



# Igor Iventiev

Russie

## Poème IV pour basson, alto, vibraphone, harpe et piano (op.28#4)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

<b>Titre :</b>	Poème IV pour basson, alto, vibraphone, harpe et piano [op.28#4]
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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

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*Поэма IV*

*Роете IV*

*Ивентьев И.Е.      Поэма IV*  
*Iventiev I.E.      Poème IV*

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# Поэма IV

## Роème IV

(2016)

Ивентьев И.Е.  
Iventiev I.E.

Score

1.

$\text{♩} = 88$

Fagotto

Viola

Vibrafono

Arpa

Piano

*Ad.*

Fag.

V-la.

Vbr.

Arpa

P-no.

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Musical score for measures 7-9. The score includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#). The tempo is *mp*. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. A *♩* symbol is present below measure 8, and a *\** symbol is present below measure 9.

Musical score for measures 10-12. The score includes five staves: Fag., V-la., Vbr., Arpa, and P-no. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Dynamics include *mp > p*, *p*, *mp > p*, and *p*. A *rit.* marking is present above measure 11, and an *a tempo* marking is present above measure 12. A *♩* symbol is present below measure 10, and another *♩* symbol is present below measure 12.

Musical score for measures 13-15. The score is for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 starts with a *mp* dynamic. The Fag. part features a melodic line with a slur and a *mp* dynamic. The V-la. part has a *mf* dynamic. The Vbr. part has a *dim.* dynamic. The Arpa part has a *mp* dynamic. The P-no. part has a *mp* dynamic. A small asterisk is located at the bottom right of the P-no. staff in measure 15.

Musical score for measures 16-18. The score is for five instruments: Fag., V-la., Vbr., Arpa, and P-no. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 starts with a *mp* dynamic. The Fag. part features a melodic line with a slur and a *mp* dynamic. The V-la. part has a *mf* dynamic. The Vbr. part has a *dim.* dynamic. The Arpa part has a *mp* dynamic. The P-no. part has a *mp* dynamic. A small asterisk is located at the bottom right of the P-no. staff in measure 18.

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18

Fag. *mp* 3 3 3 3 *rit.*

V-la.

Vbr.

Arpa

P-no. 3 3 3 3 *Seo.*

20

Fag. *mf* 3 3 3 3 3 3 3 3

V-la. *mf* 3 3 3 3 3 3 3 3

Vbr. *mp*

Arpa *mf* 3 3 3 3 3 3 3 3

P-no. *mf* 3 3 3 3 3 3 3 3 *Seo.*

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22

Fag. *mp*

V-la.

Vbr.

Arpa

P-no. *mp*

24

Fag. *rit.* *dim.* *mp* *mf* *mp*

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp*

2. ♩ = 100

The musical score is arranged in systems. The first system (measures 26-27) includes:

- Fag.:** Bass clef, playing a complex melodic line with slurs and accents.
- V-la.:** Bass clef, playing a melodic line with accents and dynamics *mf* and *mp*.
- Vbr.:** Treble clef, playing a melodic line with accents.
- Arpa:** Treble and bass clefs, playing arpeggiated chords with accents.
- P-no.:** Treble and bass clefs, playing a rhythmic accompaniment of eighth notes with accents.

The second system (measures 28-31) includes:

- Fag.:** Bass clef, playing a melodic line with slurs.
- V-la.:** Bass clef, playing a melodic line with slurs.
- Vbr.:** Treble clef, playing a melodic line with slurs and dynamics *mp*.
- Arpa:** Treble and bass clefs, playing arpeggiated chords.
- P-no.:** Treble and bass clefs, playing chords with slurs and dynamics *leg.* and *leg.*.

The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., specifically measures 29 and 30. The score is arranged in five systems, each containing staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 29 begins with a *mf* dynamic. In measure 30, there are dynamic changes to *f* and *mf*. The Fag. part includes accents and slurs. The V-la. part features a consistent rhythmic pattern. The Vbr. part has a similar rhythmic pattern. The Arpa part consists of a continuous eighth-note accompaniment. The P-no. part includes a complex rhythmic figure with a *f* dynamic and a *mf* dynamic. Performance instructions such as *sc.* (scordatura) and *sc.* (scordatura) are present. A double asterisk *\*\** is located at the bottom left of the page.

31

Fag. *f* *dim.* *mf*

V-la. *f* *dim.* *mf*

Vbr. *f* *dim.* *mf*

Arpa *f* *dim.* *mf*

P-no. *f* *dim.* *mf*  
Ped.

32

Fag. *cresc.*

V-la. *cresc.*

Vbr. *f*

Arpa

P-no. *cresc.*  
Ped.

The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., page 127. The score is arranged in two systems, each containing five staves. The instruments are: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 33 and 34. The second system covers measures 34 and 35. The Fag. and V-la. parts play a rhythmic pattern of eighth notes. The Vbr. part has a melodic line with dynamics *mf*, *f*, and *mf*. The Arpa part plays a continuous eighth-note accompaniment. The P-no. part has a complex texture with chords and moving lines. Dynamic markings include *mf* and *f*. There are also some markings that look like 'Loo' or 'Loo' in the bottom of the Fag. and P-no. staves.

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The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., covering measures 35 and 36. The score is arranged in a system with five staves for each measure, corresponding to the following instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 35 begins with a dynamic marking of *mf*. The Vbr. staff includes dynamic markings of *mf*, *f*, and *mf* with hairpins. The Arpa and P-no. staves feature complex rhythmic patterns with many beamed notes. Measure 36 starts with a *Rec.* (ritardando) marking. The Vbr. staff again shows *mf*, *f*, and *mf* dynamics. The Arpa and P-no. staves continue with similar rhythmic textures. The score is written in a standard musical notation style with various articulations and phrasing marks.

*poco meno mosso e dolce*

37 *poco meno mosso e dolce*

Fag. *p*

V-la. *p*

Vbr. *mf*

Arpa *p*

P-no. *p*

40 *a tempo*

Fag. *mp* *mf* *mp*

V-la. *mp* *mf* *mp*

Vbr. *mf*

Arpa *mf*

P-no. *mp*

\* Seo \* Seo \* Seo \* Seo

The image displays two systems of a musical score, labeled 42 and 43. Each system contains five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Fag. and V-la. parts feature melodic lines with dynamic markings of *mf* and *mp*. The Vbr. and Arpa parts provide harmonic support with sustained notes and chords. The P-no. part features a rhythmic accompaniment with eighth-note patterns. The score is written in a standard musical notation style with various articulations and dynamics.



44

Fag. *mf*

V-la. *mf*

Vbr.

Arpa

P-no.

45

Fag.

V-la. *mp* *ad libitum* *mf* *mp* *mf*

Vbr.

Arpa

P-no. *mf*

\*  
Ped.

3.  
♩ = 66

48

Fag.

V-la. *rit.*  
*dim.* *p*

Vbr. *p*

Arpa *p*

P-no. *p*

49

Fag.

V-la. *mf* *mp*

Vbr.

Arpa

P-no. *simile*

50

52

Fag. *p* *mp*

V-la. *p* *mp*

Vbr.

Arpa

P-no.

54

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays two systems of musical notation for measures 55 and 56. Each system includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* is present in the first staff of each system. The notation includes various rhythmic patterns, slurs, and accents. The Fag. part features a long melodic line with a slur across measures 55 and 56. The V-la. part has a similar melodic line. The Vbr. part consists of two staves with rhythmic patterns and slurs. The Arpa part has a complex rhythmic pattern with slurs. The P-no. part has a complex rhythmic pattern with slurs.

Musical score for measures 57-58. The score is for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Arpeggio), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 57 features a complex texture with the Fag. playing a rapid sixteenth-note pattern, V-la. playing a melodic line, Vbr. playing a rhythmic pattern, Arpa playing chords, and P-no. playing chords. Measure 58 shows a change in dynamics, with the Fag. and V-la. playing a melodic line marked *mp*, Vbr. playing a melodic line marked *p*, and Arpa playing chords marked *p*. A small asterisk is placed below the P-no. staff at the end of measure 58.

Musical score for measures 59-60. The score is for five instruments: Fag., V-la., Vbr., Arpa, and P-no. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 59 features a complex texture with the Fag. playing a melodic line marked *mp*, V-la. playing a melodic line marked *mp*, Vbr. playing a rhythmic pattern marked *mp*, Arpa playing chords marked *mp*, and P-no. playing chords. Measure 60 shows a change in dynamics, with the Fag. playing a melodic line marked *mp*, V-la. playing a melodic line marked *mp*, Vbr. playing a rhythmic pattern marked *mp*, Arpa playing chords marked *mp*, and P-no. playing chords.

60

Fag.

V-la.

Vbr.

Arpa

P-no.

62

Fag.

V-la.

Vbr.

Arpa

P-no.

*p*

*mp*

*p*

*mp*

*scord.*

*scord.*

*scord.*

*simile*

64

Fag.

V-la.

Vbr.

Arpa

P-no.

65

Fag.

V-la.

Vbr.

Arpa

P-no.

*mf*

*poco piu mosso* (♩ = 72)

66

Fag.

V-la.

Vbr.

Arpa

P-no.

68

Fag.

V-la.

Vbr.

Arpa

P-no.

Rea

\* Rea

\* Rea



♩ = 96  
4.

71 *rit.*

Fag. *p*

V-la. *mp* *p*

Vbr. *p*

Arpa

P-no. *mp* *p*

74 *non legato* *mp* *p* *mp*

\* *sc* *sc* *sc* *sc* *sc*

Musical score for measures 77-79. The score includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The bassoon part features a melodic line with a *rit.* (ritardando) marking at the end. The arpa part has a complex texture with chords and arpeggios. The piano part has a few notes in the right hand. There are asterisks and a *Rec.* (Recitativo) marking at the bottom of the piano part.

Musical score for measures 80-83. The score includes parts for Fag., V-la., Vbr., Arpa, and P-no. The key signature is three sharps. The tempo is marked *a tempo*. The violoncello part has a rhythmic pattern with accents. The violin part has a steady accompaniment of chords. The arpa part has a rhythmic accompaniment with arpeggios. The piano part has a few notes in the right hand and a *Rec.* marking at the bottom.

83

Fag.

V-la.

Vbr.

Arpa

P-no.

86

Fag.

V-la.

Vbr.

Arpa

P-no.

89

Fag.

V-la.

Vbr.

Arpa

P-no.

89

89

89

*mf*

*mf*

*mf*

*mp*

Lea Lea Lea \* Lea \*

92

*non legato*

Fag.

V-la.

Vbr.

Arpa

P-no.

92

92

92

92

*f*

*f*

*f*

*f*

Lea Lea Lea Lea

94

Fag.

V-la.

Vbr.

Arpa

P-no.

96

*f* *dim.* *rit.* *p* *5.* = 80

*f* *dim.* *p* *legato*

Lea Lea Lea Lea

99

Fag.

V-la.

Vbr.

Arpa

P-no.

102

Fag.

V-la.

Vbr.

Arpa

P-no.

99

102

102

102

*p*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

105

Fag. *espressivo*

V-la. *mp* *cresc.* *mf* *mp*

Vbr.

Arpa

P-no. *mp*

108

Fag. *mf* *rit.* *a tempo*

V-la.

Vbr. *p*

Arpa *mf* *p*

P-no. *legato* *p*

*legato*

111

Fag.

V-la.

Vbr.

Arpa

P-no.

114

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays a musical score for Poème IV by Iventiev I.E. The score is divided into two systems, measures 111-114 and 114-114. The instrumentation includes Flute (Fag.), Viola (V-la.), Violin (Vbr.), Arpa, and Piano (P-no.). The key signature is D major (F# C# G# D), and the time signature is 4/4. The score features various musical notations such as rests, notes, and dynamic markings (mf). The first system (measures 111-114) shows the Flute and Viola parts starting with rests, while the Violin, Arpa, and Piano parts are active. The second system (measures 114-114) shows the Flute and Viola parts starting with notes, while the Violin, Arpa, and Piano parts continue. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs and ties. The first system ends with a repeat sign. The second system ends with a repeat sign.



117

Fag.

V-la.

Vbr. *mp* *cresc.* *mf* *mp*

Arpa

P-no. *legato* *p* *mp*

120

Fag.

V-la.

Vbr. *p*

Arpa *p*

P-no. *p* *mp*

♩ = 98  
6.

Leg. Leg. Leg. Leg. \*

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 86. The score begins at measure 123 with a *rit.* marking and a *mp* dynamic. The bassoon (Fag.) plays a melodic line with slurs and accents. The violin (V-la.) and viola (Vbr.) parts are mostly rests. The harp (Arpa) provides harmonic support with chords and arpeggios. The piano (P-no.) has a few notes in the first measure. At measure 126, the dynamics change to *p*. The bassoon part continues with a similar melodic pattern. The violin and viola parts become more active with rhythmic patterns. The harp continues with its accompaniment. The piano part remains mostly rests. A double bar line with an asterisk (\*) is placed at the end of measure 126.

129

Fag. *f*

V-la. *f*

Vbr. *f* *p*

Arpa *f* *p*

P-no. *f*

tea tea tea tea tea tea tea \*

132

Fag.

V-la. *mp*

Vbr.

Arpa *mp*

P-no. *mp*

tea

Musical score for Poème IV, measures 135-140. The score is arranged in systems for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 135. The Fag. part starts with a *mp* dynamic. The V-la. part has a *mp* dynamic. The Vbr. part has a *mp* dynamic. The Arpa part has a *mp* dynamic. The P-no. part has a *mp* dynamic. The score continues to measure 139, where the Fag. part has a *f* dynamic. The V-la. part has a *f* dynamic. The Vbr. part has a *f* dynamic. The Arpa part has a *f* dynamic. The P-no. part has a *f* dynamic. The score ends at measure 140. The score includes various musical notations such as slurs, ties, and dynamic markings.

141

Fag. *mf* *dim.*

V-la. *mf*

Vbr.

Arpa *mf* *dim.*

P-no. *mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

143

Fag. *mp* *p*

V-la.

Vbr. *pp*

Arpa *pp*

P-no. *mp* *p* *rit.*

Ped. Ped. Ped.