



## Igor Iventiev

Russie

### Poème IX pour flûte, harpe et piano (op.27#9)

#### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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[op.27#9]  
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**Style :** Contemporain

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*Poème IX*

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# Поэма IX

Poème IX

(2015)

Ивентьев И.Е.

Iventiev I.E.

Flauto

p

Arpa

Piano

Fl.

p

2

Arpa

2

P-no.

\*

2

Fl.

p

3

Arpa

3

P-no.

\*

3

mp

Reo.

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2  
Fl. *mp*

4  
Arpa

4  
P-no.

5  
Fl. *p*

5  
Arpa

5  
P-no.

6  
Fl.

6  
Arpa *p*

6  
P-no.

*Iventiev I.E. Poème IX*

3

7

F1.

Arpa

P-no.

Fl.

8

Arpa

P-no.

Fl.

9

Arpa

P-no.

Reo.

Reo.

Reo.

Reo.

Reo.

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4

Fl.

10

Arpa

10

P-no.

\*

11

Fl.

11

Arpa

11

P-no.

\*

12

Fl.

12

Arpa

12

P-no.

Re. Re. Re. Re.

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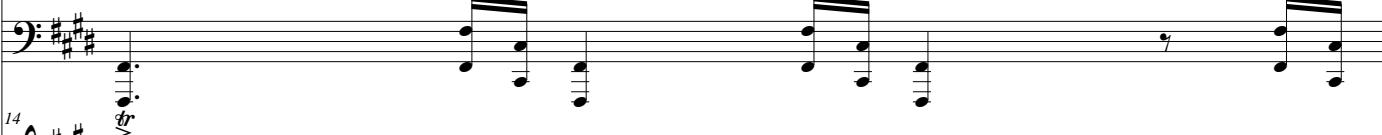
## Iventiev I.E. Poème IX

5

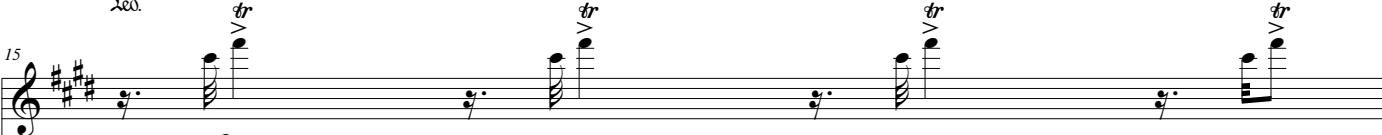
13

F1.   
Arpa   
P-no. 

14

F1.   
Arpa   
P-no. 

15

F1.   
Arpa   
P-no. 

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Fl. *mp*

Arpa

P-no.

Fl. *Reo.*

Arpa

P-no.

Fl. *Reo.*

Arpa

P-no.

Fl. *Reo.*

Arpa

P-no.

*Reo.*

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Fl. 19 rit. 7

Arpa

P-no.

Fl. 20 *a tempo*

Arpa

P-no.

Fl. 21 *p* *mf*

Arpa

P-no.

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8  
Fl.  
Arpa  
P-no.

22

Fl.  
Arpa  
P-no.

23

Fl.  
Arpa  
P-no.

24

Fl.  
Arpa  
P-no.

24

Arpa  
P-no.

24

Fl.  
Arpa  
P-no.

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2.

Fl. 25

Arpa 25

P-no. 25

\*

Fl. 27

Arpa 27

P-no. 27

rit.

Fl. 29

Arpa 29

P-no. 29

a tempo rit. a tempo rit.

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## frullato

## Iventiev I.E. Poème IX

11

Fl. *cresc.*

35 Arpa *mp*<sup>3</sup>

35 P-no. *tr.*

35 Fl. *poco più mosso* *mp*

37 Arpa *poco più mosso*

37 P-no. *poco più mosso*

37 Fl. *Reo.*

38 Arpa *Reo.* *mf* *mp*<sup>3</sup>

38 P-no. *Reo.*

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12

Musical score for Flute (Fl.), Arpa (Arpa), and Piano (P-no.) at measure 39. The score consists of three staves. The Flute staff shows eighth-note patterns with grace notes and slurs. The Arpa staff shows sixteenth-note patterns with slurs and dynamic markings. The Piano staff shows eighth-note patterns with slurs and dynamic markings. Measure numbers 39 are indicated above each staff. Measure endings are marked with asterisks (\*).

Musical score for Flute (Fl.), Arpa (Arpa), and Piano (P-no.) at measure 40. The score consists of three staves. The Flute staff shows eighth-note patterns with grace notes and slurs. The Arpa staff shows sixteenth-note patterns with slurs and dynamic markings. The Piano staff shows eighth-note patterns with slurs and dynamic markings. Measure numbers 40 are indicated above each staff. Measure endings are marked with asterisks (\*).

*a tempo* frullato

Fl. 41 *p*

Arpa

P-no.

Fl. 42 *mp*

Arpa

P-no.

Fl. 43

Arpa

P-no.

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14

44

Fl.

Arpa

P-no.

45

Fl.

Arpa

P-no.

46

Fl.

Arpa

P-no.

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## Iventiev I.E. Poème IX

16

51

Fl.

51

Arpa

51

P-no. *cresc.* *mf*

52 *Reo.* *Reo.* *Reo.*

Fl.

52 *mf* *dim.* *rit.*

Arpa

52 *mf* *dim.* *rit.*

P-no. *Reo.* *Reo.* *Reo.* *Reo.*

54 *a tempo*

Fl.

54 *mp* *a tempo*

Arpa

54 *mp*

P-no. *a tempo* *p*

*Reo.*

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Musical score for Flute (Fl.), Arpa (Arpa), and Pno (Pno.) across three systems of four staves each. The score consists of measures 55 through 57.

**Measure 55:** Flute (Fl.) plays eighth-note pairs with slurs. Arpa (Arpa) and Pno (Pno.) play eighth-note chords. Dynamics: *cresc.*

**Measure 56:** Flute (Fl.) plays eighth-note pairs with slurs. Arpa (Arpa) and Pno (Pno.) play eighth-note chords. Dynamics: *mp*. Measure 56 concludes with a dynamic *p*.

**Measure 57:** Flute (Fl.) plays eighth-note pairs with slurs. Arpa (Arpa) and Pno (Pno.) play eighth-note chords. Dynamics: *cresc.*

Rehearsal marks: 55, 56, 57. Performance instructions: *Reo.* (repeated notes).

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18

Musical score for Flute (Fl.), Arpa (Arpa), and P-no. (P-no.) from measure 58 to 60. The score consists of six systems of music, each with two staves. The top staff of each system is for the Flute (G clef) and the bottom staff is for the Arpa (Bass clef). The P-no. part is shown in parentheses under the Arpa staff. Measure 58 starts with a sustained note on the Flute followed by eighth-note patterns. Measure 59 continues with eighth-note patterns. Measure 60 concludes with sixteenth-note patterns and a final dynamic marking "p" (pianissimo).

58

Fl.

Arpa

P-no.

59

Fl.

Arpa

P-no.

60

Fl.

Arpa

P-no.

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Fl. 61

Arpa 61

P-no. 61

Fl. 62

Arpa 62

P-no. 62

Fl. 63

Arpa 63

P-no. 63

This musical score page contains three systems of music for Flute (Fl.), Bassoon (Arpa), and Piano (P-no.). The key signature is A major (three sharps). Measure 61: Flute plays eighth-note pairs, Bassoon plays eighth-note pairs, and Piano plays eighth-note chords. Measure 62: Flute rests, Bassoon plays eighth-note pairs, and Piano plays eighth-note chords. Measure 63: Flute enters with a crescendo, Bassoon plays eighth-note pairs, and Piano plays eighth-note chords.

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20

rit.

Fl. 64 *morendo*

Arpa 64 *mp*

P-no. 64

Fl. 65 *pp*

Arpa 65  $\text{♪} = 50$

P-no. 65  $\text{♪} = 50$  *p*

Fl. 66 *p*

Arpa 66 *p*

P-no. 66 *p*

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Iventiev I.E. Poème IX

Musical score for Flute (Fl.), Arpa (Arpa), and Pno (Pno.) from Iventiev I.E. Poème IX. The score consists of ten staves, each with a key signature of three sharps. Measure 67 starts with a flute melody over sustained notes from the Arpa and Pno. Measures 68-69 show a transition with eighth-note patterns and dynamic markings like *mp* and *ff*. The score concludes at measure 70.

Fl. 67-70

Arpa 67-70

P-no. 67-70

Fl. 68-70 *mp*

Arpa 68-70 *mp*

P-no. 68-70

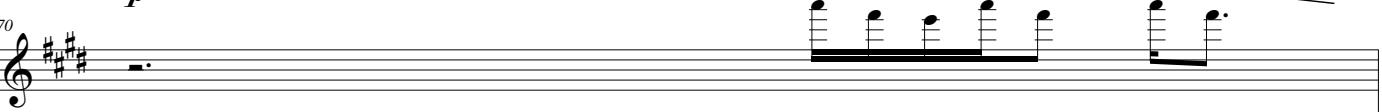
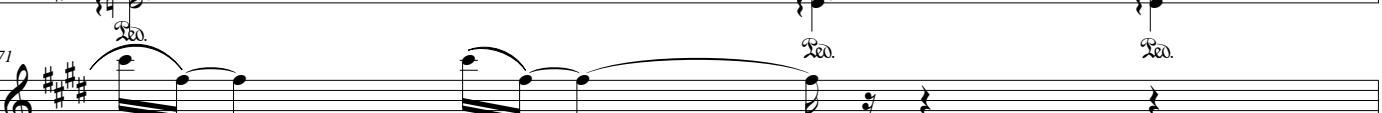
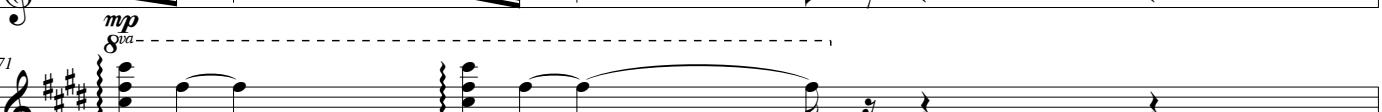
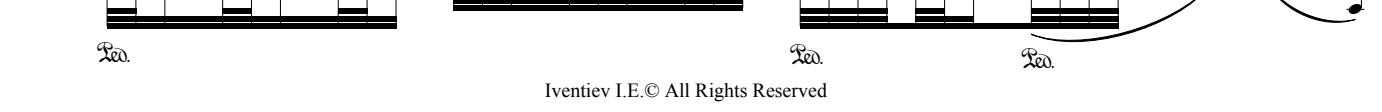
Fl. 69-70 *mp*

Arpa 69-70 *mp*

P-no. 69-70

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22

F1. 70   
Arpa 70   
P-no. 70   
Fl. 71   
Arpa 71   
P-no. 71   
Fl. 72   
Arpa 72   
P-no. 72   
Fl. 72   
Arpa 72   
P-no. 72   
Fl. 72   
Arpa 72   
P-no. 72   
Fl. 72   
Arpa 72   
P-no. 72 

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*Iventiev I.E. Poème IX*

rit.

Musical score page 23. The score consists of three staves: Flute (F1.), Arpa (Arpa), and Piano (P-no.). The key signature is A major (three sharps). The tempo is indicated as  $\text{P} = 60$ . The score begins with a dynamic *p*. The flute has a sustained note followed by sixteenth-note patterns. The arpa part consists of eighth-note chords. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure numbers 73 and 23 are shown. Performance instructions include *rit.* (ritardando) and *tempo* markings ( $\text{P} = 60$ ,  $\text{P} = 60$ ,  $\text{P} = 60$ ,  $\text{P} = 60$ ,  $\text{P} = 60$ ).