbr.

Arpa

P-no. *p*

96

Ob. *mp* *mf* *mp*

V-no. *p*

Vbr. *mp*

Arpa

P-no. *mp non legato*

Lea *Lea* *Lea* *Lea* *simile*

The image displays a musical score for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, measures 104 and 105. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Oboe part features melodic lines with accents and slurs. The Violin part has a dense, rhythmic texture with many sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Arpa part provides harmonic support with chords and arpeggios. The Piano part has a rhythmic accompaniment with chords. A *simile* marking is present below the piano part at the start of measure 104. Measure numbers 104 and 105 are indicated at the beginning of each system.

Ob. *cresc.*

V-no. *cresc.*

Vbr.

Arpa

P-no.

Ob. *f* *Lea*

V-no. *f*

Vbr. *f*

Arpa *f*

P-no. *f* *Lea*

Detailed description: This page of a musical score for 'Poème II' by Iventiev I.E. contains measures 106 and 107. The score is arranged for a full orchestra and piano. Measures 106-107 are in the key of D major (two sharps) and 3/4 time. The woodwinds (Ob. and V-no.) play a melodic line with a 'cresc.' (crescendo) marking. The strings (Vbr.) play a rhythmic accompaniment of eighth notes. The piano (P-no.) has a complex accompaniment with chords and arpeggiated figures. The harp (Arpa) plays a similar rhythmic pattern. In measure 107, the woodwinds and piano parts feature a 'Lea' (legato) marking and a dynamic of 'f' (forte). The piano part includes 'Lea' markings under the bass line.

meno mosso ♩=94

Musical score for measures 109-112. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *meno mosso* at 94 beats per minute. The dynamic marking is *p* (piano). The Oboe part has a rest in measure 109 and begins in measure 110. The Violin part starts in measure 109 with a *p* dynamic and a *V* marking. The Viola part starts in measure 109 with a *p* dynamic. The Arpa and P-no. parts have rests in measures 109-112. A small asterisk (*) is located below the P-no. staff in measure 110.

Musical score for measures 113-116. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *p* (piano). The Oboe part starts in measure 113 with a *p* dynamic. The Violin part starts in measure 113 with a *p* dynamic. The Viola part has rests in measures 113-116. The Arpa part has rests in measures 113-116. The Piano part starts in measure 113 with a *p* dynamic and features a repeating rhythmic pattern of chords. The word "Rea" is written below the P-no. staff in measures 113, 114, 115, and 116.

117

Ob.

V-no.

Vbr.

Arpa

P-no.

6. ♩ = 126

120

Ob.

V-no.

Vbr.

Arpa

P-no.

rit.

marcato

f

sf

sf

127

Ob.

V-no.

Vbr.

Arpa

P-no.

129

Ob.

V-no.

Vbr.

Arpa

P-no.

arco marcato

f

mf

arco

f

mf

* Leo Leo Leo Leo *

The image displays a page of a musical score for 'Poème II' by Iventiev I.E., specifically measures 132 through 134. The score is arranged in a system with five staves: Oboe (Ob.), Violoncello (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Ob.:** Measures 132-134 feature a melodic line with accents and dynamic markings of *f* and *mf*.
- V-no.:** Measures 132-134 consist of a rhythmic accompaniment of eighth notes with dynamic markings of *mf* and *f*.
- Vbr.:** Measures 132-134 feature a melodic line with dynamic markings of *f* and *mf*.
- Arpa:** Measures 132-134 consist of a rhythmic accompaniment of eighth notes with dynamic markings of *mf*.
- P-no.:** Measures 132-134 feature a melodic line with dynamic markings of *mf* and *f*, and a bass line with *ped.* markings.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *mp*, *f*) to guide the performer.

Ob. 136

V-no. 136 *marcato* *f*

Vbr. 136 *mf*

Arpa 136 *mf*

P-no. 136 *sf* *mp* *sf*

Ob. 139

V-no. 139 *marcato* *f*

Vbr. 139

Arpa 139 *rit.*

P-no. 139 *mf*

Rea

*

meno mosso ♩ = 90

rit.

Ob. 142

V-no. 142 *p*

Vbr. 142

Arpa 142 *p*

P-no. 142 *p*

7. ♩ = 84

Ob. 145 *p*

V-no. 145 *p*

Vbr. 145 *p*

Arpa 145

P-no. 145 *p*

Ob.
V-no.
Vbr.
Arpa
P-no.
Ob.
V-no.
Vbr.
Arpa
P-no.

148
148
148
148
148
151
151
151
151
151

Rec.
Rec.
*
p
p
Rec.
Rec.
Rec.
Rec.
*

Detailed description: This page of a musical score contains two systems of staves, numbered 148 and 151. Each system includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The Oboe part features melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns with slurs. The Arpa and Piano parts provide harmonic support with chords and sustained notes. The Piano part includes markings for 'Rec.' (recitativo) and an asterisk (*). The Viola and Arpa parts have a 'p' (piano) dynamic marking. The score is in a key with three sharps (F#, C#, G#).

160

Ob.

V-n.

Vbr.

Arpa

P-no.

161

Ob.

V-n.

Vbr.

Arpa

P-no.

162

Ob. *crescendo* *poco* *a* *poco*

V-no. *crescendo* *poco* *a* *poco*

Vbr. *crescendo* *poco* *a* *poco*

Arpa *mp* *crescendo* *poco* *a* *poco*

P-no. *crescendo* *poco* *a* *poco*

163

Ob.

V-no.

Vbr.

Arpa

P-no. *Lea* *Lea* *Lea* *Lea*

Musical score for measures 164 and 165 of Poème II. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measure 164:

- Ob.:** Melodic line starting with a half note, followed by eighth notes. Dynamics: *mf*, *cresc.*
- V-no.:** Rapid sixteenth-note passages. Dynamics: *mf*, *cresc.*
- Vbr.:** Sparse accompaniment with accents. Dynamics: *mf*, *cresc.*
- Arpa:** Chords with a *cresc.* marking.
- P-no.:** Chords with a *Reo* marking. Dynamics: *mf*, *cresc.*

Measure 165:

- Ob.:** Melodic line with a *mp* dynamic.
- V-no.:** Rapid sixteenth-note passages. Dynamics: *f*, *p*
- Vbr.:** Sparse accompaniment with a *f* dynamic.
- Arpa:** Chords with a *f* dynamic.
- P-no.:** Chords with a *Reo* marking. Dynamics: *f*, *mp*, *p*

Musical score for measures 167-170, featuring five staves: Ob., V-no., Vbr., Arpa, and P-no. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *pp*, *p*, and *pp*. The P-no. part includes the instruction *leo.* (legato) under the first three measures. The V-no. part has a *pp* marking and a *delta* symbol with a dashed line above it in measure 167. The Vbr. and Arpa parts are mostly silent with some notes in measure 170.