



Igor Iventiev

Russie

Poème III pour flûte, harpe et piano (op.27#3)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre : Poème III pour flûte, harpe et piano
[op.27#3]
Compositeur : Iventiev, Igor
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Instrumentation : Flûte, Harpe et Piano
Style : Contemporain

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма III

Роете III

Ивентьев И.Е. Поэма III
Iventiev I.E. Poème III

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Поэма III

Роème III

(2014)

Ивентьев И.Е.

Iventiev I.E.

The musical score is arranged in three systems. Each system contains staves for Flauto, Arpa, and Piano. The tempo is marked as $\text{♩} = 105$. The key signature has two flats. The first system (measures 1-3) features a Flauto part with a melodic line starting in measure 1, marked *p*. The Arpa part provides harmonic support with chords, also marked *p*. The Piano part has a rhythmic accompaniment of eighth notes, marked *p*. The second system (measures 4-6) continues the Flauto melody, marked *mp*, with a crescendo leading to a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The Arpa and Piano parts continue their respective parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Iventiev I.E. Poème III

This musical score is for the piece 'Poème III' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each containing staves for the respective instruments. The key signature is one flat (B-flat) and the time signature is 2/9. The first system (measures 2-9) features a flute melody with a 'cresc.' marking and arpeggiated harp accompaniment. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *p* to *mp*. The second system (measures 11-13) includes a 'rit.' marking followed by 'a tempo'. The flute part has dynamics of *mf* and *p*. The harp and piano parts continue with their respective textures, with dynamics of *mf* and *p*. The third system (measures 13-14) features a flute melody with triplets and a dynamic of *mp*. The harp and piano parts provide accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Iventiev I.E. Poème III

15
Fl.
Arpa
P-no.
18
Fl.
Arpa
P-no.
20
Fl.
Arpa
P-no.

Ped. *Ped.* *Ped.* *Ped.*

cresc. *cresc.*

mf *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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4
Fl. *sub. p*

Arpa *sub. p*

P-no. *sub. p*

24
Fl. *mf* *rit.* $\text{♩} = 90$

Arpa *mf* $\text{♩} = 90$

P-no. *mf* *p* $\text{♩} = 90$

27 *a piacere*

Fl. *mp* *a tempo*

Arpa *mp* *p*

P-no.

8va-----

30 *a piacere*
Fl. *mp* 3 3 3 3 3

30
Arpa

30 *a tempo*
P-no. *mp* *p* 3

33 *a tempo*
Fl. *mp* 3 3 3 3 *p* *cresc.*

33
Arpa *mp* *p* 3

33
P-no. *p* 3 3

35
Fl. *f* *p*

35
Arpa *cresc.* *mf* 3

35 (8va) *cresc.* *mf* 3

*

Leg.

Leg.

Leg.

*

*

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6
37
Fl.
mp
Arpa
pp
P-no.
sfp
sfp
sfp
sfp
Ped.
Ped.
Ped.
Ped.
39
Fl.
Arpa
P-no.
sfp
sfp
sfp
sfp
Ped.
Ped.
Ped.
Ped.
41
Fl.
Arpa
P-no.
sfp
sfp
mp
Ped.
Ped.
Ped.

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43 Fl. *f*

43 Arpa

43 P-no. *Ped.*

45 Fl.

45 Arpa *p*

45 P-no. *Ped.*

47 Fl. *8va- a piacere* *mp* *rit.*

47 Arpa *mp*

47 P-no. *mp* *Ped.*

* *

8 **3. Tempo I**

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 49-51):** Flute and Arpa parts begin with a *pp* dynamic. The Piano part starts at measure 49 with a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets and chords.
- System 2 (Measures 51-53):** The Flute and Arpa parts continue with their respective melodic lines. The Piano part maintains its accompaniment, with a *cresc.* marking in the right hand and *mf* in the left hand.
- System 3 (Measures 53-55):** The Flute part has a *cresc.* marking. The Arpa part continues with its melodic line. The Piano part features a *mf* dynamic and includes a triplet of eighth notes in the right hand.

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings. The piano accompaniment is characterized by its rhythmic complexity and use of triplets.

Iventiev I.E. Poème III

55
Fl.
Arpa
P-no.
57
Fl.
Arpa
P-no.
59
Fl.
Arpa
P-no.

mf
mp
p
sub. p

Rec.
Rec.
Rec.
Rec.
Rec.
Rec.
Rec.
Rec.

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10
61

Fl.

Arpa

P-no.

61

mp

64

Fl.

mf *mf* *rit.* *a tempo*

Arpa

mf *mp* *pp* (3x0)

P-no.

mf *mp* *mf* *mp* *p*

67

Fl.

Arpa

P-no.

67

Leg. *Leg.* *Leg.* *Leg.*

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69 Fl. *p* 3 3 3 3 3 3

69 Arpa *p* 3

69 P-no. *p* 3 *rit.* *morendo*

71 Fl. *rit. morendo*

71 Arpa *rit.* *morendo* *pp*

71 P-no. *rit.* *morendo* 3