



Igor Iventiev

Russie

Poème VI pour flûte, harpe et piano (op.27#6)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма VI

Роете VI

Ивентьев И.Е. Поэма VI
Iventiev I.E. Poème VI

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Поэма VI

Роème VI

(2015)

Ивентьев И.Е.

Iventiev I.E.

$\text{♩} = 76$

The musical score is arranged in three systems, each containing three staves: Flauto (Fl.), Arpa (Arpa), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *p*, *mp*, and *mf*. The Flauto part features a melodic line with slurs and accents. The Arpa part provides harmonic support with chords and arpeggiated figures. The Piano part has a more complex texture with arpeggiated chords and moving lines. The score is marked with 'Reo.' at the beginning of each system. A small asterisk is present in the first system's piano part. The piece concludes with a *mf* dynamic marking in the final measure of the third system.

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is written for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is in 2/7 time and the key signature has one sharp (F#). The piece is divided into three systems of staves.

System 1 (Measures 2-8):
- **Flute:** Starts with a whole rest, then plays a series of eighth notes with a *mf* dynamic.
- **Arpa:** Plays a complex rhythmic pattern of eighth notes with a *mf* dynamic.
- **Piano:** Features a *mf* dynamic with a *Leg.* marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A ** Leg.* marking is present at the beginning.

System 2 (Measures 9-10):
- **Flute:** Continues with eighth notes, ending with a *mp* dynamic.
- **Arpa:** Plays chords and eighth notes with a *mp* dynamic.
- **Piano:** Features a *mp* dynamic with a *rit.* marking and a dynamic change to *p* at the end of the system. *Leg.* markings are present.

System 3 (Measures 11-14):
- **Flute:** Plays eighth notes with dynamics of *mf*, *mp*, *mf*, and *mp*.
- **Arpa:** Plays eighth notes with a *mf* dynamic.
- **Piano:** Features a *mf* dynamic with a *a tempo* marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. *Leg.* markings are present.

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Iventiev I.E. Poème VI

12

Fl. *mf* *f* *mp*

Arpa

P-no. *Leg*

13

Fl. *p*

Arpa *mp*

P-no. *mp* *p* *mp* *p*

Leg *Leg*

14

Fl. *mp*

Arpa *mf* *mp*

P-no. *mp* *mf* *mp*

Leg *Leg* *Leg* *Leg*

Iventiev I.E. Poème VI

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 4-15):** The Flute part begins with a melodic line marked *mf*. The Arpa part features a rhythmic accompaniment of eighth notes, also marked *mf*. The Piano part has a similar eighth-note accompaniment, marked *mf*. A *Leg.* (legato) marking is present under the piano accompaniment.
- System 2 (Measures 16-17):** The Flute part continues its melodic line. The Arpa part has a more complex accompaniment with some chords. The Piano part continues with eighth notes, marked *Leg.*.
- System 3 (Measures 17-18):** The Flute part has a melodic phrase marked *mp*. The Arpa part has a sparse accompaniment with chords, marked *mp*. The Piano part has a melodic line marked *mp*. A *cresc.* (crescendo) marking is present in both the Arpa and Piano parts.

Additional markings include *mf*, *mp*, *cresc.*, and *Leg.* throughout the score.

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This musical score is for the piece "Poème VI" by Iventiev I.E. It is a page from a larger score, as indicated by the page number "5" in the top right corner. The score is written for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

The score is divided into three systems, each starting at measure 18, 19, and 20 respectively. The key signature is one sharp (F#).

System 1 (Measures 18-19):

- Flute (Fl.):** Starts with a melodic line of eighth notes, marked *mf*. It has a *rit.* (ritardando) marking at the end of the system.
- Arpa (Harp):** Provides harmonic support with chords and moving lines, marked *mf*.
- Piano (P-no.):** Features a complex texture with sixteenth-note patterns and chords, marked *mf*. It includes a *8va* (octave) marking and a *p* (piano) marking at the end of the system.

System 2 (Measures 19-20):

- Flute (Fl.):** Continues with melodic lines, marked *mf*, *mp*, *mf*, and *mp*.
- Arpa (Harp):** Features arpeggiated chords and moving lines, marked *mf*.
- Piano (P-no.):** Continues with complex textures, marked *mf*. It includes a ** Reo.* (ritardando) marking.

System 3 (Measures 20-21):

- Flute (Fl.):** Continues with melodic lines, marked *mf* and *f*.
- Arpa (Harp):** Features arpeggiated chords and moving lines, marked *f*.
- Piano (P-no.):** Continues with complex textures, marked *f*. It includes a *Reo.* (ritardando) marking.

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Iventiev I.E. Poème VI

6
21

Fl.

Arpa

P-no.

21

mp *p* *mp* *p*

8^{va}

22

Fl.

Arpa

P-no.

22

mp *mf*

8^{va}

23

Fl.

Arpa

P-no.

23

mp *p* *rit.* *p*

8^{va}

Lea. Lea. Lea. Lea. Lea.

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Detailed description: This is a page of a musical score for 'Poème VI' by Iventiev I.E. The score is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). It consists of six systems of staves. The first system (measures 6-21) features a Flute part starting with a rest, followed by a melodic line in *p*. The Arpa part has a continuous accompaniment in *mp*. The Piano part has a melodic line in *mp* with an 8^{va} (octave) marking. The second system (measures 21-22) shows the Flute part with a rest, then a melodic line in *mf*. The Arpa part continues with a melodic line in *mf*. The Piano part has a melodic line in *mp* with an 8^{va} marking. The third system (measures 22-23) features the Flute part with a melodic line in *mp*. The Arpa part has a melodic line in *mp* with a *rit.* (ritardando) marking. The Piano part has a melodic line in *mp* with an 8^{va} marking. The score includes various dynamics such as *p*, *mp*, and *mf*, and performance instructions like *rit.* and *Lea.* (likely indicating ledger lines). The piece is in a key with one sharp (F#) and a common time signature.

♩ = 90

Iventiev I.E. Poème VI

Fl. *f* *sf*

Arpa *mf* *sf*

P-no. *f* *mf* *f* *mf* *sf*

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Iventiev I.E. Poème VI

8 *poco sostenuto*

Fl. *mf*

Arpa *mf*

P-no. *mf*

* *Reo.* *Reo.* *Reo.*

29

Fl.

Arpa

P-no. *p*

Reo. *Reo.* *Reo.* *Reo.*

30

Fl. *mf*

Arpa *mf*

P-no. *mf*

* *Reo.* *Reo.* *Reo.*

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Arpeggiator), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (10, 35, 36) and a rehearsal mark (34, 35, 36). The key signature is one sharp (F#).

System 1 (Measures 10-34): The Flute part begins with a melodic line. The Arpa part features a complex, rhythmic accompaniment with a dynamic marking of *mf*. The Piano part provides a steady accompaniment with a dynamic marking of *mf*. Rehearsal mark 34 is indicated at the start of the system.

System 2 (Measures 35-36): The Flute part continues with a melodic line, marked with a dynamic of *f*. The Arpa part features a sustained chord with a dynamic of *f*. The Piano part continues with a melodic line, marked with a dynamic of *f*. Rehearsal mark 35 is indicated at the start of the system.

System 3 (Measures 36-37): The Flute part continues with a melodic line, marked with a dynamic of *f*. The Arpa part features a sustained chord with a dynamic of *f*. The Piano part continues with a melodic line, marked with a dynamic of *f*. Rehearsal mark 36 is indicated at the start of the system.

Dynamic markings include *mf*, *f*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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poco sostenuto

Fl. *mp*

Arpa *mp*

P-no. *mp*

Fl. *crescendo poco a poco*

Arpa *crescendo poco a poco*

P-no. *crescendo poco a poco*

Fl. *f*

Arpa *f*

P-no. *f*

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Iventiev I.E. Poème VI

The musical score is divided into three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 12-40):** The Flute part features a continuous sixteenth-note pattern with dynamic markings of *mf* and *f*. The Arpa part provides harmonic support with chords and arpeggios, marked with *f* and *mf*. The Piano part has a more melodic line with some rests, marked with *f*.
- System 2 (Measures 41-42):** The Flute part has several rests, with the word *Rec.* (Recitativo) written above the staff. The Arpa and Piano parts continue their respective parts, with the Piano part marked with *f* and *mf*.
- System 3 (Measures 42-43):** The Flute part resumes the sixteenth-note pattern, marked with *mf* and *f*. The Arpa part continues with chords and arpeggios, marked with *f* and *mf*. The Piano part continues its melodic line, marked with *f*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Rec.* (Recitativo). The score is written in G major (one sharp) and 4/4 time.

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This musical score page contains measures 43 through 45 of the piece 'Poème VI' by Iventiev I.E. The score is arranged for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Measure 43:** The Flute part begins with a melodic line. The Arpa part provides harmonic support with chords and arpeggios. The Piano part features a complex, rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Measure 44:** The Flute part continues with a melodic line, marked with *f*, *mf*, and *f*. The Arpa part has dynamic markings of *f*, *mf*, *f*, and *mf*. The Piano part continues its accompaniment, with dynamic markings of *f* and *mf*.
- Measure 45:** The Flute part concludes with a melodic line. The Arpa part has dynamic markings of *f*. The Piano part concludes with dynamic markings of *f* and *mf*.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings. The page includes a copyright notice at the bottom: "Iventiev I.E. © All Rights Reserved".

Iventiev I.E. Poème VI

14 *dolce*

46 *mp*

Fl.

Arpa

P-no.

tempo precedente *rit.*

46 *mp*

47 *f*

Arpa

P-no.

8va *f* *ppp*

*rit.**

48 *mp*

Arpa

P-no.

rit.

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♩ = 70

Iventiev I.E. Poème VI

Fl. *p*

Arpa *p*

P-no. *p* 8va

Fl. *Ped.*

Arpa

P-no. 8va

Fl. *Ped.*

Arpa

P-no. 8va

Fl. *Ped.*

Arpa

P-no. 8va

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Iventiev I.E. Poème VI

This musical score is for the piece "Poème VI" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a specific measure number: 16, 52, and 53. The first system (measures 16-51) features a flute part with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The harp part has a few chords. The second system (measures 52-52) includes a flute part with a "frullato" (trill) effect and a piano accompaniment with a "8va" (octave) marking. The harp part plays a steady eighth-note accompaniment. The third system (measures 53-54) continues the flute's trill and the piano's eighth-note accompaniment, with the harp part providing harmonic support. Dynamics such as *mp* (mezzo-piano) are indicated. The score concludes with a copyright notice: "Iventiev I.E. © All Rights Reserved".

This musical score page, numbered 17, is for the piece 'Poème VI' by Iventiev I.E. It features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three systems, each starting with a measure number (55, 56, and 57). The Flute part consists of melodic lines with various articulations. The Arpa part provides harmonic accompaniment with chords and arpeggios, often marked with '8va' (octave) and 'mp' (mezzo-piano). The Piano part features a complex texture with chords and arpeggios, also marked with 'mp' and '8va'. The piece concludes with a final measure in each system, marked with a fermata and a 'Ped.' (pedal) instruction.

Iventiev I.E. Poème VI

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is organized into three systems, each corresponding to a measure number (61, 62, and 63) indicated at the beginning of the first staff in each system. The key signature is one sharp (F#).

- System 1 (Measures 61-63):**
 - Flute (Fl.):** Measures 61-63. Starts with a *sub. pp* dynamic. Features a melodic line with slurs and accents.
 - Arpa (Arpa):** Measures 61-63. Measures 61 and 62 are mostly rests, with a *pp* dynamic marking at the start of measure 63.
 - Piano (P-no.):** Measures 61-63. Features a complex accompaniment with triplets (marked '3') and slurs. Includes *pp* dynamics and *Leg.* markings.
- System 2 (Measures 62-63):**
 - Flute (Fl.):** Measures 62-63. Continues the melodic line.
 - Arpa (Arpa):** Measures 62-63. Similar to system 1, with rests in measures 62 and 63.
 - Piano (P-no.):** Measures 62-63. Continues the accompaniment with triplets and slurs.
- System 3 (Measures 63-63):**
 - Flute (Fl.):** Measure 63. Final measure of the system.
 - Arpa (Arpa):** Measure 63. Final measure of the system.
 - Piano (P-no.):** Measure 63. Final measure of the system.

Iventiev I.E. Poème VI

This musical score is for Poème VI by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a specific measure number: 20, 64, and 65. The key signature is one sharp (F#).

System 1 (Measures 20-64):
- **Flute:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *cresc.* and *p*.
- **Arpa:** Provides harmonic support with chords and some melodic fragments.
- **Piano:** Features a complex texture with triplets and sixteenth-note runs. Dynamics include *cresc.* and *mp*. A *Leg.* (legato) marking is present.

System 2 (Measures 65-66):
- **Flute:** Continues the melodic line with eighth-note patterns. Dynamics include *p*.
- **Arpa:** Features a steady accompaniment of chords. Dynamics include *mp*.
- **Piano:** Features a melodic line with slurs and a *Leg.* marking.

System 3 (Measures 66-67):
- **Flute:** Continues the melodic line with eighth-note patterns. Dynamics include *p*.
- **Arpa:** Features a steady accompaniment of chords. Dynamics include *mp*.
- **Piano:** Features a melodic line with slurs and a *Leg.* marking.

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Iventiev I.E. Poème VI

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Harp), and P-n-o. (Piano).
- **System 1 (Measures 67-68):** Flute part features a rhythmic pattern of eighth notes with slurs. Arpa part consists of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. P-n-o. part has a melody in the right hand with slurs and a bass line in the left hand, also marked *p*.
- **System 2 (Measures 68-69):** Flute part continues the rhythmic pattern. Arpa part shows a dynamic increase from *mp* to *cresc.* (crescendo). P-n-o. part includes a *swa.* (swell) marking and a *cresc.* marking. The piano part includes a *Leg.* (legato) marking.
- **System 3 (Measure 69):** Flute part has a dynamic of *mf* (mezzo-forte). Arpa part is marked *mf*. P-n-o. part is marked *mp* in the right hand and *mf* in the left hand. A *Leg.* marking is present in the piano part.

Iventiev I.E. Poème VI

22
70

Fl. frullato

Arpa

P-no.

70

8va

71

Fl. Ped. Ped.

Arpa

P-no.

71

72

Fl. frullato trem.

Arpa dim. p pp

P-no. 8va trem. p pp

72

Ped.

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