



Igor Iventiev

Russie

Poème IV pour flûte, harpe et piano (op.27#4)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма IV

Роете IV

Ивентьев И.Е. Поэма IV
Iventiev I.E. Poème IV

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Поэма IV

Роѐме IV

(2015)

Ивентьев И.Е.

Iventiev I.E.

Musical score for Flauto, Arpa, and Piano. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 90. The Flauto part starts with a long melodic line. The Arpa and Piano parts provide accompaniment with various textures, including chords and arpeggiated figures. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-5, and the third system covers measures 6-8. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions such as *tr* (trills) and *leg.* (legato) are present. The score concludes with a final cadence in the Piano part.

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Iventiev I.E. Poème IV

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 2-7):**
 - Flute:** Starts with a melodic line marked *dim.* (diminuendo) and ends with a trill marked *mp* (mezzo-piano).
 - Arpa:** Features a complex texture with chords and arpeggiated figures, marked *mf* (mezzo-forte).
 - Piano:** Plays a rhythmic accompaniment with a *mp* dynamic, including a *Leg.* (legato) section.
- System 2 (Measures 9-10):**
 - Flute:** Continues the melodic line.
 - Arpa:** Features a *p* (piano) dynamic section with sustained chords.
 - Piano:** Continues the accompaniment with *Leg.* markings and a *p* dynamic.
- System 3 (Measures 11-14):**
 - Flute:** Has a *mf* dynamic marking.
 - Arpa:** Features a *mf* dynamic section with arpeggiated chords.
 - Piano:** Continues the accompaniment with *mf* dynamics and *Leg.* markings.

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13

Fl. *mp*

Arpa *mp*

P-no. *mp*

Lea.

15

Fl.

Arpa

P-no.

Lea.

16

Fl. *mp*

Arpa *mp*

P-no. *mp*

Lea.

Iventiev I.E. Poème IV

The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/7. The score begins at measure 4 and ends at measure 20. Measure numbers 4, 17, 18, and 19 are indicated at the start of their respective systems. The Flute part features a melodic line with various articulations and dynamics. The Arpa part provides a rhythmic accompaniment with arpeggiated figures and sustained chords. The Piano part features a complex texture with arpeggiated patterns and sustained chords, often marked with 'ped.' (pedal) and 'mf' (mezzo-forte). The score concludes with a final measure at the end of the fourth system.

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Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

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6
23

Fl. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp* *rit.*

Reo. Reo. Reo. Reo.

25

2.

Fl.

Arpa

P-no. *a tempo* *p*

Reo. Reo.

26

Fl. *p* *mf*

Arpa *mf*

P-no. *p*

Reo. *

This musical score page contains three systems of music for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 27-28):**
 - Fl.:** Measure 27 has a whole rest. Measure 28 features a melodic line starting with a piano (*p*) dynamic, followed by sixteenth-note triplets, and ending with a mezzo-forte (*mf*) dynamic and an accent (>).
 - Arpa:** Measure 27 has a whole rest. Measure 28 has a whole rest, followed by a chordal accompaniment in measure 29 with a mezzo-forte (*mf*) dynamic and an accent (>).
 - P-no.:** Measure 27 features a complex texture with a melodic line and a dense accompaniment of sixteenth-note triplets, marked *leg.* Measure 28 continues this texture, ending with a mezzo-piano (*mp*) dynamic and a *leg.* marking.
- System 2 (Measures 28-29):**
 - Fl.:** Measure 28 has a whole rest. Measure 29 features a melodic line with a mezzo-piano (*mp*) dynamic.
 - Arpa:** Measure 28 has a whole rest. Measure 29 features a continuous accompaniment of sixteenth-note triplets with a mezzo-piano (*mp*) dynamic.
 - P-no.:** Measure 28 has a whole rest. Measure 29 features a sparse accompaniment with chords and moving lines, marked *leg.*

Iventiev I.E. Poème IV

This musical score is for the piece "Poème IV" by Iventiev I.E., featuring three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at measure 30, 31, and 33 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part includes trills (tr) and dynamic markings such as *mf* and *p*. The Arpa part features complex chordal textures and dynamic markings including *mf* and *p*. The Piano part includes a forte (*f*) section and dynamic markings like *mp* and *p*, with some passages marked *8va* (octave up). Performance instructions include *Leg.* (legato), *frullato* (trills), and *Leg. Leg.* (legato). The score concludes with a *Leg.* instruction at the end of the third system.

Fl. *34*

Arpa *34*

P-no. *34*

Red. *frullato* *Red.*

Fl. *35*

Arpa *35*

P-no. *35*

Red. *Red.* *Red.* *Red.*

Fl. *36*

Arpa *36*

P-no. *36*

pp *Red.*

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10
37

Fl.

Arpa

P-no.

mp

mp

*

38

Fl.

Arpa

P-no.

pp

pp

sc.

39

Fl.

Arpa

P-no.

mp

cresc.

mp

cresc.

*

Iventiev I.E. Poème IV

40

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

41

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

42

Fl. *f* *dim.* *mp*

Arpa *f*

P-no. *f*

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12
43

Fl.

sub. *p*

Arpa

sub. *p*

cresc. molto

cresc. molto

P-no.

sub. *p*

cresc. molto

44

Fl.

f

Arpa

f

P-no.

f

8va

45

Fl.

mf

Arpa

mf

P-no.

mf

tr

Rea

47

Fl.

Arpa

P-no.

48

Fl.

Arpa

P-no.

mp

mp

mp

rit.

Leg.

Leg.

3. $\text{♩} = 70$

49

Fl.

Arpa

P-no.

p

p

*

Iventiev I.E. Poème IV

This musical score is for the piece 'Poème IV' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (14, 52, and 53) and a rehearsal mark (51, 52, and 53). The key signature is three sharps (F#, C#, G#). The first system (measures 14-51) features the Flute playing a melodic line with triplets and accents, marked *p*. The Arpa provides harmonic support with sustained chords, and the Piano plays a rhythmic accompaniment with triplets and accents, also marked *p*. The second system (measures 52-53) continues the Flute's melodic line, now marked *pp* in the second measure, with triplets and accents. The Arpa and Piano continue their accompaniment. The third system (measures 53-55) features the Flute playing a long, sustained melodic line marked *mp*. The Arpa and Piano play sustained chords, with the Piano marked *mp*. A double bar line with an asterisk (*) is placed at the end of the Piano part in the third system.

54

Fl.

Arpa

P-no.

This system covers measures 54 and 55. The Flute part (Fl.) features a melodic line with slurs and accents. The Arpa part consists of arpeggiated chords with slurs. The Piano part (P-no.) has a complex texture with multiple voices, including slurs and accents.

55

Fl.

Arpa

P-no.

This system covers measures 55 and 56. The Flute part (Fl.) includes triplets and accents, with a dynamic marking of *mp*. The Arpa part continues with arpeggiated figures. The Piano part (P-no.) features a *rit.* marking and a *8va* instruction for the right hand.

56

Fl.

Arpa

P-no.

This system covers measures 56 and 57. The Flute part (Fl.) includes triplets and a dynamic marking of *p*. The Arpa part concludes with a *rit.* marking. The Piano part (P-no.) includes *rit.* markings and *8va* instructions.

Iventiev I.E. Poème IV

16 *a tempo*

Fl.

57 *mf a tempo*

Arpa

57 *mf*

P-no.

57 *mf*

58

Fl.

58

Arpa

58 *mp*

P-no.

58 *mp*

59

Fl.

59 *mp*

Arpa

59 *f* *mf* *mp*

P-no.

59 *f* *mf* *mp*

Lea. Lea. Lea. Lea. Lea.

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61

Fl.

Arpa

P-no.

This system contains measures 61 and 62. The Flute part (Fl.) has a melodic line with a slur over measures 61-62. The Arpa part consists of two staves with chords and some movement. The Piano part (P-no.) has a similar chordal accompaniment with a slur over measures 61-62.

62

Fl.

Arpa

P-no.

This system contains measures 62 and 63. The Flute part (Fl.) has a melodic line with a slur over measures 62-63. The Arpa part has a more active accompaniment with arpeggiated chords. The Piano part (P-no.) has a similar accompaniment with a slur over measures 62-63.

63

Fl.

Arpa

P-no.

This system contains measures 63 and 64. The Flute part (Fl.) has a melodic line with a slur over measures 63-64. The Arpa part has a more active accompaniment with arpeggiated chords. The Piano part (P-no.) has a similar accompaniment with a slur over measures 63-64. The word "legato" is written above the piano part in measure 63.

legato

Iventiev I.E. Poème IV

18
64

Fl.

Arpa

mp

P-no.

65

Fl.

Arpa

mf

P-no.

mf *dim.*

66

Fl.

Arpa

p

P-no.

p

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67

Fl.

Arpa

P-no. *non legato*

This system contains measures 67 and 68. The Flute part features melodic lines with slurs. The Arpa part has a complex texture with multiple voices and slurs. The Piano part is marked 'non legato' and consists of rhythmic patterns in both hands.

68

Fl.

Arpa

P-no.

This system contains measures 68 and 69. The Flute part continues with melodic phrases. The Arpa part maintains its intricate texture. The Piano part features rhythmic patterns with some melodic elements in the right hand.

69

Fl. *tremolo* *morendo*

Arpa

P-no.

This system contains measures 69 and 70. The Flute part begins with a 'tremolo' effect and ends with a 'morendo' instruction. The Arpa part continues with its complex texture. The Piano part features rhythmic patterns with some melodic elements in the right hand.

Iventiev I.E. Poème IV

20
70

Fl.

Arpa

P-no.

71

Fl.

Arpa

P-no.

72

Fl.

Arpa

P-no.

8^{va}

8^{va}

8^{va}

rit. molto

lunga

pp

leg.

leg.

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