



## Igor Iventiev

Russie

### Poème VI pour flûte, harpe et piano (op.27#6)

#### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

#### A propos de la pièce

**Titre :** Poème VI pour flûte, harpe et piano  
[op.27#6]

**Compositeur :** Iventiev, Igor

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**Editeur :** Iventiev, Igor

**Instrumentation :** Flûte, Harpe et Piano

**Style :** Contemporain

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*Поэмы*

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*Poèmes*

*Поэма VI*

*Poème VI*

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# Поэма VI

## Poème VI

(2015)

Ивентьев И.Е.

Iventiev I.E.

$\text{♩} = 76$

Flauto  $p$   $mp$

Arga

Piano  $mp$

Fl.  $p$   $mp$   $\text{Reo.}$

Arga  $mp$

P-no.  $mp$

Fl.  $mf$   $\text{Reo.}$

Arga

P-no.  $mf$   $\text{Reo.}$   $\text{Reo.}$   $\text{Reo.}$   $\text{Reo.}$   $\text{Reo.}$

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*Iventiev I.E. Poème VI*

2 Fl. *mf*

7 Arpa *mf*

7 P-no. *mf*

9 Fl. *mp*

9 Arpa

9 P-no. *rit.* *mp* *p*

11 Fl. *mf* *mp* *mf* *mp*

11 Arpa *mf*

11 P-no. *a tempo*

11 Fl. *mf*

11 Arpa

11 P-no. *a tempo*

11 Fl. *mf*

11 Arpa

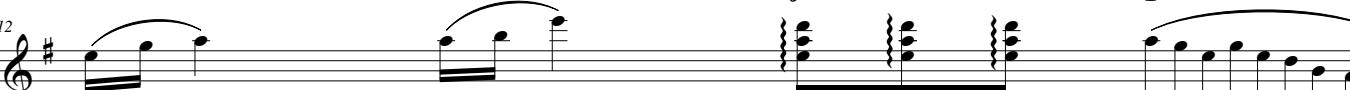
11 P-no. *mf*

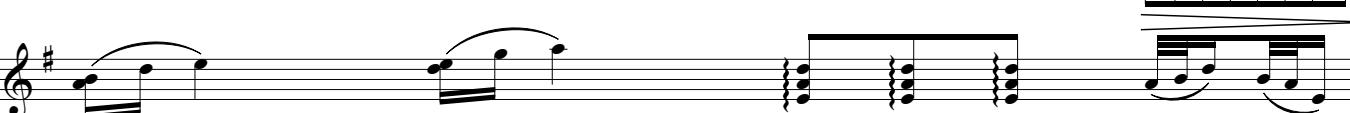
*Iventiev I.E. Poème VI*

3

12

F1. *mf*  

Arpa 

P-no. 

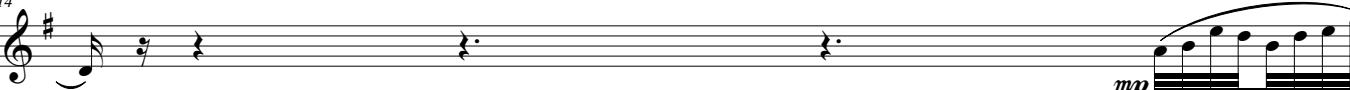
13

F1. *p* 

Arpa 

P-no. 

14

F1. *mp* 

Arpa 

P-no. 

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

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4

Fl. 15 *mf*

15 Arpa *mf*

15 P-no. *mf*

16 Fl.

16 Arpa

16 P-no.

17 Fl. *mp*

17 Arpa *mp*

17 P-no. *mp*

*Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

*cresc.* *cresc.* *Leo.*

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This musical score page contains four systems of music for three instruments: Flute (Fl.), Arpa (Arpeggiator), and Piano (P-no.). The score is numbered 4 at the top left. The first system (measures 15-16) includes dynamics such as *mf* and *mp*, and features sustained notes and eighth-note patterns. The second system (measure 17) includes dynamics like *cresc.* and *mp*, and shows more complex rhythmic patterns. Measure 17 ends with a copyright notice: "Iventiev I.E.© All Rights Reserved".

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5

Fl. 18 *mf*

Arpa 18 *mf*

P-no. 18 *mf* rit.

Fl. 19 *mf*

Arpa 19 *mf*

P-no. 19 *mf*

Fl. 20 *mf*

Arpa 20 *f*

P-no. 20 *mf*

*a tempo*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*\**

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6

Fl.

21

p

Arpa

21

mp

P-no.

21

8va

mp

p

Fl.

22

Reo.

Arpa

22

mf

P-no.

22

8va

mp

mf

Reo.

Reo.

Reo.

Reo.

Fl.

23

mp

Arpa

23

rit.

mp

p

P-no.

23

mp

Reo.

Reo.

Reo.

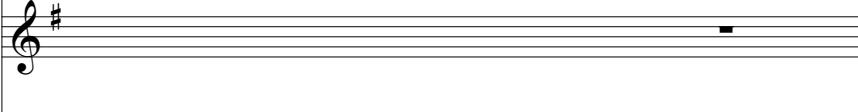
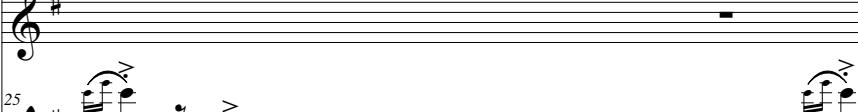
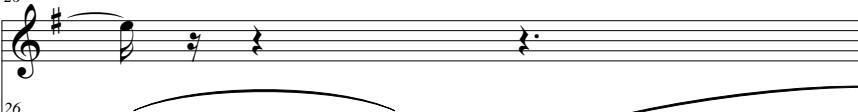
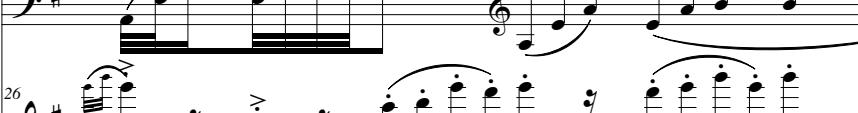
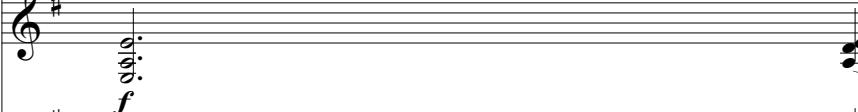
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This musical score page contains six measures of music for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The key signature is one sharp (F#). Measure 6 starts with Flute eighth-note pairs, followed by Arpa eighth-note pairs, and P-no. eighth-note pairs. Measures 21 and 22 show a repeating pattern of eighth-note pairs for each instrument. Measures 23 continue this pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations like *Reo.* (repeated notes) are indicated. Measure 23 ends with a dynamic *p*.

$\text{♪} = 90$

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7

F1. 25   
Arpa 25   
P-no. 25   
F1. 26   
Arpa 26   
P-no. 26   
F1. 27   
Arpa 27   
P-no. 27 

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8

*poco sostenuto*

Fl.

28

*mf*

Arpa

28

*mf*

P-no.

28

*mf*

\* Leo. Leo. Leo. Leo.

29

Fl.

29

Arpa

29

P-no.

*p*

Leo. Leo. Leo. Leo.

30

Fl.

30

*mf*

Arpa

30

*mf*

P-no.

30

*mf*

\* Leo. Leo. Leo.

31

F1.

Arpa

P-no.

32

Fl.

Arpa

P-no.

33

Fl.

Arpa

P-no.

*tempo precedente*

*f*

*f*

*f*

*mf*

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Fl. 34

Arpa 34

P-no. 34

Fl. 35

Arpa 35

P-no. 35

Fl. 36

Arpa 36

P-no. 36

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11

37 *poco sostenuto*

F1. Arpa P-no.

37 *mp*

Arpa

37 *mp*

P-no.

38 *crescendo poco a poco*

F1. Arpa P-no.

38 *crescendo poco a poco*

38 *crescendo poco a poco*

F1. Arpa P-no.

39 *f*

Arpa

39 *f*

P-no.

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Fl. 40

Arpa 40

P-no. 40

Fl. 41 *Reo.*

Arpa 41

P-no. 41

Fl. 42 *Reo.*

Arpa 42

P-no. 42

43

Fl.

Arpa

P-no.

44

Fl.

Arpa

P-no.

45

Fl.

Arpa

P-no.

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14

*dolce*

F1. 46

*mp*

Arpa

P-no.

46

*mp*

*tempo precedente* *Rit.*

47

*f*

Fl.

Arpa

P-no.

47

*8va-* *v.*

*f*

*8va-* *v.*

*ppp*

*rit.* \*

48

*mp*

Fl.

Arpa

P-no.

48

*mp*

*mp*

*Rit.*

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*F. = 70*

Fl. 49 *p* 15

Arpa 49

P-no. 49 *p*

Fl. 50 *Reo.*

Arpa 50

P-no. 50

Fl. 51

Arpa 51

P-no. 51

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Fl. 16

52

Arpa

P-no.

8va

8va

frullato

Fl. 53

mp

Arpa

mp

P-no.

8va

8va

mp

mp

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Fl. 54

Arpa

P-no.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

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200

## Iventiev I.E. Poème VI

17

Fl. 55 *mp*

Arpa 55 *mp*

P-no. 55 *8va* *mp* Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Fl. 56

Arpa 56

P-no. 56 *8va* *mp* Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Fl. 57 *mf*

Arpa 57 *8va* *mp*

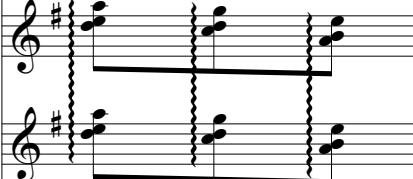
P-no. 57 *8va* *mp* Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

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18

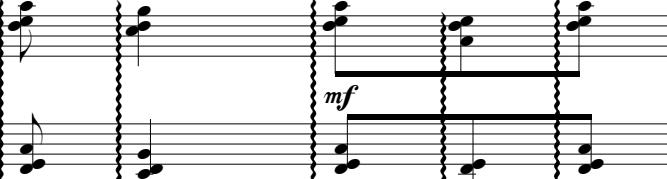
F1. 

Arpa 

P-no. 

58

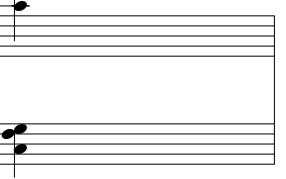
Fl. 

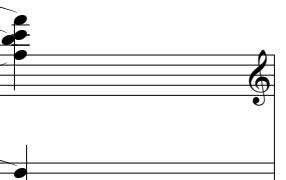
Arpa 

P-no. 

59

Fl. 

Arpa 

P-no. 

59

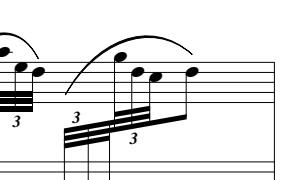
Fl. 

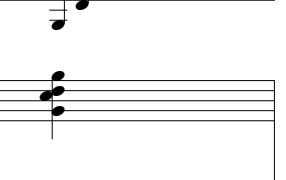
Arpa 

P-no. 

60

Fl. 

Arpa 

P-no. 

60

Fl. 

Arpa 

P-no. 

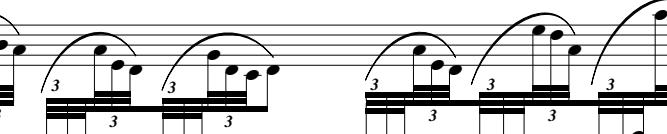
60

Fl. 

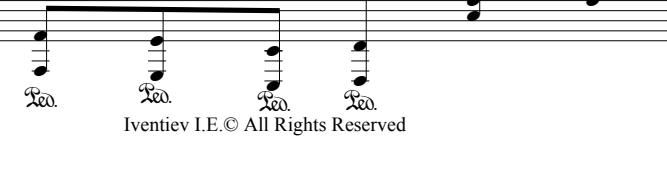
Arpa 

P-no. 

60

Fl. 

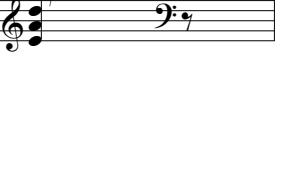
Arpa 

P-no. 

60

Fl. 

Arpa 

P-no. 

60

Fl. 

Arpa 

P-no. 

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Fl. 61 *sub. pp* 19

Arpa

P-no. *pp*<sup>3</sup>

Fl. 62

Arpa

P-no. *pp*<sup>3</sup>

Fl. 63

Arpa

P-no. *pp*<sup>3</sup>

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Musical score for Flute (Fl.), Arpa (Arpa), and Piano (P-no.)

Measure 64:

- Flute: Sixteenth-note patterns with grace notes.
- Arpa: Rests.
- Piano: Sixteenth-note patterns with grace notes. Measure number 64 is written above the piano staff.

Measure 65:

- Flute: Sixteenth-note patterns with grace notes.
- Arpa: Sixteenth-note patterns with grace notes. Dynamics: *p*, *mp*.
- Piano: Sixteenth-note patterns with grace notes. Measure number 65 is written above the piano staff.

Measure 66:

- Flute: Sixteenth-note patterns with grace notes.
- Arpa: Sixteenth-note patterns with grace notes.
- Piano: Sixteenth-note patterns with grace notes. Measure number 66 is written above the piano staff.

Dynamics and performance instructions:

- cresc.* (Measure 64)
- p* (Measure 64)
- 3* (Measure 64, under piano staff)
- 8va* (Measure 64, under piano staff)
- cresc.* (Measure 65, under piano staff)
- Reo.* (Measure 65, under piano staff)
- Reo.* (Measure 66, under piano staff)

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21

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## Iventiev I.E. Poème VI

22 frullato

Fl.

70

Arpa

P-no.

70 8va

Fl.

71

Arpa

P-no.

71 8va

Fl.

72 frullato trem. dim. p pp

Arpa

P-no.

72 8va trem. p pp

Fl.

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