



Igor Iventiev

Russie

Poème V pour basson, alto, vibraphone, harpe et piano (op.28#5)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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Поэмы

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Poèmes

Поэма V

Роете V

Ивентьев И.Е. Поэма V
Iventiev I.E. Poème V

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Score

Поэма V

Роème V

(2016)

Ивентьев И.Е.
Iventiev I.E.

1.

$\text{♩} = 96$

The score is written for five instruments: Fagotto (Bassoon), Viola, Vibrafono (Vibraphone), Arpa (Harp), and Piano (Piano). The music is in a minor key with a 3/4 time signature. The first system shows the Fagotto and Viola playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Vibrafono, Arpa, and Piano provide harmonic support with sustained chords and rhythmic patterns. The second system continues the Fagotto and Viola parts, with the Fagotto marked *mf* and the Viola *mf*. The Vibrafono, Arpa, and Piano parts also continue with their respective textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

Fag.

V-la.

Vbr.

Arpa

P-no.

Rea Rea Rea Rea Rea Rea

8

Fag.

V-la.

Vbr.

Arpa

P-no.

Rea Rea Rea

f *dim.*

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The musical score is arranged in five systems, each containing staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 11-12) features the Bassoon (Fag.) and Piano (P-no.) with dynamics *mf* and *dim.*. The Violoncello (V-la.) and Violin (Vbr.) enter in measure 12 with a *mp* dynamic. The second system (measures 13-14) features the Bassoon (Fag.) with a *mp* dynamic. The Violoncello (V-la.) and Violin (Vbr.) enter in measure 14 with a *p* dynamic. The Arpa (Harp) and Piano (P-no.) continue throughout. The Piano part includes a complex rhythmic pattern in measure 11 and a melodic line in measure 12. The Harp part features arpeggiated chords in measure 13. The Bassoon part has a melodic line in measure 13. The Violoncello and Violin parts have melodic lines in measure 14. The Piano part has a melodic line in measure 14. The Harp part has arpeggiated chords in measure 14. The score includes various performance markings such as accents, slurs, and dynamic changes.

19

Fag. *mp* *dim.* *p*

V-la. *p*

Vbr.

Arpa *mp* *p*

P-no. *mp* *p*

21

Fag.

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp*

Scal.

24 *f* 2. ♩ = 86

Fag. *f*

V-la. *f*

Vbr. *p*

Arpa *f* *pp*

P-no. *f*

♩ *

27 *a tempo*

Fag.

V-la.

Vbr. *p*

Arpa *rit.* *a tempo* *p*

P-no. *sf*

♩

31

Fag. *mp*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *sf*

*

Reo

34

Fag. *f*

V-la. *f*

Vbr. *f*

Arpa *f* *mp* *p*

P-no. *f* *mp* *p*

Reo

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37

Fag. *p* *mp*

V-la. *p* *mp*

Vbr. *p* *mp*

Arpa *mp*

P-no. *mf*

40

Fag. *cresc.*

V-la. *cresc.*

Vbr. *cresc.*

Arpa *cresc.*

P-no. *cresc.*

8va

Lea Lea Lea Lea

The image shows a page of a musical score for 'Poème V' by Iventiev I.E., page 161. The score is arranged for five instruments: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The music is in 12/8 time and features a key signature of two flats. The score is divided into two systems, with measures 42-43 in the first system and measures 44-47 in the second system. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The piano part includes several measures with a 'Scal' marking, indicating a scale-like passage. The harp part has a 'Scal' marking in measure 44. The violin part has a 'p' marking in measure 47. The viola part has a 'p' marking in measure 47. The flute part has a 'p' marking in measure 47. The piano part has a 'p' marking in measure 44. The harp part has a 'p' marking in measure 44. The violin part has a 'p' marking in measure 47. The viola part has a 'p' marking in measure 47. The flute part has a 'p' marking in measure 47.

3. poco meno mosso

47

Fag.

V-la.

Vbr.

Arpa

P-no.

47

p

poco meno mosso

mp

Reo

50

Fag.

V-la.

Vbr.

Arpa

P-no.

50

mp

a tempo

mf

p

mf

mp

mf

mp

Reo

Reo

Reo

Reo

Reo

Reo

The musical score for page 163 of "Poème V" by Iventiev I.E. features five systems of staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 53-54) shows the Fag. and V-la. parts with a *mf* dynamic. The Vbr. part has a *mp* dynamic. The Arpa part has a *mp* dynamic. The P-no. part has a *mf* dynamic and includes a *dolce* marking. The second system (measures 55-56) shows the Fag. part with a *mp cresc.* dynamic leading to *mf*. The V-la. part has a *mp* dynamic. The Vbr. part has a *mp* dynamic. The Arpa part has a *mf* dynamic. The P-no. part has a *mf* dynamic. The score includes various musical notations such as triplets, quintuplets, and slurs. There are also some markings like "Lea" and "Lea" under the piano part. A small asterisk is located at the bottom center of the page.

57

Fag. *mf*

V-la.

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

59

Fag. *mf* *mp cresc.* *mf*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *dolce* *p*

* *acc.*

61

Fag. *mp*

V-la. *mp*

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp*

64

Fag.

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf* *mp*

The score consists of five systems of staves. The first system (measures 61-63) includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violino), Arpa (Harp), and P-no. (Piano). The Fag. part features triplet patterns with a *mp* dynamic. The V-la. part has a melodic line with a *mp* dynamic. The Vbr. part has a melodic line with *mf* and *mp* dynamics. The Arpa part has a rhythmic accompaniment with *mf* and *mp* dynamics. The P-no. part has a complex accompaniment with *mf* and *mp* dynamics, including a *Leg.* marking and a *** symbol. The second system (measures 64-66) continues the same instruments. The Fag. part has a melodic line. The V-la. part has a melodic line with *mf* dynamics. The Vbr. part has a melodic line with *mf* dynamics. The Arpa part has a rhythmic accompaniment with *mf* dynamics. The P-no. part has a complex accompaniment with *mp* and *mf* dynamics, including a *Leg.* marking.

The image displays a page of a musical score for 'Poème V' by Iventiev I.E., specifically measures 66 and 67. The score is arranged in a system with five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano).
Measure 66: The Fag. part features a triplet of eighth notes. The V-la. part has a triplet of eighth notes. The Vbr. part has a triplet of eighth notes. The Arpa part has a triplet of eighth notes. The P-no. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *mf* and *mp* indicated. The P-no. part also includes a 'Ped.' (pedal) marking.
Measure 67: The Fag. part has a triplet of eighth notes. The V-la. part has a triplet of eighth notes. The Vbr. part has a triplet of eighth notes. The Arpa part has a triplet of eighth notes. The P-no. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *mf* and *mp* indicated. The P-no. part also includes a 'Ped.' (pedal) marking.

The musical score for measures 68 and 69 of 'Poème V' is arranged for five instruments: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measure 68:**
 - Fag.:** Features a complex melodic line with triplets and slurs.
 - V-la.:** Mirrors the flute's melodic line.
 - Vbr.:** Provides harmonic support with chords and triplets.
 - Arpa:** Accompanies with chords and triplets.
 - P-no.:** Features a rhythmic accompaniment with triplets and slurs, marked with 'Sea'.
- Measure 69:**
 - Fag.:** Continues the melodic line with triplets and slurs.
 - V-la.:** Continues the melodic line with triplets and slurs.
 - Vbr.:** Accompanied by a *mp* dynamic marking.
 - Arpa:** Accompanied by a *mp* dynamic marking.
 - P-no.:** Accompanied by a *p* dynamic marking and marked with 'Sea'.

Musical score for Poème V, measures 75-78. The score is arranged for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The score is divided into two systems, each containing five staves. Measure 75 begins with a *p* dynamic. The Fag. part has a *p* dynamic in measure 75. The V-la. part has a *p* dynamic in measure 75. The Vbr. part has a *p* dynamic in measure 75. The Arpa part has a *p* dynamic in measure 75. The P-no. part has a *p* dynamic in measure 75. Measure 78 begins with a *simile mp* dynamic. The Fag. part has a *mp* dynamic in measure 78. The V-la. part has a *mp* dynamic in measure 78. The Vbr. part has a *mp* dynamic in measure 78. The Arpa part has a *mp* dynamic in measure 78. The P-no. part has a *mp* dynamic in measure 78. The score includes various articulations such as slurs, accents, and dynamic markings (*p*, *mp*, *simile mp*). The bottom of the page features the text "Reo. Reo. Reo. Reo." under the P-no. staff.

80

Fag. *mp* *p*

V-la. *mp*

Vbr. *mp* *p*

Arpa *mp* *p*

P-no. *mp* *p*

82

Fag. *p*

V-la. *p* non legato

Vbr. *p*

Arpa *p*

P-no. *p*

80 82

84

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa *p* *mp*

P-no. *mp*

simile

86

Fag. *p* *rit.* ♩ = 92

V-la. *p*

Vbr. *p*

Arpa *p*

P-no. *p* *leggiero* *simile*

tea *tea* *tea* *tea* *tea* *tea*

This musical score page contains measures 88 through 90 of the piece 'Poème V' by Iventiev I.E. The score is arranged in five systems, each with five staves. The instruments are: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measure 88:** The Flute and Viola play a rhythmic pattern of eighth notes. The Violin plays a melodic line with a slur. The Harp plays a chordal accompaniment. The Piano plays a dense texture of sixteenth notes.
- Measure 89:** Similar to measure 88, but the Violin part has a dynamic marking of *mf* (mezzo-forte).
- Measure 90:** The Flute and Viola continue their rhythmic patterns. The Violin part has a dynamic marking of *mf*. The Harp and Piano parts continue their accompaniment.

5. *a tempo*

97 *mp*

Fag.

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp non legato*

Rec.

100 *mp*

Fag.

V-la. *mp*

Vbr.

Arpa

P-no.

*

Rec.

Musical score for measures 103-105. The score includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Harpsichord), and P-no. (Piano). The key signature is B-flat major. The bassoon part starts with a melodic line marked *mf dim.* and *p*. The cello part has a similar melodic line. The violin parts have rests. The harpsichord and piano parts have accompaniment marked *mp*. A small asterisk is located below the piano part.

Musical score for measures 106-108. The score includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Harpsichord), and P-no. (Piano). The key signature is B-flat major. The bassoon part has a melodic line marked *mp*, *mf*, *dim.*, and *mp*. The cello part has a melodic line marked *mp*. The violin parts have rests. The harpsichord and piano parts have accompaniment marked *mp*. A small asterisk is located below the piano part.

108

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*
non legato
And. *

111 *non legato*

Fag. *mp*

V-la. *mp*

Vbr.

Arpa

P-no. *mp*
And.

114

Fag. *mf dim. p*

V-la. *mf dim. p*

Vbr.

Arpa

P-no.

*

116

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa

P-no. *mp*

ff

*

118

Fag.

V-la.

Vbr.

Arpa

P-no.

mf *dim.* *mp* *mp*

non legato

120 *di - mi - nu - en - do*

Fag.

V-la.

Vbr.

Arpa

P-no.

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do