



Igor Iventiev

Russie

Poème I pour flûte, harpe et piano (op.27#1)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

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[op.27#1]
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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма I

Роете I

Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I

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Поэма I

Роème I

(2014)

Ивентьев И.Е.
Iventiev I.E.

The musical score is divided into three systems. The first system includes Flauto, Arpa, and Piano. The Flauto part starts with a tempo of 72, marked *p*, and includes a triplet and a *rit.* marking. The tempo changes to 96, marked *mp*, with a triplet. The Arpa and Piano parts are mostly rests in the first system, with the Piano part starting in the second system with a *p* dynamic. The second system includes Fl. (Flauto), Arpa, and P-no. (Piano). The Fl. part starts with a tempo of 72, marked *cresc.*, and includes a triplet and a *dim.* marking. The Arpa and P-no. parts continue with their respective parts. The third system includes Fl., Arpa, and P-no. The Fl. part starts with a tempo of 72, marked *mp*, and includes a triplet and a *Leg.* marking. The Arpa and P-no. parts continue with their respective parts.

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Iventiev I.E. Poème I

This musical score is for the piece 'Iventiev I.E. Poème I' and is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (2, 8, and 10).

System 1 (Measures 2-7):
- **Flute:** Features a melodic line with triplets and quintuplets, starting with a *p* dynamic.
- **Arpa:** Provides harmonic accompaniment with chords and arpeggios.
- **Piano:** Features a rhythmic accompaniment with triplets and quintuplets, marked *rit.* (ritardando) and *ped.* (pedal).

System 2 (Measures 8-9):
- **Flute:** Continues the melodic line with a *mf* dynamic.
- **Arpa:** Features chords and arpeggios, marked *mf* and *a tempo*.
- **Piano:** Features a rhythmic accompaniment with triplets, marked *mf* and *ped.*.

System 3 (Measures 10-14):
- **Flute:** Features a melodic line with triplets, marked *mp*, *p*, *cresc.* (crescendo), and *mf*.
- **Arpa:** Features chords and arpeggios, marked *p*.
- **Piano:** Features a rhythmic accompaniment with triplets, marked *mp* and *mf*.

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Iventiev I.E. Poème I

This musical score is for the piece 'Poème I' by Iventiev I.E., featuring three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (12, 14, and 15 respectively).

System 1 (Measures 12-13):
- **Flute:** Starts with a melodic line in treble clef, marked *mf*. It features a triplet of eighth notes and a quintuplet of eighth notes. The system ends with a measure marked *mp* and a fermata.
- **Arpa:** Provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs, marked *mp*.
- **Piano:** Features a complex accompaniment with chords and moving lines in both staves, marked *p* and *mf*. It includes several measures marked *Lea* and asterisks.

System 2 (Measures 14-15):
- **Flute:** Continues the melodic line with triplets and quintuplets, marked *mp*.
- **Arpa:** Continues the harmonic accompaniment, marked *mp*.
- **Piano:** Continues the accompaniment, marked *mp*, with several measures marked *Lea*.

System 3 (Measures 15-16):
- **Flute:** Continues the melodic line with triplets and quintuplets, marked *mp*.
- **Arpa:** Continues the harmonic accompaniment, marked *mp*.
- **Piano:** Continues the accompaniment, marked *mp*, with several measures marked *Lea*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (triplets, quintuplets, *Lea* markings).

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Iventiev I.E. Poème I

rit. a tempo

4
17

Fl. *p* *mf* 3

Arpa *p* *mf*

P-no. *mf* 3

19

Fl. *cresc.* 3 3 *dim.*

Arpa *dim.*

P-no. 3 3 3 3 3

21

Fl. *mp*

Arpa *mp* 3 3 3

P-no. *mp*

23

Fl.

Arpa

P-no.

rit.

2. ♩ = 92

25

Fl.

Arpa

P-no.

mp

♩ = 92

26

Fl.

Arpa

P-no.

Iventiev I.E. Poème I

This musical score is for the piece 'Iventiev I.E. Poème I' and is divided into three systems. The instruments are Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 6-27):** The Flute part features a melodic line with slurs and accents. The Arpa part consists of two staves, with the right hand playing triplets and the left hand playing a steady eighth-note accompaniment. The Piano part includes chords and melodic fragments, with 'Ped.' markings under the first and third measures.
- System 2 (Measures 28-29):** The Flute part continues with similar melodic patterns. The Arpa part maintains its triplet accompaniment. The Piano part features sustained chords and melodic lines, with 'Ped.' markings under the first and third measures.
- System 3 (Measures 29-30):** The Flute part concludes with a melodic phrase marked with a trill (tr) and a crescendo (cresc.). The Arpa part features a crescendo (cresc.) and a trill (tr) in the right hand, with a steady accompaniment in the left hand. The Piano part continues with sustained chords and melodic lines, marked with a crescendo (cresc.) and 'Ped.' markings under the first and third measures.

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30

Fl. *sub. p*

Arpa

P-no. *sub. p*

Reo.

31

Fl. *mp*

Arpa *mp*

P-no. *mp*

Reo.

33

Fl. *mp*

Arpa

P-no.

Reo.

* Reo. Reo. Reo. *

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Iventiev I.E. Poème I

This musical score is for the piece "Poème I" by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (8, 35, and 36).

System 1 (Measures 8-35):
- **Flute:** Measure 8 contains a whole rest. Measures 35-36 show a melodic line starting with a quarter note, followed by a series of eighth notes.
- **Arpa:** Measures 35-36 feature a melodic line with eighth notes and a dynamic marking of *mp* at the end.
- **Piano:** Measures 35-36 feature a complex texture with multiple voices of eighth notes and sixteenth notes. Dynamic markings include *leg.* and *leg.*

System 2 (Measures 36-37):
- **Flute:** Measures 36-37 continue the melodic line with eighth notes. Dynamics include *f* and *p*.
- **Arpa:** Measures 36-37 feature a dense texture of sixteenth notes. Dynamics include *cresc.* and *f*.
- **Piano:** Measures 36-37 feature a texture of chords and moving lines. Dynamics include *cresc.*, *f*, and *p*.

System 3 (Measures 37-44):
- **Flute:** Measures 37-44 continue the melodic line with eighth notes. Dynamics include *f* and *p*.
- **Arpa:** Measures 37-44 feature a dense texture of sixteenth notes. Dynamics include *cresc.*, *f*, and *p*.
- **Piano:** Measures 37-44 feature a texture of chords and moving lines. Dynamics include *cresc.*, *f*, and *p*.

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Iventiev I.E. Poème I

This musical score is for the piece 'Iventiev I.E. Poème I', page 9. It features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Flute (Fl.):** Starts at measure 39 with a melodic line. Measure 40 features a dynamic marking of *mp*. Measure 42 starts with a dynamic marking of *mf*.
- Arpa (Harp):** Starts at measure 39 with a *p* dynamic marking. Measure 40 features a dynamic marking of *mp*. Measure 42 starts with a dynamic marking of *mf*.
- Piano (P-no.):** Starts at measure 39 with a *Leg.* marking. Measure 40 features a dynamic marking of *mp*. Measure 42 starts with a *mf* dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also asterisks (*) and 'Leg.' markings under certain notes in the piano part.

Iventiev I.E. Poème I

The musical score is divided into three systems, each with three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 10-43):** The Flute part begins with a series of sixteenth-note runs starting at measure 10, marked *p*. The Arpa part provides a harmonic accompaniment with chords and arpeggios, also marked *p*. The Piano part features a melodic line with slurs and a *mf* dynamic, including a *Red.* (Reduction) mark with an asterisk.
- System 2 (Measures 45-47):** The Flute part continues with sixteenth-note runs, marked *p* and then *mp*. The Arpa part continues with accompaniment, marked *p*. The Piano part features a melodic line with slurs, marked *mf* and then *mp*, with *Red.* marks.
- System 3 (Measures 47-49):** The Flute part is mostly silent, with rests. The Arpa part continues with accompaniment, marked *mp*. The Piano part features a melodic line with slurs, marked *mf*, with *Red.* marks.

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48

Fl.

Arpa

P-no.

49

Fl.

Arpa

P-no.

51

Fl.

Arpa

P-no.

rit.

3. $\text{♩} = 104$

p *sf* *p* *sf* *p*

p

sf *p* *sf* *p*

sf p *sf p* *sf p*

sf *p* *sf* *p* *sf* *p*

Iventiev I.E. Poème I

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 12-54):** The Flute part begins with a melodic line marked *f*, *mp*, *f*, and *mp*. The Arpa part provides harmonic support with chords marked *f*. The Piano part features a complex texture with chords and arpeggios, marked *f* and *mp*, and includes a *ped.* (pedal) marking.
- System 2 (Measures 55-55):** The Flute part continues with a melodic line marked *f* and *mp*. The Arpa part has chords marked *f* and *mp*. The Piano part features a complex texture with chords and arpeggios, marked *f* and *mp*, and includes a *ped.* marking.
- System 3 (Measures 56-56):** The Flute part has a melodic line marked *cresc.* and *mf*. The Arpa part is silent. The Piano part features a complex texture with chords and arpeggios, marked *cresc.* and *mf*, and includes a *ped.* marking and a triplet of eighth notes.

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is organized into three systems, each corresponding to a measure number (57, 58, and 59). Each system contains staves for the respective instruments, with dynamic markings and performance instructions.

Measure 57:
- **Fl.:** Starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*, and finally a crescendo to *f*.
- **Arpa:** Starts with a *p* dynamic, followed by a *sf* dynamic.
- **P-no.:** Features a *p* dynamic, a *sf* dynamic, and a *p* dynamic. Includes a *Leg.* marking.

Measure 58:
- **Fl.:** Starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*, and finally a crescendo to *f*.
- **Arpa:** Starts with a *sf* dynamic.
- **P-no.:** Features a *sf* dynamic, a *p* dynamic, a *sf* dynamic, and a *p* dynamic. Includes a *Leg.* marking.

Measure 59:
- **Fl.:** Starts with a *mp* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mp*.
- **Arpa:** Starts with a *sf* dynamic.
- **P-no.:** Features a *sf* dynamic, a *p* dynamic, and a *p* dynamic. Includes a *Leg.* marking.

Iventiev I.E. Poème I

14
60
Fl. *f mp f mp*

Arpa *sf*

P-no. *sf p p*

61
Fl. *f mf sf mf*

Arpa *f mf*

P-no. *mf f*

62
Fl. *sf mf mp cresc.*

Arpa *f mf mp mf*

P-no. *mf f*

Red. *

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64

Fl. *f* *mf* *f*

Arpa *f* *mf* *f*

P-no. *sf* *mf* *sf* *mf*

8^{va}

65

Fl. *f* *f*

Arpa *f* *f*

P-no. *f* *mf* *f* *mf*

66

Fl. *p* *crescendo molto*

Arpa *p* *crescendo molto* 3

P-no. *p* *crescendo molto* *

Iventiev I.E. Poème I

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, each starting at measure 67. The first system covers measures 67 to 70, and the second system covers measures 70 to 73. The Flute part features a melodic line with various dynamics including *f*, *mf*, *mp*, *p*, and *f*. The Arpa part provides harmonic support with chords and arpeggios, marked with *f*, *mf*, *mp*, and *p*. The Piano part consists of a steady accompaniment of chords, marked with *f*, *mf*, *mp*, and *p*. The score includes performance instructions such as *Leg.* (legato) and *tr.* (trill). The key signature is one flat (B-flat), and the time signature is 3/4.