



# Igor Iventiev

Russie

## 3 pièces pour Cor Anglais et Vibraphon (op.50)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

<b>Titre :</b>	3 pièces pour Cor Anglais et Vibraphon [op.50]
<b>Compositeur :</b>	Iventiev, Igor
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<b>Instrumentation :</b>	Cor Anglais
<b>Style :</b>	Contemporain

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*И.Ивентьев*

*Три пьесы для английского рожка и вибraphона*

*I.Iventiev*

*Trois pieces pour cor anglais et vibraphone*

*Ивентьев И.Е. Три пьесы*  
*Iventiev I.E. Trois pièces*

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Score

# Trois pièces

## Три пьесы

(2022)

Iventiev I.E.

Ивентьев И.Е.

op.50

### I

$\text{♩} = 120$

Cor Anglais

Vibraphone

C. A.

Vib.

C. A.

Vib.

C. A.

Vib.

C. A.

Vib.

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14

C. A.

Vib.

*p*

*mp*

16

C. A.

Vib.

*mf*

*mp*

18

C. A.

Vib.

*p cresc.*

*f*

*mp cresc.*

*f*

20

C. A.

Vib.

*dim.*

*dim.*

22

C. A.

Vib.

*p crescendo molto*

*p crescendo molto*

Detailed description: This page contains musical notation for two instruments, C. A. and Vib., across five systems of music. The key signature is one flat (B-flat). The first system (measures 14-15) shows the C. A. part starting with a half note, followed by eighth notes, and then a sixteenth-note run. The Vib. part follows with similar rhythmic patterns. Dynamics include *p* and *mp*. The second system (measures 16-17) features sixteenth-note runs in both parts, with dynamics *mf* and *mp*. The third system (measures 18-19) continues with sixteenth-note runs, showing a crescendo in both parts, with dynamics *p cresc.*, *f*, *mp cresc.*, and *f*. The fourth system (measures 20-21) shows a decrescendo in both parts, with dynamics *dim.* and *dim.*. The fifth system (measures 22-23) features a very strong crescendo in both parts, with dynamics *p crescendo molto* and *p crescendo molto*.

The musical score consists of five systems, each with a C. A. (Cello/Alto) staff and a Vib. (Vibraphone) staff. The key signature has one flat (B-flat).

- System 1 (Measures 25-27):** C. A. starts with a *marcato* **ff** dynamic, then *mf*. Vib. starts with **ff**, then *mf*. Both parts feature eighth-note patterns.
- System 2 (Measures 28-29):** C. A. has a *dim.* dynamic, then *p* *lunga* (long note), then *mf*. Vib. has a *dim.* dynamic, then *p* *lunga*, then *mf*. The tempo is marked **Tempo I**.
- System 3 (Measures 30-31):** C. A. has a *mp* dynamic. Vib. has a *mp* dynamic, then *mf*.
- System 4 (Measures 32-34):** C. A. has a *mf* dynamic, then *p* *tenuto* (sustained), then *a tempo* *p*. Vib. has a *mf* dynamic, then *rit.* (ritardando) *mp*, then *p*.
- System 5 (Measures 35-35):** C. A. has a *dim.* dynamic, then *ppp* (pianissimo) *ritenuto molto* (ritardando molto). Vib. has a *ppp* dynamic.

II

Musical score for C. A. and Vib. instruments, measures 37-50. The score is in 4/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The C. A. part is marked *mf non legato* from measure 37 to 40, *f* from measure 46 to 49, and *ff* from measure 49 onwards. The Vib. part is marked *mf* from measure 37 to 40, *f* from measure 46 to 49, and *ff* from measure 49 onwards. The score consists of six systems, each with a C. A. staff and a Vib. staff. Measure numbers 37, 40, 43, 46, and 49 are indicated at the start of their respective systems.

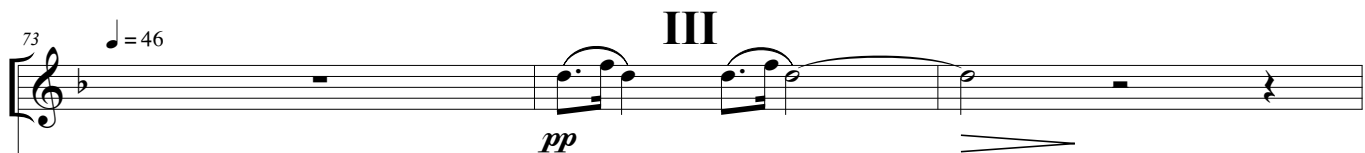
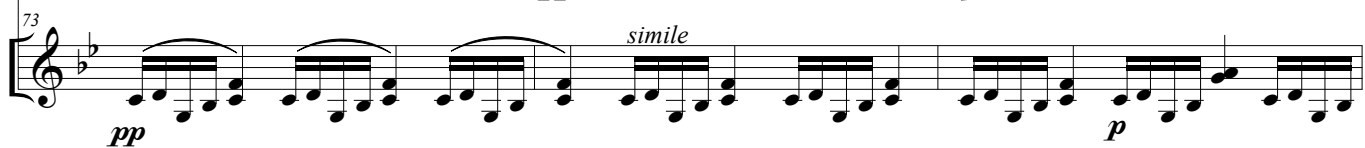
The musical score consists of five systems, each with a C. A. (Cello/Alto) part on a treble clef staff and a Vib. (Vibraphone) part on a treble clef staff. The key signature has one flat (B-flat).



- System 1 (Measures 52-54):** C. A. starts with a melodic line marked *p* and *dolce*. Vib. provides a harmonic accompaniment, also marked *p*.
- System 2 (Measures 55-57):** C. A. continues with a melodic line marked *mp* and *p*. Vib. accompaniment is marked *mp* and *p*.
- System 3 (Measures 58-60):** C. A. features a melodic line marked *mp* and *mf non legato*. Vib. accompaniment is marked *mp* and *mf*.
- System 4 (Measures 61-63):** C. A. has a melodic line marked *f* and *mf*. Vib. accompaniment is marked *f* and *mf*.
- System 5 (Measures 64):** C. A. has a melodic line marked *cresc.*. Vib. accompaniment is marked *cresc.*





C. A.   
Vib.   
*mp*  
*f mp*

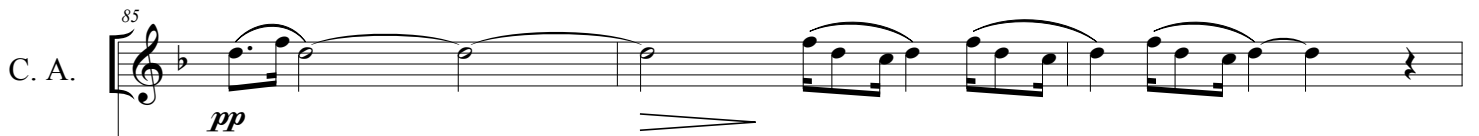

C. A.   
Vib.   
*marcatissimo*  
*ff*  
*ff marcatissimo*



C. A.   
Vib.   
*pp*  
*pp simile p*  
**III**


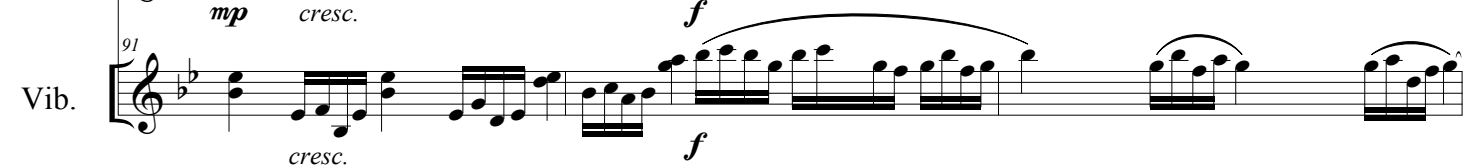
C. A.   
Vib.   
*p mp*  
*mp*

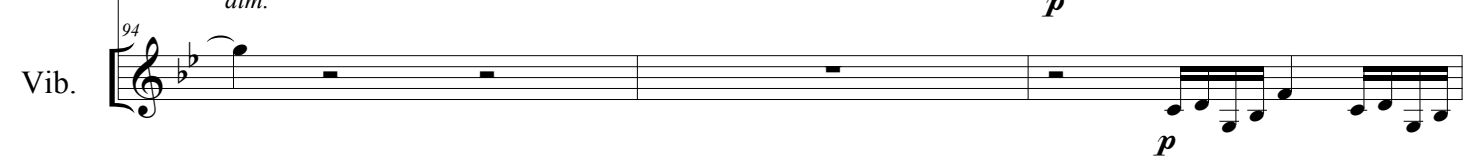
C. A.   
Vib.   
*dim.*

C. A.   
Vib. 

C. A.   
Vib. 

C. A.   
Vib. 

C. A.   
Vib. 

C. A.   
Vib. 

C. A. *rit.* *a tempo*  
*pp*

Vib. *rit.*  
*pp*

C. A. *p*

Vib. *p*

C. A. *f* *mf* *mp*

Vib. *f* *mf*

C. A. *pp* *rit.*

Vib. *pp* *rit.*