



# Igor Iventiev

Russie

## Nonikon II pour flûte, hautbois, basson et orchestre (op.35)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

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*Ноникон II*

*I.Iventiev*

*Nonikon II*

*Ивентьев И.Е.      Ноникон II*  
*Iventiev I.E.      Nonikon II*

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# Ноникон II

## Nonikon II

Ивентьев И.Е.

Iventiev I.E.

Score

I.

$\text{♩} = 100$

(2018)  
*op. 35*

Flûte solo

Hautbois solo

Basson solo

Vibraphone

Harp

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*Leg.*

*\* p pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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Iventiev I.E. Nonikon II

2

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp*

*p*

*mp*

*mp*

*Reo.*

\*

*Reo.*

*Reo.*

*Reo.*

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Musical score for Iventiev I.E. Nonikon II, page 3. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 7. The Flute and Horn parts play a melodic line with eighth notes. The Bassoon part is silent. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Harp part plays a chordal accompaniment. The Piano part plays a chordal accompaniment. The Violins I and II parts play a rhythmic pattern of eighth notes. The Alto, Cello, and Double Bass parts play a chordal accompaniment.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Performance instructions include *div. arco* (divisi arco) and *arco* (arco).

Iventiev I.E. Nonikon II

4

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*arco*

*pizz.*

*arco*

*Lea. Lea. Lea. Lea.*

*unis.*

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Fl. <sup>13</sup> mp

Hb.

Bsn. mp

Vbr.

Harp mp

P-no. mp

Vlns. I mp

Vlns. II mp

Altos. mp

Vcelles. mp

Cbs. mp



Iventiev I.E. Nonikon II

6

Fl. *cresc.* *mf* *mp* 5 5 5 5 5

Hb. *cresc.* *mf* *mp* 5

Bsn. *cresc.* *mf*

Vbr. *mp cresc.* *mp*

Harp *mf* *mp* *rit.* *a tempo*

P-no. *mf* *p* \*

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

Iventiev I.E. Nonikon II

This musical score is for page 7 of "Nonikon II" by Iventiev I.E. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with trills and quintuplets (marked "5").
- Hb.** (Clarinet in B-flat): Features a melodic line with trills and quintuplets (marked "5").
- Bsn.** (Bassoon): Features a melodic line with trills and quintuplets (marked "5" and *mp*).
- Vbr.** (Violins): Two staves with sustained chords.
- Harp**: Features a rhythmic accompaniment of eighth notes.
- P-no.** (Piano): Features a melodic line starting in the second measure (marked *mp* and *Leg.*).
- Vlns. I**: Features a melodic line.
- Vlns. II**: Features a sustained chord.
- Altos**: Features a sustained chord.
- Vcelles.** (Violoncelles): Features a sustained chord.
- Cbs.** (Contrabasses): Features a sustained chord.

*Iventiev I.E. Nonikon II*

8

The musical score consists of the following parts:

- Fl.** (Flute): Melodic line with frequent quintuplets and slurs, marked with a '5' below the notes.
- Hb.** (Horn): Melodic line with quintuplets and slurs, marked with a '5' below the notes.
- Bsn.** (Bassoon): Melodic line with quintuplets and slurs, marked with a '5' below the notes.
- Vbr.** (Violin): Sustained chords with long note values.
- Harp**: Rhythmic accompaniment in both staves.
- P-no.** (Piano): Rhythmic accompaniment with a 'Ped.' (pedal) marking.
- Vlns. I**: Melodic line with slurs.
- Vlns. II**: Sustained chords with long note values.
- Altos**: Sustained chords with long note values.
- Vcelles**: Sustained chords with long note values.
- Cbs.** (Double Bass): Sustained chords with long note values.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The page number '8' is located at the top left. A rehearsal mark '21' is placed above the first staff.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 23, *non legato*, *f* 5.
- Hb. (Horn):** Part 23, *non legato*, *f* 5.
- Bsn. (Bassoon):** Part 23, *non legato*, *f* 5. Includes a long note in the third measure marked *p*.
- Vbr. (Violin):** Part 23, *mp*.
- Harp:** Part 23, includes a tremolo effect.
- P-no. (Piano):** Part 23, *mp*, includes a *Reo.* (pedal) marking and an asterisk.
- Vlns. I (Violin I):** Part 23, *p*.
- Vlns. II (Violin II):** Part 23, *non legato*, *p*.
- Altos. (Viola):** Part 23, *non legato*, *p*.
- Vcelles. (Cello):** Part 23, *p*.
- Cbs. (Double Bass):** Part 23, *p*.

Iventiev I.E. Nonikon II

10

Fl. *mp*

Hb. *p*

Bsn. *p*

Vbr. *p* *mp* *p*

Harp *p*

P-no. *mp* *Ped.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. *cresc.*

Hb.

Bsn.

Vbr. *mp* *cresc.*

Harp *cresc.*

P-no. \* *ped.* *ped.* *ped.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Altos *cresc.*

Vcelles. *cresc.*

Cbs. *cresc.*

Iventiev I.E. Nonikon II

12

Fl. *mf* *cresc.* *f* *mf*

Hb. *mf* *cresc.* *f* *mf*

Bsn. *mf* *cresc.* *f*

Vbr. *mf* *f*

Harp *f* *mf*

P-no. *cresc.* *f* *mf*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vlns. I *div.* *f* *mf*

Vlns. II *f* *mf*

Altos.

Vcelles.

Cbs.

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35

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlcs. I

Vlcs. II

Altos.

Vcelles.

Cbs.

*mf*

*mp*

*rit.*

*mf*

*p*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

*p*

Ped.

Ped.

Ped.



Iventiev I.E. Nonikon II

II

14

$\text{♩} = 86$

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*mp*

*p*

*sf*

*p*

*mp*

*div.*

*p*

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42

Fl. *p*

Hb.

Bsn. *mp*

Vbr.

Harp *f*

P-no. *f*

Vlns. I

Vlns. II

Altos.

Vcelles. *mf*

Cbs.

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16

45

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*p* *cresc.* *mp* *mf* *sf*

*tr.*

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49

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*f dim.*

*p*

*f dim.*

*p*

*mp*

*p*

*mf*

*tr*

*tr*

*tr*

*mp*

Iventiev I.E. Nonikon II

18

53

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*tr*

*mp*

*f dim. p mf dim. p*

*p*

*mf*

*mf*

*mp mf*

*mp mf*

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Fl. *mp*

Hb. *p*

Bsn. *mp* *mf* *mf* *mp*

Vbr. *mp*

Harp *p*

P-no. *mp*  
*Rec.*

Vlns. I *mp* *non legato*

Vlns. II *p* *non legato*

Altos. *mp* *non legato*

Vcelles. *mp* *mp* *mp*

Cbs. *mp*

Iventiev I.E. Nonikon II

20

Fl. *mp*

Hb. *mp*

Bsn. *mf* *mp* *mp*

Vbr. *mp*

Harp *f* 6

P-no. *mp* *sf*  
Ped.

Vlns. I *dim.* *p* *mp* *p*

Vlns. II

Altos. *dim.* *p* *mp* *p*

Vcelles.

Cbs.

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66

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*



Iventiev I.E. Nonikon II

22

Fl. *mp* *dim.* *pp*

Hb. *p* *dim.* *pp*

Bsn. *morendo* *p*

Vbr. *p*

Harp *p*

P-no. *sf* *sf*

Vlins. I *cresc.*

Vlins. II *cresc.*

Altos.

Vcelles.

Cbs. *pp*

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Iventiev I.E. Nonikon II

III

♩ = 72

lunga 23

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79

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

26

♩ = 72

81

Fl. *mf* *cresc.* *f* *mp*

Hb. *cresc.* *f* *mp*

Bsn. *f* *mp*

Vbr.

Harp

P-no. *mf* *cresc.* *f* *mp*  
*Leg. Leg. Leg. Leg. Leg. Leg. Leg.*

Vlns. I

Vlns. II *p*

Altos.

Vcelles.

Cbs.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Hb. (Horn):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Bsn. (Bassoon):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Vbr. (Violin):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Harp:** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- P-no. (Piano):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Vlns. I (Violin I):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Vlns. II (Violin II):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Altos. (Viola):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Vcelles. (Cello):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.
- Cbs. (Double Bass):** Part 1, starting at measure 84 with a *p* dynamic. It has a melodic line with a long note in the final measure marked *lunga*.



89

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.



Iventiev I.E. Nonikon II

30

Fl. *f*

Hb. *mf*

Bsn. *f*

Vbr. *f*

Harp

P-no. *mf*

Vlno. I *Leg.*

Vlno. II

Altos. *Leg.*

Vcelles. *Leg.*

Cbs. *Leg.*

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 93. It features a melodic line with accents and slurs.
- Hb. (Horn):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Bsn. (Bassoon):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Vbr. (Violin):** Part 1, starting at measure 93. It features a melodic line with accents and slurs.
- Harp:** Part 1, starting at measure 93. It is mostly silent, with some chords indicated by a 'p' marking.
- P-no. (Piano):** Part 1, starting at measure 93. It features a complex rhythmic pattern of eighth notes with accents and slurs. The word 'Ped.' is written below the staff.
- Vlns. I (Violin I):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Vlns. II (Violin II):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Altos. (Viola):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Vcelles. (Cello):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.
- Cbs. (Double Bass):** Part 1, starting at measure 93. It plays a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 93 is indicated at the beginning of each staff.

Iventiev I.E. Nonikon II

32

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *sf* *sf* *sf* *sf*  
\* Lea Lea Lea Lea

Vlns. I *f*  
Div.

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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Iventiev I.E. Nonikon II

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

97

97

97

97

97

97

97

97

97

97

*f*

*f*

*f*

*f*

*Res.*

*Res.*

*Res.*

*Res.*



101

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlno. I

Vlno. II

Altos.

Vcelles.

Cbs.

*8<sup>va</sup>*

*8<sup>va</sup>*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

Detailed description: This page of a musical score for 'Iventiev I.E. Nonikon II' features ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Violin (Vbr.). The next two staves are for Harp and Piano (P-no.). The bottom four staves are for strings: Violin I (Vlno. I), Violin II (Vlno. II), Alto (Altos.), and Cello/Double Bass (Vcelles./Cbs.). The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. It begins at measure 101. The woodwinds play a melodic line with accents. The strings play a rhythmic accompaniment. The piano part features chords with 'Leg.' (legato) markings. The harp part consists of sustained chords. The violin part includes '8<sup>va</sup>' (octave) markings. The page number '35' is in the top right corner.

Iventiev I.E. Nonikon II

36

♩ = 72

Fl. *mf cresc. f mp*

Hb. *mf cresc. f mp*

Bsn. *f mp*

Vbr.

Harp

P-no. *mf cresc. f mp*  
\* Leo Leo Leo Leo Leo Leo \*

Vlns. I

Vlns. II *p*

Altos.

Vcelles.

Cbs.

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106

Fl. *p* *p* *lunga*

Hb. *p*

Bsn.

Vbr. *p*

Harp

P-no. *p* *sc.*

Vlns. I *p* *lunga*

Vlns. II *lunga*

Altos.

Vcelles.

Cbs.



Iventiev I.E. Nonikon II

IV

38

$\text{♩} = 100$

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

109

*p*

*p*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

113  $\text{♩} = 140$

Fl. *mp*

Hb.

Bsn. *p*

Vbr.

Harp

P-no. *mp*

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *mp*

Cbs. *p*

Iventiev I.E. Nonikon II

40

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*p*

*Reo*

116

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The musical score for page 41 of Iventiev I.E. Nonikon II features the following instruments and parts:

- Fl. (Flute):** Treble clef, *mp* dynamic, melodic line with slurs.
- Hb. (Horn):** Treble clef, *mp* dynamic, melodic line with slurs.
- Bsn. (Bassoon):** Bass clef, *mp* dynamic, melodic line with slurs.
- Vbr. (Violin):** Treble clef, *mp* dynamic, sustained notes.
- Harp:** Treble and Bass clefs, *mp* dynamic, arpeggiated accompaniment.
- P-no. (Piano):** Treble clef, *mp* dynamic, *ped.* (pedal) markings, arpeggiated accompaniment.
- Vlns. I (Violins I):** Treble clef, rhythmic accompaniment.
- Vlns. II (Violins II):** Treble clef, rhythmic accompaniment.
- Altos (Violas):** Bass clef, rhythmic accompaniment.
- Vcelles. (Violoncello):** Bass clef, sustained notes.
- Cbs. (Double Bass):** Bass clef, *mp* dynamic, sustained notes.

Iventiev I.E. Nonikon II

42

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

122

*p*

Lea.

Lea.

The musical score is for page 42 of 'Iventiev I.E. Nonikon II'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violins I and II (Vlns. I, Vlns. II), Alto Saxophone (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score begins at measure 122. The Flute, Horn, and Bassoon parts have a melodic line with a long note followed by a quarter note. The Violin and Viola parts have a melodic line with a long note followed by a quarter note. The Harp part has a melodic line with a long note followed by a quarter note. The Piano part has a melodic line with a long note followed by a quarter note, and a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a melodic line with a long note followed by a quarter note. The score is marked with a piano (*p*) dynamic and includes a section marked 'Lea.'.

125

Fl. *mp*

Hb. *mp*

Bsn. *p*

Vbr. *mp*

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles. *mp*

Cbs. *p*

Iventiev I.E. Nonikon II

44

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. 131

Hb.

Bsn. *mp*

Vbr. 131 *p* *mp*

Harp 131 *mp*

P-no. 131

Vlns. I 131

Vlns. II 131

Altos. 131

Vcelles. 131

Cbs. 131



Iventiev I.E. Nonikon II

46

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

134

*p*

*mp*

*p*

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6.

137

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*p*

*mf*

*mp*

*p*

*mp*

*pizz.*

*p*

*Rec.*

*Rec.*

Detailed description: This page of a musical score covers measures 137 to 140. The score is for a full orchestra. The woodwinds (Flute, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The harp has a melodic line in the right hand and sustained chords in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Performance markings include *Rec.* (ritardando) and *pizz.* (pizzicato) for the cello. The key signature has four sharps (F#, C#, G#, D#).

Iventiev I.E. Nonikon II

48

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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143

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*p*

*mf*

*senza diminuendo*

*Dec.*

*senza diminuendo*

*senza diminuendo*

*senza diminuendo*

*p*

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50

$\text{♩} = 60$

V

Fl. *p* *mp* *p*

Hb.

Bsn. *p*

Vbr.

Harp *p*

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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148

Fl. *mp* *p* *mp*

Hb.

Bsn. *mp*

Vbr. *p* *mp*

Harp

P-no. *mp* *ped.*

Vlns. I *p*

Vlns. II *p* *div.*

Altos. *p*

Vcelles. *p*

Cbs. *p* arco

*p*

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52

Fl. *mf* *mp*

Hb. *mp*

Bsn. *mf* *mp*

Vbr. *mf* *mp*

Harp

P-no. *mf* *mp*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. *mf* *mp* *mf*

Hb. *mp* *mf*

Bsn. *mf* *mp* *mf*

Vbr. *mf* *mp* *mf*

Harp

P-no. *mf* *mf*

Vlns. I

Vlns. II

Altos. *unis.*

Vcelles.

Cbs.



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54

Fl. *p* *cresc.*

Hb. *p* *cresc.* *mp*

Bsn. *p* *cresc.*

Vbr. *p* *cresc.* *mp*

Harp *p* *cresc.*

P-no. *p* *cresc.* *mp*

Vlns. I

Vlns. II

Altos. *pizz.* *mp*

Vcelles. *pizz.* *mp*

Cbs.

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157

Fl. *mp* *cresc.*

Hb. *cresc.*

Bsn. *mp* *cresc.*

Vbr. *cresc.*

Harp *mp* *cresc.*

P-no. *cresc.* *Ped.*

Vlns. I

Vlns. II

Altos.

Vcelles. *mf*

Cbs. *mf*

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56

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *f*

Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Vlns. I *f*

Vlns. II *f*

Altos. arco *f*

Vcelles. arco *f*

Cbs. *f*

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162

Fl. *mf* *dim.* *mp*

Hb.

Bsn.

Vbr. *mp*

Harp *mp*

P-no. *mp* Lea Lea Lea Lea \*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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58

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlins. I

Vlins. II

Altos.

Vcelles.

Cbs.

165

*mf*

*legato*

*Pia.*

*mf*

*mf*

*mf*

*mf*

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167

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*8va*

*sf*

*dim.*

*mp*

*Lea*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

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60

169

Fl. *sf* *sf* *mf*

Hb. *sf* *sf* *mf*

Bsn. *mf*

Vbr.

Harp *mf* *Sua*

P-no. *mf* *sf*

Vlins. I *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *pizz. mf*

Cbs. *mf*

*Ped.*

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Fl. 171 *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles. arco *mp*

Cbs. arco *mp*



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62

Fl. *p* *mp* *p*

Hb.

Bsn. *p*

Vbr.

Harp *p*

P-no. *p*  
Ped.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. *mp* *p*

Hb.

Bsn. *p* *p*

Vbr.

Harp

P-no. *p* leo leo leo

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

64

Fl. *p* *rit.*

Hb. *p*

Bsn.

Vbr.

Harp

P-no. *Ped.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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*♩ = 104 energico*

**VI**

Fl. *f*

Hb. *energico f*

Bsn. *energico f*

Vbr.

Harp *f*

P-no.

Vlns. I *energico f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *div. f*

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66

183

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mf*

*f*

*ff*

*f*

*f*

*f*

*f*

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186

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mf*

*mf*

\*

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68

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff* *mf*

Harp *f*

P-no. *ff* *mf* \*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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192

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff*

Harp *f*

P-no. *ff*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*



Iventiev I.E. Nonikon II

70

Fl. 195

Hb. 195

Bsn. 195

Vbr. 195 *mf* *ff*

Harp 195 *f*

P-no. 195 *mf* *ff* \*

Vlns. I 195 *f*

Vlns. II 195 *f*

Altos. 195 *f*

Vcelles. 195 *f*

Cbs. 195 *f*

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198

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mf*

*mf*

\*

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72

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *ff* *mf*

Harp *f*

P-no. *ff* *mf*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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Iventiev I.E. Nonikon II

74

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

76

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*p*

*rit.*

*a tempo*

*p*

*ped.*

*p*

*unis.*

*p*

Fl. 216 *f* *ff*

Hb. 216 *f* *ff*

Bsn. 216 *f* *ff*

Vbr. 216

Harp 216 *f* *ff*

P-no. 216 *f* *ff*

Vlns. I 216 *f* *ff*

Vlns. II 216 *f* *ff*

Altos. 216 *f* *ff*

Vcelles. 216 *f* *ff*

Cbs. 216 *f* *ff*



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VII

78

♩ = 86

Fl. 217

Hb. *marcatissimo*  
*f*

Bsn.

Vbr. *f*

Harp *f*

P-no. *Pesante*  
*f* *mf*  
Leo. Leo.

Vlns. I 217

Vlns. II *marcatissimo*  
*f*

Altos. *marcatissimo*  
*f*

Vcelles.

Cbs.

Detailed description: This page of a musical score covers measures 217 to 220. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 86. The score includes parts for Flute, Horn, Bassoon, Violin I and II, Viola, Violoncello, Contrabass, Piano, and Harp. The Piano part is marked 'Pesante' and features a complex rhythmic pattern with 'Leo.' markings. The strings (Violins II, Viola, and Cellos) are marked 'marcatissimo' and 'f'. The Harp and Violoncello parts also feature 'f' dynamics. The Flute and Bassoon parts are mostly rests, with some activity in the later measures.

221

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlno. I

Vlno. II

Altos.

Vcelles.

Cbs.

Leo Leo

Leo Leo

Leo Leo

Leo Leo

Iventiev I.E. Nonikon II

80

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlins. I

Vlins. II

Altos.

Vcelles.

Cbs.

*f*

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

229

Fl. *marcatissimo* *f*

Hb. *marcatissimo* *f*

Bsn. *marcatissimo* *ff* *f*

Vbr. *f*

Harp *f*

P-no. *ff* *mf*

Vlns. I *marcatissimo*

Vlns. II *f div.*

Altos. *div.* *f* *marcatissimo*

Vcelles. *f* *marcatissimo*

Cbs. *f*

*Iventiev I.E. Nonikon II*

82

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Iventiev I.E. Nonikon II

84

Fl. *dim.*

Hb. *f* *mf*

Bsn. *dim.*

Vbr. *dim.*

Harp *dim.*

P-no. *dim.* *Ped.* *Ped.* *Ped.* *Ped.*

Vlns. I *dim.*

Vlns. II *dim.*

Altos. *dim.*

Vcelles. *dim.*

Cbs. *dim.*

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Iventiev I.E. Nonikon II

86

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

249

dim.

p

dim.

p

tenuto.

p

pp

pp

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Iventiev I.E. Nonikon II

88

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp *f*

P-no. *f*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

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259

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr.

Harp *f*

P-no. *mp* \*

Vlns. I *non legato* *mp* *f*

Vlns. II *non legato* *mp* *f*

Altos. *non legato* *mp* *f*

Vcelles. *f*

Cbs. *f*



Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *mp*

Harp *f*

P-no. *f* *mp*

Vlns. I *f* *mp* *non legato*

Vlns. II *f* *mp* *non legato*

Altos. *f* *mp* *non legato*

Vcelles. *f*

Cbs. *f*

Iventiev I.E. Nonikon II

92

Fl. *p*

Hb. *p*

Bsn.

Vbr.

Harp

P-no.

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

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Fl. *mp* *mf* *cresc.*

Hb. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Vbr. *mf* *cresc.*

Harp *mf* *cresc.*

P-no. *mf* *cresc.*

Vlns. I *mp* *mf* *cresc.*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*



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94

Fl. *f* *crescendo poco a poco*

Hb. *f* *crescendo poco a poco*

Bsn. *f* *crescendo poco a poco*

Vbr. *f* *crescendo poco a poco*

Harp *f* *crescendo poco a poco*

P-no. *f* *crescendo poco a poco*

Vlins. I *f* *crescendo poco a poco*

Vlins. II *f* *crescendo poco a poco*

Altos.

Vcelles.

Cbs.



*Iventiev I.E. Nonikon II*

96

280

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

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283

Fl. *mp* *rit.*

Hb. *mp* *rit.*

Bsn.

Vbr.

Harp

P-no. *a tempo* *p*

\* *tea tea tea tea*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

98

287

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*pp*

*pp*

Ped.

Ped.

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IX

♩ = 76

Musical score for measures 289-300. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score shows a horn part with a melodic line starting at measure 289, marked with a piano (*p*) dynamic. The violin part has a similar melodic line starting at measure 293, also marked with a piano (*p*) dynamic. The harp, piano, and string parts are mostly silent, indicated by rests.

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100

Fl.

Hb. *mp* *p*

Bsn. *mp*

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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297  $\text{♩} = 70$

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

299  $\text{♩} = 76$

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Iventiev I.E. Nonikon II

102

Fl. *p* *mp* *p*

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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$\text{♩} = 70$

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Iventiev I.E. Nonikon II

104

$\text{♩} = 76$

309

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

\* Leo

Vlns. I

*p*

Vlns. II

Altos.

Vcelles.

Cbs.

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313

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*mp*

*p*

Ped.

Iventiev I.E. Nonikon II

106

Fl.

Hb.

Bsn. *mp* *cresc.* *f*

Vbr.

Harp

P-no. \*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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320

Fl.

Hb.

Bsn.

*mp*

*dim.*

*p*

Vbr.

*mp*

*dim.*

*p*

Harp

P-no.

*mp*

*dim.*

*p*

Vlns. I

*p*

*div.*

Vlns. II

*p*

*div.*

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon II

108

Fl. <sup>323</sup> *p* *pp*

Hb. *p* *pp*

Bsn.

Vbr.

Harp

P-no.

Vlns. I <sup>323</sup> *pp*

Vlns. II *pp*

Altos.

Vcelles.

Cbs.

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