



# Igor Iventiev

Russie

## Poème III pour basson, alto, vibraphone, harpe et piano (op.28#3)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

<b>Titre :</b>	Poème III pour basson, alto, vibraphone, harpe et piano [op.28#3]
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*Поэма III*

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Score

# Поэма III Роème III

Ивентьев И.Е.  
Iventiev I.E.

1. ♩ = 90

(2016)

The musical score is written for a chamber ensemble. It consists of two systems of music. The first system includes parts for Fagotto (Bassoon), Viola, Vibrafono (Vibraphone), Arpa (Harp), and Piano. The Fagotto part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Viola part starts with a *p* dynamic and features a harmonic accompaniment. The Piano part starts with a *p* dynamic and features a melodic line with slurs and accents. The second system includes parts for Fag. (Bassoon), V-la. (Viola), Vbr. (Vibraphone), Arpa (Harp), and P-no. (Piano). The Fag. part starts with a *mp* dynamic and features a melodic line with slurs and accents. The V-la. part starts with a *mf* dynamic and features a harmonic accompaniment. The Arpa part starts with a *mp* dynamic and features a melodic line with slurs and accents. The P-no. part starts with a *mf* dynamic and features a melodic line with slurs and accents.

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7

Fag. *mf*

V-la.

Vbr. *mf* *mp*

Arpa *mp*

P-no. *mp*

Sea Sea Sea Sea Sea

9

Fag.

V-la. *p*

Vbr. *mf*

Arpa *mp*

P-no. *mp*

Sea Sea Sea \*

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The musical score for page 91 of 'Poème III' by Iventiev I.E. is arranged for five instruments: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The score is divided into two systems, each starting at measure 11 and 13 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, starting at measure 11. The Viola part is mostly silent, with a few chords in measures 11 and 13. The Violin part provides harmonic support with chords and some melodic fragments. The Harp part has a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *mf*. The Piano part features a complex texture with triplets and slurs, with dynamics ranging from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for measures 15-18, featuring the following instruments and dynamics:

- Fag. (Bassoon):** Measures 15-17: *mf*; Measure 18: *mf*.
- V-la. (Violoncello):** Measures 15-17: *mf*, *dim.*, *p*; Measure 18: *mp*, *p*.
- Vbr. (Violin):** Measures 15-17: *mp*, *p*; Measure 18: *mf*.
- Arpa (Harp):** Measures 15-17: *mf*; Measure 18: *mp*, *mp*.
- P-no. (Piano):** Measures 15-17: *mf*, *p*, *mp*; Measure 18: *mp*, *mp*, *mp*.

Measure 18 includes a piano trill marked with a 3 and 'Leo' in the right hand, and a similar trill in the left hand. A double asterisk (\*) is placed below the piano part at the beginning of measure 18.



21

Fag. *mf*

V-la.

Vbr.

Arpa *p* *mf*

P-no. *p* *mp* *mf*

\* *leo.* *leo.* *leo.* *leo.*

23

Fag.

V-la.

Vbr. *mf*

Arpa *mp*

P-no. *mp* *p*

*leo.* *leo. leo.* *leo. leo.*

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2.

The musical score for measures 25 and 26 of Poème III is arranged for five instruments: Bassoon (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measure 25:**
  - Fag.:** Starts with a rest, then plays a series of eighth notes. Marking: *non legato*.
  - V-la.:** Starts with a rest, then plays a series of eighth notes. Marking: *mf*.
  - Vbr.:** Rests.
  - Arpa:** Plays chords. Marking: *mf*.
  - P-no.:** Plays a continuous eighth-note pattern. Marking: *mf*. Includes *Scd.* markings.
- Measure 26:**
  - Fag.:** Starts with a rest, then plays a series of eighth notes.
  - V-la.:** Plays a series of eighth notes with accents.
  - Vbr.:** Rests.
  - Arpa:** Plays chords.
  - P-no.:** Plays a continuous eighth-note pattern. Marking: *simile*.

The image displays two systems of musical notation, corresponding to measures 27 and 28. Each system includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 27, the Fag. and V-la. parts feature eighth-note patterns, while the Arpa and P-no. parts play sustained chords and rhythmic accompaniment. In measure 28, the V-la. part has a more complex melodic line with slurs and accents, and the P-no. part continues with its rhythmic accompaniment.

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29

Fag.

V-la.

Vbr.

Arpa

P-no.

31

Fag.

V-la.

Vbr.

Arpa

P-no.

*mf*

The image displays a musical score for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The score is divided into two systems, each containing five staves. The first system covers measures 29 to 30, and the second system covers measures 31 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with measure 29, marked with a '29' above the staff. The second system begins with measure 31, marked with a '31' above the staff. The Vbr. staff in the first system includes a dynamic marking of *mf*. The Fag. staff in the second system features a fermata over a note in measure 31. The V-la. staff in the second system includes accents (>) over notes in measures 31, 32, and 33. The Arpa and P-no. staves in both systems show complex rhythmic patterns with many sixteenth notes. The Vbr. staves in both systems show dense sixteenth-note passages. The Fag. staff in the first system shows a melodic line with some rests. The V-la. staff in the first system shows a rhythmic pattern with accents.

The image displays a musical score for measures 33 and 34 of 'Poème III' by Iventiev I.E. The score is arranged in two systems, each containing five staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 33 shows the Fag. and V-la. parts with a dynamic marking of  $\text{mf}$ . The Vbr. part consists of two staves with a piano accompaniment. The Arpa and P-no. parts feature arpeggiated chords. Measure 34 continues the musical development, with the V-la. part showing a change in dynamics to  $\text{f}$ . The score concludes with a double bar line and a 'Fine' marking at the end of the P-no. staff.

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35

Fag. *f*

V-la. *f*

Vbr.

Arpa

P-no. *scd.*

36

Fag. *f*

V-la. *mp*

Vbr.

Arpa

P-no. *simile*

Detailed description: This page of a musical score for 'Poème III' by Iventiev I.E. covers measures 35 and 36. The score is arranged for five instruments: Flute (Fag.), Violoncello (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 35, the Flute and Violoncello play a melodic line with a forte (*f*) dynamic. The Violin and Piano play a rhythmic accompaniment of eighth notes. The Harp plays a chordal accompaniment. In measure 36, the Flute continues with a melodic line, marked forte (*f*). The Violoncello plays a triplet accompaniment, marked mezzo-piano (*mp*). The Violin and Piano continue with their rhythmic accompaniment. The Harp continues with its chordal accompaniment. The Piano part in measure 36 is marked *simile*, indicating it should continue with a similar character to the previous measure.

37 *mf*

Fag.

V-la. *f*

Vbr.

Arpa

P-no.

38 *f*

Fag.

V-la. *mp*

Vbr.

Arpa

P-no.

Detailed description: This page of a musical score for 'Poème III' by Iventiev I.E. covers measures 37 and 38. The score is arranged for five instruments: Bassoon (Fag.), Violoncello (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).  
- **Measure 37:** The Bassoon part begins with a *mf* dynamic and features a melodic line with slurs. The Violoncello part starts with a *f* dynamic and plays a rhythmic accompaniment. The Violin part consists of two staves with continuous sixteenth-note patterns. The Harp part has a sparse accompaniment with slurs. The Piano part features a rhythmic accompaniment with slurs.  
- **Measure 38:** The Bassoon part starts with a *f* dynamic and includes accents and slurs. The Violoncello part begins with a *mp* dynamic and features triplet markings (indicated by '3' below the notes) and slurs. The Violin part continues with sixteenth-note patterns. The Harp part maintains its accompaniment. The Piano part continues with its rhythmic accompaniment, ending with a double bar line.

The image displays a musical score for measures 39 and 40 of 'Poème III' by Iventiev I.E. The score is arranged in five systems, each containing staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violino), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 39 begins with a *mp* dynamic for the Bassoon and *sf* for the Cello. The Violin part features a *f* dynamic. The Piano part includes a *f* dynamic and a triplet of eighth notes. Measure 40 continues with similar dynamics and articulations, including triplets and accents. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.



The image displays two systems of a musical score for measures 41 and 42. The instruments are Flute (Fag.), Violoncello (V-la.), Violin (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 41:**

- Fag.:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- V-la.:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Vbr.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Arpa:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with triplets. Dynamics: *mf*.
- P-no.:** Treble and Bass clefs. Treble clef has chords with slurs. Bass clef has a melodic line with triplets. Dynamics: *f* and *mf*.

**Measure 42:**

- Fag.:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- V-la.:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Vbr.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Arpa:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with triplets. Dynamics: *mf*.
- P-no.:** Treble and Bass clefs. Treble clef has chords with slurs. Bass clef has a melodic line with triplets. Dynamics: *f* and *mf*.

43

Fag. *f* *dim.* *p*

V-la.

Vbr. *mf*

Arpa

P-no. *mf* *mp*

46

Fag.

V-la.

Vbr.

Arpa

P-no. *p* *rit.*

*Lea* *Lea* *Lea* *Lea*

49 3. ♩ = 110

Fag.

V-la.

Vbr. *mf*

Arpa *mf*

P-no. *mf*

51 *f*

Fag. *f*

V-la. *f*

Vbr.

Arpa

P-no. *simile*

The image displays a musical score for measures 53 to 55 of 'Poème III' by Iventiev I.E. The score is arranged in five systems, each containing staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 53 and 55 are marked with a '53' and '55' respectively. The Fag. and V-la. parts feature long, sweeping melodic lines with slurs and accents. The Vbr. parts consist of rhythmic patterns of eighth and sixteenth notes. The Arpa part provides a harmonic accompaniment with chords and arpeggios. The P-no. part features a complex texture with dense chords and arpeggios in both hands.

57

Fag.

V-la.

Vbr.

Arpa

P-no.

59

Fag.

V-la.

Vbr.

Arpa

P-no.

61

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mp*

P-no. *mp*

63

Fag. *mf*

V-la. *mf*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

65

Fag. *f*

V-la. *f*

Vbr. *mf*

Arpa *mf*

P-no. *mf*

67

Fag. *mf* *cresc.* *f*

V-la. *mf* *cresc.* *f*

Vbr. *mp* *mf*

Arpa *mp* *mf*

P-no. *mp* *mf*

69

Fag.

V-la.

Vbr.

Arpa

P-no.

71

Fag.

V-la.

Vbr.

Arpa

P-no.

*molto ritenuto*

*mp*

*p*

*mp*

*f*

*mp*

*Rea*

*Rea*



4. ♩ = 86

The musical score for measures 73-75 of Poème III is divided into two systems. The first system covers measures 73-74, and the second system covers measures 75-76. The instruments are Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

**Measure 73:**  
- **Fag.:** Rest.  
- **V-la.:** *dolce*, *p*. Melodic line with a slur.  
- **Vbr.:** *p*. Rest, then a quarter note.  
- **Arpa:** *p*. Arpeggiated accompaniment.  
- **P-no.:** *p*. Triplet of eighth notes. \* *acc.*

**Measure 74:**  
- **Fag.:** Rest.  
- **V-la.:** *mp*, *p*. Continuation of melodic line.  
- **Vbr.:** Rest, then a triplet of eighth notes.  
- **Arpa:** Rest.  
- **P-no.:** *mp*, *p*. Triplet of eighth notes. \* *acc.*

**Measure 75:**  
- **Fag.:** *dolce*, *p*. Melodic line with a slur.  
- **V-la.:** Rest.  
- **Vbr.:** *mp*. Triplet of eighth notes.  
- **Arpa:** Arpeggiated accompaniment.  
- **P-no.:** *mp*, *p*. Triplet of eighth notes. \* *acc.*

**Measure 76:**  
- **Fag.:** *mp*, *p*. Continuation of melodic line.  
- **V-la.:** Rest.  
- **Vbr.:** Triplet of eighth notes.  
- **Arpa:** Triplet of eighth notes.  
- **P-no.:** *mp*, *p*. Triplet of eighth notes. \* *acc.*

The musical score is arranged in five systems, each containing five staves. The instruments are: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 77. The Fag. part has a long melodic line with a dynamic change from *mp* to *p*. The V-la. part has a similar melodic line. The Vbr. part features triplet patterns. The Arpa part has a complex rhythmic accompaniment with triplets. The P-no. part has a complex rhythmic accompaniment with triplets and a dynamic change from *mp* to *p*. The score ends at measure 80.

The musical score is divided into two systems, each covering measures 81 to 83. The instruments are Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings: *mf*, *p*, and *mp*. The piano part features a rhythmic accompaniment with chords and is marked with *Leg.* (legato). The first system (measures 81-83) shows the Fag. and V-la. parts with *mf* and *p* dynamics, the Vbr. parts with *mp* and *p*, the Arpa with *mp* and *p*, and the P-no. with *mp* and *p*. The second system (measures 83-85) shows the Fag. and V-la. parts with *p* and *mf* dynamics, the Vbr. parts with *mp*, the Arpa with *mp*, and the P-no. with *mp* and *p*.

85

Fag.

V-la.

Vbr.

Arpa

P-no.

85

*mp*

*mp*

*mp*

*Leg.*

*Leg.*

87

*a tempo*

Fag.

V-la.

Vbr.

Arpa

P-no.

87

*dim.* *rit.*

*p*

*legato*

*p*

*\* Leg.*

89

Fag. *p* *mp* *p*

V-la.

Vbr.

Arpa *p*

P-no.

91

Fag.

V-la. *p* *mp* *p*

Vbr.

Arpa

P-no.

The musical score is arranged in five systems, each containing five staves. The instruments are: Fag. (Flute), V-la. (Violin), Vbr. (Violoncello), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure numbers 93, 95, and 95 are indicated at the start of the first, third, and fifth systems respectively. Dynamics include *mp* and *p*. Performance instructions include *secco* and *simile*. The piano part features extensive triplet patterns throughout.

5.

97

Fag.

V-la.

Vbr.

Arpa

P-no.

*dolcissimo*

*p*

*p*

*mp*

100

Fag.

V-la.

Vbr.

Arpa

P-no.

*p*

*mp*

Musical score for Poème III, measures 103-106. The score includes parts for Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measures 103-105:

- Fag.:** Starts with a rest, then plays a melodic line starting at measure 104. Dynamics: *mp* (measure 104), *p* (measure 105).
- V-la.:** Plays a melodic line starting at measure 103. Dynamics: *mp* (measure 103), *p* (measure 105).
- Vbr.:** Rests in measures 103-104, then plays chords in measure 105. Dynamics: *p*.
- Arpa:** Plays chords and arpeggiated patterns. Dynamics: *p*.
- P-no.:** Plays chords. Dynamics: *p*. Markings: *scad* (scandalo).

Measures 106-108:

- Fag.:** Rests in measures 106-108.
- V-la.:** Plays a melodic line starting at measure 106.
- Vbr.:** Plays chords. Dynamics: *p*.
- Arpa:** Plays chords. Dynamics: *p*.
- P-no.:** Plays chords. Dynamics: *p*. Markings: *scad* (measure 106), *simile* (measure 107).



Musical score for Poème III, page 117, measures 109-112. The score is for a chamber ensemble consisting of Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measures 109-112:

- Flute (Fag.):** Measures 109-111 feature a melodic line with a *p* dynamic. Measure 112 begins with a melodic phrase and then rests.
- Viola (V-la.):** Measures 109-111 are silent. Measure 112 is also silent.
- Violin (Vbr.):** Measures 109-111 provide harmonic support with chords. Measure 112 features a melodic line with a *p* dynamic.
- Harp (Arpa):** Measures 109-111 play sustained chords. Measure 112 is silent.
- Piano (P-no.):** Measures 109-111 play sustained chords. Measure 112 features a melodic line with a *p* dynamic and includes a *ped.* (pedal) marking.

115

Fag.

V-la.

Vbr.

Arpa

P-no.

118

Fag.

V-la.

Vbr.

Arpa

P-no.

*p*

*rit.*

*Leg.*