



Igor Iventiev

Russie

Poème pour alto, vibraphone, harpe et piano (op.40)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre :	Poème pour alto, vibraphone, harpe et piano [op.40]
Compositeur :	Iventiev, Igor
Droit d'auteur :	Copyright © Igor Iventiev
Editeur :	Iventiev, Igor
Style :	Contemporain

Igor Iventiev sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

И.Ивентьев

*Поэмы для альты, вибратона, арфы и
фортепиано*

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

Поэма I

Роете I

Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I

© Iventiev I.E. email: hymnolog@rambler.ru

© Poème I (2019)

Date: 2019

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

ПОЭМА

POÈME

op.40
(2019)

ИВЕНТЬЕВ И.Е.
IVENTIEV I.E.

Score

I. ♩ = 102

The musical score is written for Alto, Vibraphone, Harpe, and Piano. It is in 3/4 time with a tempo of 102 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into two systems. The first system shows the initial entry of the instruments. The second system shows a continuation of the piece with triplets and dynamic markings.

Alto: Starts with a rest, then enters with a melodic line starting on G4, marked *p*.
Vibraphone: Starts with a rest, then enters with a rhythmic pattern of eighth notes, marked *mf*.
Harpe: Starts with a rest, then enters with a sustained chord, marked *p*.
Piano: Starts with a rest, then enters with a complex rhythmic pattern, marked *p*.
Al. (Second System): Continues the melodic line with triplets, marked *p*.
Vib. (Second System): Continues the rhythmic pattern with triplets, marked *p*.
Hp. (Second System): Continues the sustained chord with triplets, marked *p*.
Pno. (Second System): Continues the complex rhythmic pattern with triplets, marked *p*.

Iventiev I.E. © All Rights Reserved

Poème I

2

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red.

6

Al.

Vib.

Hp.

Pno.

Red.

Iventiev I.E. ©All Rights Reserved

Poème I

Al.
Vib.
Hp.
Pno.

Al.
Vib.
Hp.
Pno.

Iventiev I.E. ©All Rights Reserved

Al. 10

Vib. 10

Hp. 10

Pno. 10

lirico
p
Red.

Al. 12

Vib. 12

Hp. 12

Pno. 12

lirico
mp
mp

*

Iventiev I.E. ©All Rights Reserved

$\text{♩} = 102$

14

Al.

Vib.

Hp.

Pno.

$\text{♩} = 96$

mf

p

Leg.

Leg.

Leg.

*

16

Al.

Vib.

Hp.

Pno.

p

p

p

Leg.

Leg.

Leg.

6

Poème I

Al. 18

Vib. 18

Hp. 18

Pno. 18

Al. 19

Vib. 19

Hp. 19

Pno. 19

Iventiev I.E. ©All Rights Reserved

Poème I

Al. 20

Vib. 20

Hp. 20

Pno. 20

Al. 21

Vib. 21

Hp. 21

Pno. 21

cresc.

cresc.

cresc.

cresc.

Ped. Ped. Ped. Ped.

Iventiev I.E. ©All Rights Reserved

Poème I

Al. *eroico* **f**

Vib. *eroico* **f**

Hp. **f**

Pno. **f**

Red. *

2. ♩ = 120

Al. **p**

Vib. *accel.* **mf** **p**

Hp. *accel.* **mf** **p**

Pno. *molto accelerando* **mp** **mf**

Red. *

26

Al.

Vib.

Hp.

Pno.

p

Leo.

28

Al.

Vib.

Hp.

Pno.

p

Leo.

Al. 30 *mp* *p*

Vib. 30 *mp*

Hp. 30 *mp*

Pno. 30 *p*

Red.

Al. 32 *mp*

Vib. 32 *mp*

Hp. 32 *mp*

Pno. 32

Red.

34

Al.

Vib.

Hp.

Pno.

36

Al.

Vib.

Hp.

Pno.

p *mp*

p *p*

p *mp*

ped. *ped.*

*

ped. *mp*

Al. 38

Vib. 38

Hp. 38

Pno. 38

p

Red.

Al. 40

Vib. 40

Hp. 40

Pno. 40

mf *mp*

mf

mf

mp *mf*

Red.

42

Al. *mf*

Vib.

Hp.

Pno. *mp* *mf*

43

Al. *f* *mp*

Vib. *f*

Hp. *mf* *mf*

Pno. *mf* *f* *mf*

14

Poème I

Al. *mf*

Vib. *mf* *mp* *p*

Hp. *mp* *p*

Pno. *mp* *p*

mp *mp*

Leg. *Leg.* *Leg.*

Al.

Vib.

Hp. *mp*

Pno. *mp* *mf*

Leg. *Leg.* *Leg.*

Iventiev I.E. ©All Rights Reserved

Poème I

3. *♩ = 90*

Al. *p*

Vib. *p*

Hp.

Pno. *f* *energico* *rit.* *p*

ped. *ped.* *ped. ped. ped.* *ped.* *ped. ped.*

Al. *mp* *dim.* *p* *cresc.*

Vib. *cresc.*

Hp.

Pno. *mp* *dim.* *p* *cresc.*

ped. *ped. ped. ped.* *ped.* *ped.* *ped. ped. ped. ped.* *ped. ped.*

Iventiev I.E. ©All Rights Reserved

Poème I

Al. 53 *mf* *dim.*

Vib. 53 *mf* *dim.*

Hp. 53 *mp*

Pno. 53 *mf* *mp*

Al. 55 *p* *mp* *dim.*

Vib. 55

Hp. 55 *p*

Pno. 55 *p* *mp*

Red. *Red.* *** *Red.*

*** *Red.* *Red.* *Red.* *Red.* *Red.*

Poème I

Al. *p* *cresc.* *mf*

Vib. *mp* *mf*

Hp. *p* *cresc.*

Pno. *p* *cresc.* *mf*

* *ped.* *ped.*

Al. *dim.*

Vib. *dim.* *p*

Hp. *mp* *p*

Pno. *mp*

* *ped.* *

61

Al.

Vib.

Hp.

Pno.

mp

p

mp

p

energico

f

p

Red.

63

Al.

Vib.

Hp.

Pno.

mf

f

p

mf

Red.

* Red.

* Red.

65

Al. *mp* *mf* *mp*

Vib.

Hp. *mp*

Pno. *mp* *mf* *mp*

* *Red.* *Red.* *Red.* *Red.* *Red.*

67

Al. *mf*

Vib. *f* *mp*

Hp. *mf*

Pno. *mf*

Red. *Red.* *Red.* *Red.* *Red.*

Al. *mp* *cresc.*

Vib.

Hp. *mp* *cresc.*

Pno. *mp* *cresc.*

Red. Red.

Al. *f*

Vib. *f*

Hp. *mf*

Pno. *mf*

Red. Red. Red. Red. Red. Red.

Poème I

Al. *dim.*

Vib.

Hp. *dim.* *mf* *dim.*

Pno. *dim.* *mf* *dim.*

Red. *Red.* *Red.*

Al. *mp*

Vib. *mp* *cresc.*

Hp. *mp* *cresc.*

Pno. *mp* *cresc.*

Red. *Red.*

4.

Al. *f* *mf*

Vib. *f*

Hp.

Pno. *f*
Red. *Red.* *Red.*

Al. *p* *f*

Vib. *p* *f*

Hp. *p* *f*

Pno. *p* *f*
** Red.*

♩ = 100

Musical score for Poème I, page 23, measures 75-76. The score is arranged for Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

Measure 75:

- Al.:** Starts with a melodic line marked *mf*, followed by a *dim.* section.
- Vib.:** Features a single note marked *mf*.
- Hp.:** Shows a sustained chord.
- Pno.:** Features a dense, rhythmic accompaniment marked *p*. Pedal points are indicated below the staff.

Measure 76:

- Al.:** Continues with a melodic line marked *p*.
- Vib.:** Features a melodic line marked *p* that ends with a *f* chord.
- Hp.:** Features a sustained chord marked *p* that ends with a *f* chord.
- Pno.:** Features a dense, rhythmic accompaniment marked *p* that ends with a *f* chord. Pedal points are indicated below the staff.

Al. *mf*

Vib. *mf*

Hp.

Pno. *p* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

Al. *dim.* *p* *f* *tr*

Vib. *dim.* *p* *f*

Hp.

Pno. *mf*

Ped. Ped. Ped. Ped.

79

Al. *p*

Vib. *p* *f*

Hp. *sub. p* *f*

Pno. *sub. p* *f*

* Ped.

80

Al. *mf*

Vib. *mf*

Hp.

Pno. *p* *mf*

Ped.

Musical score for measures 81 and 82 of Poème I. The score is arranged for four instruments: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

Measure 81:

- Al.:** Starts with a melodic line marked *mf*. It features a long slur over the first half and a dynamic accent (>) on the final note.
- Vib.:** Remains silent until the second half, then enters with a melodic line marked *mf*.
- Hp.:** Remains silent throughout measure 81.
- Pno.:** Features a dense, rhythmic accompaniment in the left hand marked *p*. The right hand has a melodic line with a long slur. Pedal markings (Ped.) are present under the left hand.

Measure 82:

- Al.:** Continues with a melodic line marked *p*.
- Vib.:** Continues with a melodic line marked *p*, ending with a dynamic accent (>) and a *f* marking.
- Hp.:** Features a chordal accompaniment in both hands, marked *p* in the first half and *f* in the second half.
- Pno.:** Continues with a rhythmic accompaniment in the left hand marked *p*. The right hand has a melodic line with a dynamic accent (>) and a *f* marking. Pedal markings (Ped.) are present under the left hand.

Poème I

83 $\text{♩} = 80$

Al. *p* *mf* *p* *mf* *p* *mf*

Vib.

Hp.

Pno. *p* *mf* *p* *mf*

Ped. *Ped.* *Ped.*

85 $\text{♩} = 102$

Al. *mf* *f* *p* *mf*

Vib. *mp*

Hp. *p*

Pno. *mf* *f*

*** *Ped.* *Ped.* ***

28

Poème I

Al. *p* *mf* *p*

Vib.

Hp.

Pno. *p* *mf* *p* *mf*

Red.

Al. *mf* *p* *mf*

Vib.

Hp.

Pno. *p* *mf*

* Red.

91

Al. *p*

Vib.

Hp.

Pno. *p* *mf* *

93

Al. *mf* *p* *mf*

Vib.

Hp.

Pno. *mf* *p* *Red.*

30

Poème I

Al. *crescendo molto* *ff*

Vib. *p*

Hp. *crescendo molto* *ff*

Pno. *mf* *p*

Red.

Al. *ff* *ff* *f* *mf*

Vib. *p* *p* *p* *p*

Hp.

Pno. *mp*

Red.

5.

99

Al. *mp* *pp*

Vib.

Hp.

Pno. *mp*

* *And.*

100

Al.

Vib.

Hp.

Pno.

The musical score is divided into two systems, measures 101 and 102. The instruments are Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 101 features a complex texture with the Al. playing a continuous eighth-note pattern, the Vib. playing a melodic line starting at measure 101.5, and the Pno. playing a melodic line with a crescendo to *p* and then *mp*, and a *poco marcato* section. The Hp. part is mostly silent. Measure 102 continues the Al. pattern, the Vib. has a single note at the start, the Hp. plays a melodic line starting at measure 102.5, and the Pno. plays a melodic line with a *mp* dynamic and a *ped.* marking.

103

Al.

Vib.

Hp.

Pno.

104

Al.

Vib.

Hp.

Pno.

mp

poco marcato

mf

mp

Red.

The image displays a musical score for measures 105 and 106 of the piece "Poème I". The score is arranged in four systems, each corresponding to a different instrument: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

Measure 105:

- Al.:** Features a continuous eighth-note pattern in the right hand.
- Vib.:** Starts with a whole note chord, followed by a melodic line in the right hand marked *mp*.
- Hp.:** Features a melodic line in the right hand marked *mf*, with a whole note chord in the left hand.
- Pno.:** Features a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand. The word "Ped." is written below the staff.

Measure 106:

- Al.:** Continues the eighth-note pattern in the right hand.
- Vib.:** Features a melodic line in the right hand marked *mf*.
- Hp.:** Features a melodic line in the right hand marked *mf*, with a whole note chord in the left hand.
- Pno.:** Features a complex rhythmic accompaniment in the right hand marked *pp* and a whole note chord in the left hand. The word "Ped." is written below the staff.

107

Al. *pp*

Vib. *mf*

Hp. *p* *mf*

Pno. *pp*

Red.

108

Al. *pp*

Vib. *mf* *pp*

Hp. *p*

Pno. *mp*

Red.

Al. ¹⁰⁹

Vib. ¹⁰⁹

Hp. ¹⁰⁹

Pno. ¹⁰⁹

Al. ¹¹⁰

Vib. ¹¹⁰

Hp. ¹¹⁰

Pno. ¹¹⁰

mp

poco marcato

mf

mp

Red. Red. Red. Red.

111

Al.

Vib.

Hp.

Pno.

mf

mp

Red.

112

Al.

Vib.

Hp.

Pno.

mf

The image shows a page of a musical score for 'Poème I', measures 113 and 114. The score is arranged in a system with four staves: Alto (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Al. (Alto):** Measures 113 and 114. Measure 113 has a whole rest. Measure 114 begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Vib. (Vibraphone):** Measures 113 and 114. Both measures feature a continuous eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.
- Hp. (Harp):** Measures 113 and 114. Both measures have whole rests.
- Pno. (Piano):** Measures 113 and 114. Measure 113 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 114 begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mp*. The word *poco marcato* is written above the staff. Below the staff, the word *Ped.* is written four times, corresponding to the four notes in the measure.

The image displays a musical score for measures 115 and 116 of 'Poème I'. The score is arranged in four systems, each corresponding to a different instrument: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Measure 115:**
 - Al.:** Features a whole rest.
 - Vib.:** Plays a continuous sixteenth-note pattern in the right hand, with a *mf* dynamic marking.
 - Hp.:** The right hand plays a melodic line with a *mf* dynamic, while the left hand has a whole rest.
 - Pno.:** The right hand plays a series of chords with a *pp* dynamic, while the left hand has a whole rest.
- Measure 116:**
 - Al.:** Features a melodic line with a *mf* dynamic.
 - Vib.:** Continues the sixteenth-note pattern from measure 115.
 - Hp.:** The right hand plays a melodic line with a *mf* dynamic, and the left hand has a whole rest.
 - Pno.:** The right hand plays a series of chords with a *pp* dynamic, while the left hand has a whole rest.

40

Poème I

The image displays a musical score for measures 117 and 118 of 'Poème I'. The score is arranged in four systems, each containing staves for different instruments: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

Measure 117:

- Al.:** Features a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest. Dynamic: *mf*.
- Vib.:** Features a continuous sixteenth-note pattern in the left hand, transitioning to a melodic line in the right hand. Dynamic: *pp* to *mf*.
- Hp.:** Features a sustained chord in the left hand and a melodic line in the right hand. Dynamic: *p*.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. Dynamic: *pp*. Includes a *8va* marking and a *Red.* (Reduction) marking.

Measure 118:

- Al.:** Features a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest. Dynamic: *f*.
- Vib.:** Features a continuous sixteenth-note pattern in the left hand and a melodic line in the right hand. Dynamic: *p*.
- Hp.:** Features a sustained chord in the left hand and a melodic line in the right hand. Dynamic: *p* to *f*.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. Dynamic: *p*. Includes a *8va* marking and a *Red.* (Reduction) marking.

Iventiev I.E. ©All Rights Reserved

119

Al.

Vib.

Hp.

Pno.

8va

Musical score for measures 119-120. The score includes parts for Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The piano part features a complex texture with triplets and sixteenth notes, marked with '8va' and 'f'.

120

Al.

Vib.

Hp.

Pno.

f

mf

p

mf

p

6.

Leg.

Musical score for measures 120-121. The score includes parts for Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The piano part features a complex texture with triplets and sixteenth notes, marked with 'f', 'mf', 'p', and 'mf'. A section is marked '6.' and 'Leg.'

122

Al.

Vib.

Hp.

Pno.

f *mf* *f* *mf* *dim.*

Leg. *Leg.* *Leg.* *Leg.*

124

Al.

Vib.

Hp.

Pno.

p *pp*

Leg.

*

125

Al.

Vib.

Hp.

Pno.

Red.

126

Al.

Vib.

Hp.

Pno.

mf

mf

mf

*

44

Poème I

eroico

Al. *mf*

Vib.

Hp.

Pno.

130

Al.

Vib. *mf*

Hp. *mf*

Pno. *mf*

Leo.

*

133

Al. *mf* *f*

Vib. *mf*

Hp. *mf*

Pno. *mf*

Red. *

136

Al. *dim.* *mp* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Red. *

Al. ¹³⁹ *f* *dim.* *mp*

Vib. ¹³⁹ *mp*

Hp. ¹³⁹ *mp* *gva*

Pno. ¹³⁹ *mp* *Leg.*

Al. ¹⁴² *mf*

Vib. ¹⁴² *mf*

Hp. ¹⁴² *mf*

Pno. ¹⁴² *mf*

Poème I

145 7. $\text{♩} = 146$

Al.

Vib.

Hp.

Pno.

mf *poco accelerando e dim.* *p*

Red.

149

Al.

Vib.

Hp.

Pno.

152

Al. *mf*

Vib. *mf* *p*

Hp. *mf*

Pno.

155

Al.

Vib. *p*

Hp.

Pno.

158

Al. *mf*

Vib. *mf*

Hp. *mf*

Pno.

161

Al. *cresc.* *ff*

Vib. *cresc.* *ff*

Hp. *cresc.* *ff*

Pno.

Al. 164

Vib. 164 *p*

Hp. 164

Pno. 164

8.

Al. 167

Vib. 167 *f*

Hp. 167 *p*

Pno. 167 *f*, *p*, *mf*, *mf*

Red. *

The image displays a musical score for measures 170-172 of 'Poème I'. The score is arranged in four systems, each containing staves for different instruments: Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano).
- **Measure 170:** The Vib. part begins with a melodic line marked *mf*. The Hp. part features a sustained chord in the right hand and a moving line in the left hand, marked *p*. The Pno. part has a melodic line in the right hand marked *p* and a rhythmic accompaniment in the left hand marked *8va*.
- **Measure 171:** The Vib. part continues with a melodic line marked *mf*. The Hp. part has a melodic line in the right hand marked *mp* and a sustained chord in the left hand marked *p*. The Pno. part continues with a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *8va*.
- **Measure 172:** The Vib. part continues with a melodic line marked *mf*. The Hp. part has a melodic line in the right hand marked *mp* and a sustained chord in the left hand marked *p*. The Pno. part continues with a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *8va*.
The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks, and a *8va* marking for the piano part.

52

Poème I

Al. 174 *pizz.* *p* *f* *arco* *mp*

Vib. 174 *mf*

Hp. 174 *p*

Pno. 174 *p*

174 *Leg.*

Al. 176

Vib. 176

Hp. 176 *mp*

Pno. 176 *mp*

176 *Leg.* *Leg.* *Leg.*

Iventiev I.E. ©All Rights Reserved

178

Al.

Vib.

Hp.

Pno.

cresc.

f

cresc.

f

8va

ped.

180

Al.

Vib.

Hp.

Pno.

pizz.

p

f

mf

mp

sub. p

ped.

Al. *pizz.*
mp

Vib.

Hp. *p*

Pno. *espressivo*
mp

Red. Red. Red.

Al.

Vib.

Hp.

Pno. *p*

Red. Red. Red. Red.

188

Al.

Vib.

Hp.

Pno.

p

ped.

190

Al.

Vib.

Hp.

Pno.

ped.

9. Poème I
♩ = 120
molto marcatissimo

192 arco *f* molto marcatissimo

192 *f* molto marcatissimo

192 *f* molto marcatissimo

192 *pp* *f* molto marcatissimo

Ped. Ped. Ped.

194

194

194

194

Ped. Ped. Ped. Ped. Ped.

Al. 196 *mf* 3

Vib. 196 *mf*

Hp. 196

Pno. 196 *mf* 3 3 *Ped.*

Al. 198 V

Vib. 198

Hp. 198

Pno. 198 *Ped.* *Ped.* *Ped.* *Ped.*

Al. *mp* *crescendo poco a poco* 3

Vib.

Hp. *mp* *crescendo poco a poco*

Pno. *mp* *crescendo poco a poco*
* Leg. Leg. Leg. Leg. Leg. Leg.

Al. 3 3 3 3

Vib. 3 3 3 3

Hp. 3 3 3 3

Pno. Leg. Leg. Leg.

203

Al. *ff* *f*

Vib. *ff* *f*

Hp. *ff* *f*

Pno. *ff* *f*

Red. Red. Red. Red. Red.

205

Al. *dim.*

Vib. *dim.*

Hp. *dim.*

Pno. *dim.*

Red. Red. Red. Red.

207

Al. *p* *f* *p*

Vib. *p*

Hp. *p*

Pno. *p*
Leg. Ped. Ped.

210

Al. *mf* *f* *dim.*

Vib.

Hp. *mp*

Pno.

213

Al. *p* *mp* *mf* *dim.* *p*

Vib.

Hp. *p*

Pno.

216

Al. *tr* *mf* *mf* *mp* *mf* *mp* *p*

Vib. *mf*

Hp. *f* *mf* *mp*

Pno. *mp*

10. *giocoso*

Red. Red.

Al. 219 *mf*

Vib. 219 *p* *mf*

Hp. 219 *p* *mf*

Pno. 219 *p*

Red. * Red. * Red. *

Al. 221 *mp* *mf* *mp* *p*

Vib. 221 *p*

Hp. 221 *mp* *p*

Pno. 221 *mp* *p*

Red. Red. Red. * Red. * Red.

223

Al. *mf* *mp* *mf mp* *p*

Vib. *mf*

Hp. *mf* *mp*

Pno. *mp*

* *Leg.* *Leg.*

225

Al. *mf*

Vib. *p* *mf*

Hp. *p* *mf*

Pno. *p*

Leg. * *Leg.* * *Leg.* *

227

Al. *mp* *mf mp* *p*

Vib. *p*

Hp. *mp* *p*

Pno. *mp* *p*

Red. * Red. * Red.

229

Al. *mf* *mp* *p*

Vib. *mf*

Hp. *mf* *mp*

Pno. *mp*

* Red. Red.

231

Al. *mf*

Vib. *p* *mf*

Hp. *p* *mf*

Pno. *p*

Led. * *Led.* * *Led.* *

233

Al. *mp* *mf mp* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mf* *mp*

Led. *Led.* *Led.* *Led.*

235

Al. *p*

Vib. *p*

Hp. *mf* *p*

Pno. *mf* *p*

237 **Tempo I** ♩ = 102

Al. *mp* *p* *mp*

Vib. *mf*

Hp.

Pno.

* *Red.* ** Red.*

239

Al. *p* *ppp*

Vib. *p*

Hp.

Pno. *p* *ped.*

Detailed description: This page of a musical score for 'Poème I' contains measures 239 and 240. The score is for four instruments: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 239, the Alto Saxophone plays a melodic line starting with a dynamic of *p* (piano), marked with a 'V' (Vibrato) and a slur. The Vibraphone and Harp parts are mostly rests, with the Vibraphone playing a sustained chord in measure 240 at a dynamic of *p*. The Piano part features a complex texture with multiple voices, including a 'Ped.' (pedal) marking. Dynamics range from *p* to *ppp* (pianissimo). The page number 67 is in the top right corner.