



Igor Iventiev

Russie

Poème II pour flûte, harpe et piano (op.27#2)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма II

Роете II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

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Поэма II

Роëте II

(2014)

Ивентьев И.Е.

Iventiev I.E.

The image displays a musical score for three instruments: Flauto (Flute), Arpa (Harp), and Piano. The score is organized into three systems, each containing staves for the respective instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Leg.* (legato) and ** Leg.*. The Flauto part features a melodic line with slurs and accents. The Arpa part is mostly silent, with some chordal accompaniment. The Piano part consists of arpeggiated chords and block chords, with some chords marked as *Leg.* and ** Leg.*. The score is numbered 1, 3, and 5 at the beginning of each system.

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Iventiev I.E. Poème II

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- System 1 (Measures 2-7):** The Flute part begins with a melody marked *mp*. The Piano part features a rhythmic accompaniment marked *p* with a *Leg.* (legato) marking. The Harp part is silent.
- System 2 (Measures 9-10):** The Flute part continues with a melodic line marked *cresc.* and *f*. The Piano part has a *mf* marking and includes a triplet of eighth notes. The Harp part has a *f* marking.
- System 3 (Measures 11-15):** The Flute part is silent until measure 14, where it begins with a melody marked *mp*. The Piano part starts with *a tempo* and *p* dynamics, with *Leg.* markings. The Harp part is silent.

Rehearsal marks (marked with an asterisk) are placed at measures 7, 9, 11, and 15.

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Iventiev I.E. Poème II

Fl. *mf*

Arpa

P-no. *mp*

Lea

Fl.

Arpa

P-no. *mf*

Lea

Fl. *mp* *mf*

Arpa *p* *mp*

P-no. *p* *mp*

Lea

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4
19

Fl.

mp

Arpa

19

P-no.

mp

mf

Rea.

21

Fl.

f

mf

dim.

Arpa

f

mf

mp

P-no.

f

mf

mp

Rea.

23

Fl.

p

Arpa

p

P-no.

p

Rea.

Rea.

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2. $\text{♩} = 100$

The score consists of three systems of staves. Each system includes a Flute (Fl.) staff, an Arpa (Harp) staff with two staves (treble and bass clef), and a Piano (P-no.) staff with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 100$. Measure numbers 25, 27, and 28 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part has rests in measures 25 and 28, and a melodic line in measure 27. The Arpa part features a consistent rhythmic accompaniment of eighth notes. The Piano part has a complex texture with sixteenth-note runs and chords, including a section marked *p* in measure 27. There are several *Leg.* (legato) markings and a ** Leg.* marking in measure 27. The copyright notice 'Iventiev I.E. © All Rights Reserved' is located at the bottom of the page.

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6
29

Fl.

Arpa

P-no.

29

30

Fl.

Arpa

P-no.

30

31

Fl.

Arpa

P-no.

31

mp

p

cresc.

cresc.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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Iventiev I.E. Poème II

This musical score is for the piece 'Poème II' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a new measure number: 32, 33, and 34.

System 1 (Measures 32-37):
- **Flute:** Features a melodic line with dynamic markings of *f*, *mp*, *mf*, and *p*.
- **Arpa:** Provides harmonic support with chords and arpeggios, marked *mf*, *p*, *mp*, and *p*.
- **Piano:** Plays a series of chords, marked *f*, *mp*, *mf*, and *p*.
- **Rehearsal Markers:** Indicated by a double bar line and the word 'Reo.' below the piano part.

System 2 (Measures 33-37):
- **Flute:** Continues the melodic line, marked *f*, *mp*, and *cresc.*
- **Arpa:** Chords and arpeggios, marked *f*, *mp*, and *cresc.*
- **Piano:** Chords and arpeggios, marked *mf*, *p*, *mp*, and *cresc.*
- **Rehearsal Markers:** Indicated by a double bar line and the word 'Reo.' below the piano part.

System 3 (Measures 34-37):
- **Flute:** A whole rest is indicated, with a dynamic marking of *mf* above the staff.
- **Arpa:** A whole rest is indicated, with a dynamic marking of *mf* below the staff.
- **Piano:** Features a complex rhythmic pattern of sixteenth notes, marked *mf* and *dim.*
- **Rehearsal Markers:** Indicated by a double bar line and the word 'Reo.' below the piano part.

Iventiev I.E. Poème II

очень нежно

8
35

Fl.

Arpa

P-no.

p

36

Fl.

Arpa

P-no.

37

Fl.

Arpa

P-no.

mp

38

Fl. *p*

Arpa *p*

P-no.

39

Fl. *ff*

Arpa

P-no.

40

Fl. *mp*

Arpa *mp*

P-no.

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10
41

Fl. *p*

Arpa *p*

P-no. *mp*

41

ped.

42

Fl. *p*

Arpa *p*

P-no. *mp*

42

8va

ped.

43

Fl.

Arpa *mp*

P-no. *rit.* *a tempo* *mf*

43

ped.

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The musical score is arranged in three systems, each containing staves for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 45-46):**
 - Fl.:** Measure 45 has a whole rest. Measure 46 begins with a melodic line marked *mp*.
 - Arpa:** Measures 45-46 feature a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand.
 - P-no.:** Measures 45-46 feature a melodic line in the right hand and a bass line in the left hand with *Leg.* markings.
- System 2 (Measures 46-47):**
 - Fl.:** Measure 46 continues the melodic line. Measure 47 begins with a melodic line marked *cresc.*
 - Arpa:** Measures 46-47 continue the rhythmic accompaniment, with *cresc.* markings in both hands.
 - P-no.:** Measure 46 continues the bass line. Measure 47 features a dense texture with a *p* dynamic marking and *Leg.* markings.

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12
48

Fl. *f*

Arpa *mf dim. ritenuto molto*

P-no. *f*
Rec.

49 3. ♩ = 80

Fl. *p*

Arpa *p*

P-no. *p*
Rec.

50

Fl.

Arpa

P-no. *Rec.*

Rec. Iventiev I.E. © All Rights Reserved *Rec.*

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51
Fl. *mf* tenuto *mf* tenuto

Arpa *mf* tenuto

P-no. *mf* tenuto

52
Fl. *p* *a tempo* tenuto

Arpa *p* *a tempo*

P-no. *mp* *p* tenuto

53
Fl. *mf* tenuto *mp* *mf* tenuto

Arpa *mf* tenuto *mf* tenuto

P-no. *mf* *mp* *mf* *mp*

Rit. Rit. Rit. Rit. Rit. Rit. Rit.

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Iventiev I.E. Poème II

14 *a tempo*

Fl. *mp* *mf* *dim.*

Arpa *mf* *p*

P-no. *mp* *mf* *mp* *mf*

54

55 *mf*

Arpa *mp*

P-no. *mp*

56

Fl. *mf*

Arpa

P-no. *mf*

Rea. Rea. Rea. Rea.

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is organized into three systems, corresponding to measures 57, 58, and 59. Each system contains staves for the respective instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 57 features a Flute line with a melodic line and a rest, an Arpa line with a rhythmic accompaniment, and a Piano line with a complex texture including chords and a 'tenuto' section. Measure 58 continues the melodic and rhythmic themes, with dynamic markings like *mf* and *mp*. Measure 59 shows the Flute and Piano parts concluding with sustained notes, while the Arpa part remains silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

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16
60
Fl. *mf*

Arpa *mf*

P-no. *mf*

61
61
Fl.

Arpa

P-no. *p rit.*

62
62
Fl. *frullato mp*

Arpa *mp*

P-no. *a tempo mp*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is organized into three systems, each corresponding to a measure number (63, 64, and 65). Each system contains three staves: a single staff for the Flute, and a grand staff (treble and bass clefs) for the Arpa and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 63 features a Flute line with eighth-note patterns, an Arpa line with chords and eighth notes, and a Piano line with a complex texture of chords and eighth notes. Measure 64 includes dynamic markings: *mp* and *p* for the Arpa, and *p* for the Piano. Measure 65 continues the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom center, there is a copyright notice: "Iventiev I.E. © All Rights Reserved".

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18
66

Fl.

Arpa

P-no.

cresc.

cresc.

Red.

*

67

Fl.

Arpa

P-no.

f

f

f

Red.

Red.

68

Fl.

Arpa

P-no.

dim.

mf

mp

mp

mp

Red.

Red.

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is organized into three systems, each corresponding to a measure number (69, 70, and 71).

- System 1 (Measure 69):** The Flute part features a melodic line with a *mp* dynamic. The Arpa part consists of chords in the right hand and arpeggiated figures in the left hand, also marked *mp*. The Piano part has a bass line with chords and arpeggios, marked *mp*. A *Leg.* (legato) marking is present in the piano part.
- System 2 (Measure 70):** The Flute part continues with a melodic line, ending with a *rit.* (ritardando) marking. The Arpa part has chords in the right hand and arpeggios in the left hand. The Piano part continues with chords and arpeggios, marked *mp*, with *Leg.* markings.
- System 3 (Measure 71):** The Flute part starts with a melodic line marked *a tempo*, followed by a *p* (piano) section, then a *mp* section, and ends with a *p* section. The Arpa part has chords in the right hand and arpeggios in the left hand, with dynamics *mp* and *p*. The Piano part has chords and arpeggios, marked *mp* and *p*, with *Leg.* markings.

Iventiev I.E. Poème II

20
72

Fl.

72

Arpa

ppp

72

P-no.

p

ritenuto e morendo

pp

Ad.

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute part starts at measure 20 and has a measure rest from 21 to 71, with a note at measure 72. The Harp part has a measure rest from 21 to 71 and a *ppp* dynamic marking at measure 72. The Piano part starts at measure 72 with a *p* dynamic, followed by a *ritenuto e morendo* instruction, and ends at measure 75 with a *pp* dynamic. A 'Ped.' marking is present at the bottom left.