



# Igor Iventiev

Russie

## Nonikon II pour 2 flûtes à bec, violoncelle, vibraphone, harpe et piano (op.33)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

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# Nonikon

Score

(2018)

Iventiev I.E.

op.33

I

$\text{♩} = 96$

The musical score is written for six instruments: Flute alto, Flute tenor, Solo Cello, Vibraphone, Harp, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into two measures. In the first measure, the Flute alto plays a melodic line starting with a half note G5, followed by eighth notes, and then a half note F#5. The Flute tenor is silent. The Solo Cello is silent. The Vibraphone plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Harp and Piano are silent. In the second measure, the Flute alto is silent. The Flute tenor plays a melodic line starting with a half note G4, followed by eighth notes, and then a half note F#4. The Solo Cello is silent. The Vibraphone continues with quarter notes: D5, E5, F#5, G5. The Harp and Piano are silent. Dynamics are marked as *mf* for the flutes and vibraphone.

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Iventiev I.E. Nonikon op.33

Musical score for measures 3-5. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). Measure 3 features a triplet of eighth notes in the Flute A and Flute B parts. Measure 4 shows a triplet of eighth notes in the Violoncello and Vibraphone parts. Measure 5 contains a triplet of eighth notes in the Harp and Piano parts. Dynamics include *mf* and *p*. A *Leg.* marking is present below the Piano part in measure 4.

*Leg.*

\*

Musical score for measures 6-8. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). Measure 6 features a triplet of eighth notes in the Flute A and Violoncello parts. Measure 7 shows a triplet of eighth notes in the Vibraphone and Harp parts. Measure 8 contains a triplet of eighth notes in the Piano part. Dynamics include *mf* and *mp*. *Leg.* markings are present below the Piano part in measures 6, 7, and 8.

Iventiev I.E. Nonikon op.33

8

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mp*

*mf*

*mp*

Lea. Lea. Lea. Lea.

10

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mf*

3

Lea. Lea. Lea.

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12

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

*mf*

*f*

*mf*

\*

Leo

14

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Leo

4

Leo

Leo



Iventiev I.E. Nonikon op.33

15

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

16

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

5

Iventiev I.E. Nonikon op.33

18

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*rit.*

*p*

\*

II

19

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

6

Iventiev I.E. Nonikon op.33

21

Fl.A. *p*

Fl.T.

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *p*

Reo.

23

Fl.A.

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mp*

P-no. *mp*

Reo.

Iventiev I.E. Nonikon op.33

24 *mf*

Fl.A.

Fl.T. *mp*

S.Vlle *mp*

Vib.

Harpe

P-no. *Leg.*

25 *mf*

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no. *Leg.*



Iventiev I.E. Nonikon op.33

Musical score for Iventiev I.E. Nonikon op.33, measures 29-31. The score is arranged for a full orchestra and piano. The instruments listed are Flute A (Fl.A.), Flute B (Fl.T.), String Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measures 29-30:

- Fl.A. and Fl.T. play a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- S.Vlle plays a continuous sixteenth-note pattern. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- Vib. plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- Harpe plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- P-no. plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32). The piano part includes markings for *ped.* (pedal).

Measures 31-32:

- Fl.A. and Fl.T. play a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *mp* (measures 31-32).
- S.Vlle plays a continuous sixteenth-note pattern. Dynamics: *mf* (measures 31-32).
- Vib. plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *mp* (measures 31-32).
- Harpe plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *mp* (measures 31-32).
- P-no. plays a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *mp* (measures 31-32). The piano part includes markings for *ped.* (pedal).

Iventiev I.E. Nonikon op.33

32

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Reo.

33

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*p*

*p*

Reo.

Reo.

Reo.

Reo.

Iventiev I.E. Nonikon op.33

35

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*pp*

*pp*

Reo. III Reo.

37

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mf*

*sf*

*sf*

*sf*

*mf*

*mf*

*sf*

*sf*

*sf*

*mf*

*mf*

Reo. 12 Reo.





Iventiev I.E. Nonikon op.33

43

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

45

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Feo Feo

Feo



Iventiev I.E. Nonikon op.33

51

Fl.A. *mf*

Fl.T. *mf*

S.Vlle

Vib. *sf*

Harpe *sf* *sf* *sf* *sf* *mf*

P-no. *mf*

53

Fl.A. *f*

Fl.T. *f*

S.Vlle *f*

Vib. *sf* *mf* *f*

Harpe *sf* *mf* *f*

P-no. *sf* *mf* *f*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*

*mf* = 90 *f* = 112

16



Iventiev I.E. Nonikon op.33

58

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

59

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

\*

Ped. ad libitum



Iventiev I.E. Nonikon op.33

Musical score for Iventiev I.E. Nonikon op.33, measures 63-64. The score is arranged for a full orchestra and piano. The instruments are: Fl.A., Fl.T., S.Vlle, Vib., Harpe, P-no., and P-nb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 63-64, and the second system covers measures 64-65. The piano part includes a double bar line with a repeat sign and a fermata. The string parts include dynamics such as *dim.*, *mp*, and *pizz.*. The woodwind parts include triplets and accents. The harp part includes sustained chords. The piano part includes triplets and accents. The score is marked with a page number 20 at the bottom.





Iventiev I.E. Nonikon op.33

69  $\text{♩} = 60$

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*p*

*Leg.*

*Ped. ad libitum*

71

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*mp*

*f*

*arco*

*rit.*

*mf*

*mf*

*mf*

*Leg.*

*Leg.*

*\**

*Leg.*

Iventiev I.E. Nonikon op.33

♩ = 140

V

73

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

*Red. Red. simile*

75

FL.A.

FL.T.

S.Vlle *mf*

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

77

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

79

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.



Iventiev I.E. Nonikon op.33

85

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

arco

Reo

Reo

Reo

♩ = 116

87

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mp*

*mp*

Reo

Reo

Reo

Reo

VI

91  $\text{♩} = 56$

FL.A.

FL.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

Rec. \_\_\_\_\_

93

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

This musical score page contains two systems of music, measures 95 and 96. The instruments are Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

**Measure 95:** Flute Alto (Fl.A.) plays a melodic line starting with a rest, followed by a series of eighth notes, marked *mp*. Flute Tenor (Fl.T.) plays a melodic line of eighth notes. Soprano Violin (S.Vlle) has a whole rest. Vibraphone (Vib.) plays a melodic line of eighth notes. Harp (Harpe) plays a rhythmic accompaniment of eighth notes. Piano (P-no.) plays a rhythmic accompaniment of eighth notes, with a *ped.* marking.

**Measure 96:** Flute Alto (Fl.A.) plays a melodic line of eighth notes. Flute Tenor (Fl.T.) has a whole rest. Soprano Violin (S.Vlle) has a whole rest. Vibraphone (Vib.) plays a melodic line of eighth notes. Harp (Harpe) plays a rhythmic accompaniment of eighth notes. Piano (P-no.) plays a rhythmic accompaniment of eighth notes.





Iventiev I.E. Nonikon op.33

100

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*p*

*rit.*

*leg.*

102

*a tempo*

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*leg.*



Iventiev I.E. Nonikon op.33

108

FL.A. *f* *p*

FL.T. *f* *p*

S.Vlle *f* *p*

Vib. *f* *mp*

Harpe *f*

P-no. *f*

109

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

*senza ped.*

*Reo. Reo. Reo. Reo. Reo. Reo.*

**VII**

$\text{♩} = 60$   $\text{♩} = 80$

Iventiev I.E. Nonikon op.33

111

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

112

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

33

Iventiev I.E. Nonikon op.33

113

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

114

Fl.A.

Fl.T.

S.Vlle *mf*

Vib. *mf*

Harpe

P-no. *mf*

*senza ped.*

Ped. Ped. Ped. 34

116

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system of musical notation covers measures 116 and 117. It includes staves for Flute Alto (FL.A.), Flute Tenor (FL.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The Flute parts are silent, indicated by a horizontal line. The Violoncello, Vibraphone, and Piano parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Piano part includes a *cresc.* (crescendo) marking in measure 117. The Harp part is also silent.

118

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*f* *dim.* *mp*

*f* *dim.* *mp*

*f* *dim.* *mp*

Detailed description: This system of musical notation covers measures 118 and 119. It includes staves for Flute Alto (FL.A.), Flute Tenor (FL.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The Flute parts are silent. The Violoncello, Vibraphone, and Piano parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Violoncello and Piano parts include dynamic markings: *f* (forte) and *dim.* (diminuendo) in measure 118, and *mp* (mezzo-piano) in measure 119. The Harp part is silent.

Iventiev I.E. Nonikon op.33

$\text{♩} = 80$

119

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Reo. Reo. Reo. Reo. Reo. Reo.

120

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Reo. Reo. 36 Reo.



Iventiev I.E. Nonikon op.33

121

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

122

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Iventiev I.E. Nonikon op.33

123

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*Leg.* *Leg.* *Leg.*

124

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp* *mp* *mp* *mp* *mp* *mp*

*Leg.* *Leg.* *Leg.*

Iventiev I.E. Nonikon op.33

125

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*sc*

126

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf*

*mf*

*mf*

*senza ped.*

VIII

127  $\text{♩} = 140$

Fl.A. *mp*

Fl.T.

S.Vlle

Vib.

Harpe *p*

P-no. *p legato*

*Ad.*

129

Fl.A.

Fl.T. *mp*

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

131

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mf* *mp*

\*

133

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*mp* *p* *legato* *simile*

*leg.*

*leg.*

*leg.*

*leg.*

135

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

*mp*

*simile*

137

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

♩ = 110

♩ = 140

139

FL.A. *mf*

FL.T. *mp*

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *mp*

Reo. Reo. Reo. \*

142

FL.A. *mp* *f*

FL.T. *f*

S.Vlle *f*

Vib. *mf* *f*

Harpe *f*

P-no. *mf* *f*

Reo. Reo. \* Reo. Reo.







156

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*f* *ff* *dim.* *mp*

*rit.*

*f*

*f*

*f*

*Leg.* \*

159

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*a tempo*

*p*

*p* *tremolo*

*p*

*p*

*p* *legato*

*Leg.*

160

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Red.

Detailed description: This system of musical notation covers measures 160 to 165. It features six staves: Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three sharps (F#, C#, G#). The Flute Tenor part has a continuous sixteenth-note pattern. The Piano part has a complex texture with sixteenth-note runs in both hands and a melodic line in the right hand. The Harp part has a few chords and a melodic fragment. The Violoncello and Vibraphone parts have sparse, rhythmic accompaniment. The Flute Alto part has a melodic line with slurs. A 'Red.' marking is present at the bottom of the piano part.

161

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Red.

Detailed description: This system of musical notation covers measures 161 to 166. It features the same six staves as the previous system. The key signature remains three sharps. The Flute Tenor part continues with its sixteenth-note pattern. The Piano part continues with its complex texture. The Harp part has a melodic fragment. The Violoncello and Vibraphone parts have sparse, rhythmic accompaniment. The Flute Alto part has a melodic line with slurs. A 'Red.' marking is present at the bottom of the piano part.

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162

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.